

Sonata in F (Opus 6.5)

Score

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave - Adagio $\text{♩} = 75$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

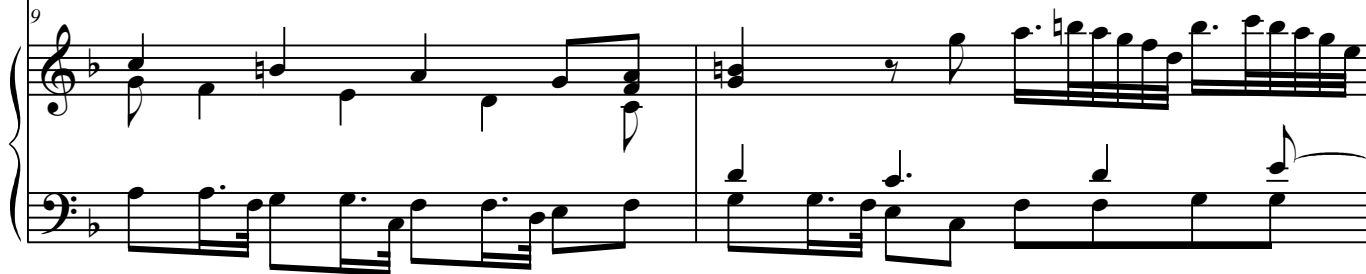
Albinoni Sonata in F (Opus 6.5)

2
9

C Tpt.



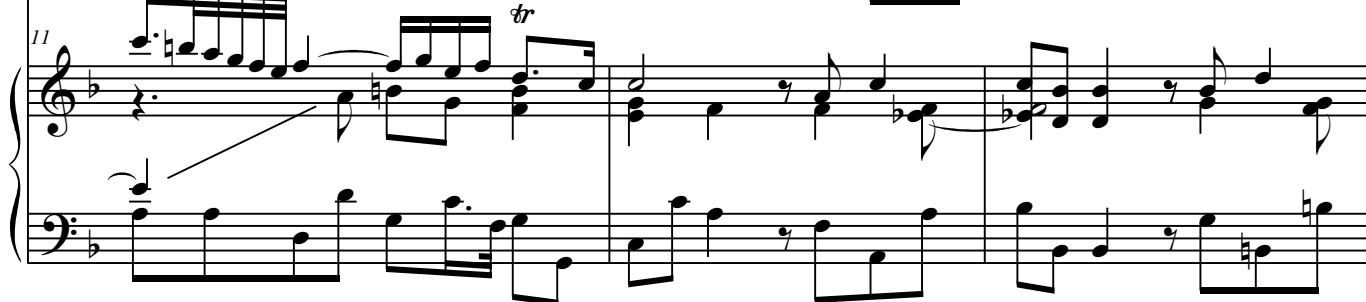
Org.



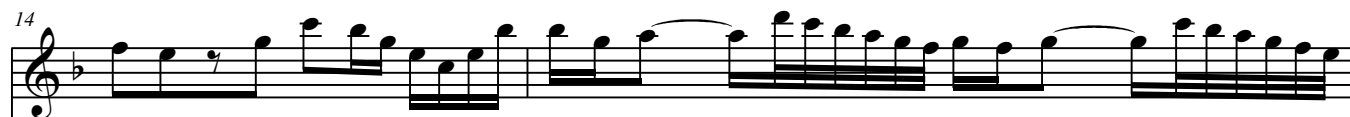
C Tpt.



Org.



C Tpt.



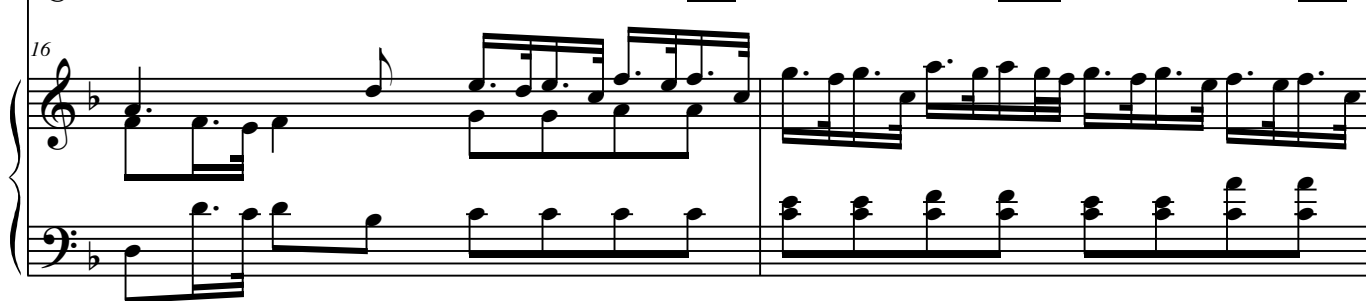
Org.



