

# Psalm 25

♩ = 55

ALL

S. *Solo*  
Rem - em-ber, Rem - em-ber, Rem-

A.

T.  
8

B.

Organ

Ped.

6

Rem - em - ber, Rem - em - ber, Rem - em - ber

*Tutti*

- em - ber your mer - cy Lord. Rem - em - ber, Rem - em - ber, Rem - em - ber

8

10

- em-ber your mer - cy Lord. Rem - em-ber, Rem - em-ber, Rem-

- em-ber your mer - cy Lord. Rem - em-ber, Rem - em-ber,

Rem - em-ber, Rem - em-ber, Rem-

8

14

- em-ber your mer - cy Lord.

*Solo*

*Tutti*

your mer - cy Lord. Lord, make me know your ways. Lord,

- em-ber your mer - cy Lord.

8

18

teach me your paths, Lord, teach me your paths,

Lo - rd, teach me your paths, Lord, teach me your paths,

8 Lord, teach me your paths, Lord, teach me your paths,

Lord, teach me your paths, Lord, teach me your paths,

21

Lo - rd, teach me your paths.

Lo - rd, teach me your paths.

8 Lo - rd, teach me your paths.

Lo - rd, teach me your paths.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves. The first four staves are vocal lines, each with the lyrics "Lo - rd, teach me your paths." written below. The fifth staff is the piano accompaniment in the bass clef. The sixth and seventh staves are piano accompaniment in the treble clef. The eighth staff is piano accompaniment in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

24

*Solo* *Tutti*

Make me walk in your truth, and

8

27

Rem-  
teach me: for you are God my sav - iour.  
and teach me: for you are God my sav - iour. Rem-  
and teach me; for you are God my sav - iour.  
and teach me: for you are God

The musical score consists of seven staves. The first staff is a vocal line starting with a whole rest, followed by a half note G4 with a sharp sign. The second staff is a vocal line with lyrics: "teach me: for you are God my sav - iour." The third staff is a vocal line with lyrics: "and teach me: for you are God my sav - iour. Rem-". The fourth staff is a vocal line with lyrics: "and teach me; for you are God my sav - iour." The fifth staff is a vocal line with lyrics: "and teach me: for you are God". The sixth and seventh staves are piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.



31

- em - ber, Rem - em - ber, Rem - em - ber your mer - cy Lord.

Rem - em - ber, Rem - em - ber, your mer - cy Lord. *Solo* And the

- em - ber, Rem - em - ber, Rem - em - ber your mer - cy Lord.

8

The musical score consists of seven staves. The first three staves are vocal lines in treble clef with lyrics. The fourth staff is a piano accompaniment line in treble clef, starting with a fermata and the number 8 below it. The fifth staff is a piano accompaniment line in bass clef, also starting with a fermata. The sixth staff is a piano accompaniment line in treble clef with chords and moving lines. The seventh staff is a piano accompaniment line in bass clef with a moving bass line.

35

*Tutti*

love you have shown from of old, from of old. Do not rem-em-ber the

from of old, from of old. Do not rem-em-ber the

from of old, from of old. Do not rem-em-ber the

from of old, from of old. Do not rem-em-ber the

from of old, from of old. Do not rem-em-ber the

39

The musical score for page 39 consists of eight staves. The first staff is a treble clef with a 3/4 time signature, containing a whole rest. The second staff is a treble clef with a 3/4 time signature, containing a melodic line with a slur over the first two measures and a fermata over the last measure. The lyrics "sins, rem - em - ber the sins of my youth." are written below this staff. The third staff is a treble clef with a 3/4 time signature, containing a melodic line with a slur over the first two measures and a fermata over the last measure. The lyrics "sins, rem - em - ber the sins of my youth." are written below this staff. The fourth staff is a treble clef with a 3/4 time signature, containing a melodic line with a slur over the first two measures and a fermata over the last measure. The lyrics "sins, rem - em - ber the sins of my youth." are written below this staff. The fifth staff is a bass clef with a 3/4 time signature, containing a melodic line with a slur over the first two measures and a fermata over the last measure. The lyrics "sins, rem - em - ber the sins of my youth." are written below this staff. The sixth staff is a treble clef with a 3/4 time signature, containing a piano accompaniment line with a complex rhythmic pattern. The seventh staff is a bass clef with a 3/4 time signature, containing a piano accompaniment line with a complex rhythmic pattern. The eighth staff is a bass clef with a 3/4 time signature, containing a piano accompaniment line with a complex rhythmic pattern.

