

# 4. Sonata F-Dur

1

*Allegretto*

Joseph Mysliveček

Violoncello 1

7 *tr*

12 *tr*

17 *tr* *tr*

21 *tr* *tr*

25

29 *p*

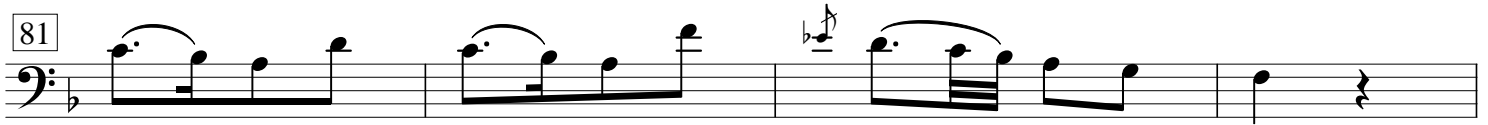
35 *f*

41

46 *p* *f* *p* *f*

51

56



*Andante*

This musical score is for a piece in 3/8 time, marked *Andante*. It consists of 12 staves of music, with measures numbered 3, 4, 6, 8, 10, 12, 15, 18, 20, 22, 24, and 26. The key signature has one flat (B-flat). The score includes various musical notations: triplets (indicated by a '3' below the notes), trills (marked with 'tr'), and dynamic markings such as *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The first six staves (measures 3-15) are in a treble clef, while the last six staves (measures 18-26) are in a bass clef. The piece concludes with a final measure on the 26th staff.

4 *Allegro*

*p* *f*

10

19

25

*p* *f*

42 *p*

50 *f* *p* *f*

66

75

83 *p*

93 *f*

99 *p* *f*