42

*Solo* *Tutti*

In your love rem-em-ber me, rem-em-ber

8

46

me be - cause of your good-

rem - em - ber me, be - cause of your good-

8 rem - em - ber me, be - cause of your

rem - em - ber me be - cause of your

The musical score consists of seven staves. The top staff is a treble clef with a whole rest. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with lyrics. The fourth staff is a piano accompaniment line with lyrics and a measure rest marked '8'. The fifth staff is a bass clef line with lyrics. The sixth staff is a piano accompaniment line. The seventh staff is a bass clef line.

49

Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy  
- ness, O Lord. Rem - em-ber, Rem - em-ber, your mer - cy  
- ness, O Lord. Rem - em-ber, Rem - em-ber, Rem - em-ber your mer - cy  
8 good-ness, O Lord.  
O Lord.

53

Lord.

*Solo* Lord. The Lord is good and up - right. *Tutti* He shows the

Lord. He shows the

8 He shows the

He shows the

The musical score consists of seven staves. The first staff is a vocal line with a treble clef and a key signature of two flats. It begins with a whole note chord and a half rest. The second staff is a vocal line with a treble clef, containing the lyrics 'Lord. The Lord is good and up - right. He shows the'. It features a 'Solo' section for the first two measures and a 'Tutti' section for the last two measures. The third staff is a vocal line with a treble clef, containing the lyrics 'Lord. He shows the'. The fourth staff is a vocal line with a treble clef, containing the lyrics 'He shows the' and a measure rest marked with the number '8'. The fifth staff is a vocal line with a bass clef, containing the lyrics 'He shows the'. The sixth and seventh staves are piano accompaniment, with the sixth staff in treble clef and the seventh staff in bass clef. The piano part includes chords and melodic lines in both hands.

57



path to those who stray, to those who stray, those who

path to those who stray, to those who stray, those who

8 paths to those who stray, to those who stray, those who

paths to those who stray, to those who stray, those who

The musical score consists of eight staves. The first staff is a vocal line with a whole rest. The second and third staves are vocal lines with lyrics. The fourth staff is a vocal line with a measure rest marked '8'. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are piano accompaniment. The score is in a key with two flats and features a 3/4 to 2/4 time signature change.



60

The musical score for page 60 consists of eight staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with lyrics: "stray, he guides the". A *Solo* marking is placed above the second measure of this staff. The third staff is a treble clef with lyrics: "stray,". The fourth staff is a treble clef with lyrics: "stray," and an octave sign (8) below the first measure. The fifth staff is a bass clef with lyrics: "stray,". The sixth staff is a treble clef with a complex piano accompaniment. The seventh staff is a bass clef with a complex piano accompaniment. The eighth staff is a bass clef with a complex piano accompaniment. The score is divided into four measures with time signatures of 3/4 and 2/4.

64

*Tutti*

hum - ble in the right path; he teach - es his way

in the right path; he teach - es his way

in the right path; he teach - es his

he teach - es his

The musical score consists of seven staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a vocal line and the word *Tutti* above it. The third staff is a treble clef with a vocal line. The fourth staff is a treble clef with a vocal line and a fermata over the first measure. The fifth staff is a bass clef with a vocal line. The sixth staff is a treble clef with piano accompaniment. The seventh staff is a bass clef with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

68

Rem - em - ber, Rem - em - ber, Rem - em - ber your mer - cy  
to the poor. Rem - em - ber, Rem - em - ber, Rem - em - ber your mer - cy  
to the poor. Rem - em - ber, Rem - em - ber, Rem - em - ber your mer - cy  
way to the poor.

way to the poor.

72

*Rit.....*

Lord. Rem - em - ber, Rem - em - ber, Rem - em - ber your mer - cy

Lord. Rem - em - ber, Rem - em - ber your mer - cy

Lord. Rem - em - ber, Rem - em - ber, Rem - em - ber your mer - cy

8 Rem - em - ber, Rem - em - ber your mer - cy

Rem - em - ber, Rem - em - ber your mer - cy

The musical score consists of seven staves. The first three staves are vocal parts with lyrics. The fourth staff is a vocal part with lyrics and a measure rest marked '8'. The fifth staff is a vocal part with lyrics. The sixth and seventh staves are piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo marking 'Rit.....' is placed above the first staff.

76



Lord.



Lord.



Lord.



Lord.



Lord.