C Tpt.



Org.



Albinoni Sonata in F (Opus 6.5)

3

18

C Tpt.

Org.

21

2 - Allegro

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

4
30

C Tpt.

Org.

33

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

5

42

C Tpt.

Org.



45

C Tpt.

Org.



48

C Tpt.

Org.



51

C Tpt.

Org.



Albinoni Sonata in F (Opus 6.5)

6
53

C Tpt.

Org.

56

C Tpt.

1. 2.

Org.

3 - Adagio ♩ = 70

59

C Tpt.

Org.

62

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

7

64

C Tpt.

Org.

67

C Tpt.

Org.

69

C Tpt.

Org.

72

4 - Allegro $\text{♩} = 65$

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

8
77

C Tpt.

Org.

77

84

C Tpt.

Org.

84

91

C Tpt.

Org.

91

97

C Tpt.

Org.

97

104

C Tpt.

Org.

Measures 104-110. The C Tpt. part has whole rests. The Org. part features a melodic line with trills in the right hand and a bass line with half notes and rests in the left hand.

111

C Tpt.

Org.

Measures 111-117. The C Tpt. part has a repeat sign at measure 111, followed by eighth notes and a trill. The Org. part has a repeat sign at measure 111, followed by chords and a melodic line with a trill.

118

C Tpt.

Org.

Measures 118-123. The C Tpt. part has eighth notes and trills. The Org. part has chords and a melodic line with a trill.

124

C Tpt.

Org.

Measures 124-130. The C Tpt. part has eighth notes and a trill. The Org. part has chords and a melodic line with a trill.

Albinoni Sonata in F (Opus 6.5)

10
130

C Tpt.

Org.

This system contains measures 10 through 130. The C Tpt. part begins with a melodic phrase in the right hand, while the left hand provides a steady eighth-note accompaniment. The Org. part features a series of chords in the right hand and a more active bass line with eighth and sixteenth notes.

136

C Tpt.

Org.

This system contains measures 136 through 143. The C Tpt. part continues with a melodic line that includes some rests. The Org. part features block chords in the right hand and a moving bass line, with some measures containing whole notes.

143

C Tpt.

Org.

This system contains measures 143 through 150. The C Tpt. part concludes with a final melodic phrase. The Org. part provides harmonic support with chords and a moving bass line, ending with a final cadence.

Sonata in F (Opus 6.5)

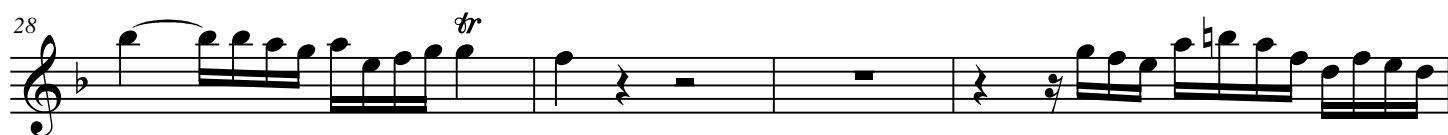
for Trumpet & Organ

Trumpet in C

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave - Adagio ♩ = 75



34

38

42

45

48

54

57

61

63

68

1. *tr*

2. *tr*

3

3 - Adagio ♩ = 70

3

Detailed description: This image shows a page of a musical score for the Albinoni Sonata in F (Opus 6.5). The page is numbered '2' in the top left corner. The title 'Albinoni Sonata in F (Opus 6.5)' is centered at the top. The score is written for a single melodic line in treble clef, with a key signature of one flat (F major/D minor). It begins at measure 34 and ends at measure 68. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (marked with 'tr'), and triplets (marked with '3'). There are two first/second endings at measures 38-41 and 57-60. A tempo change to 'Adagio' with a metronome marking of 70 is indicated at measure 57, where the time signature changes from 3/4 to 4/4. The score is presented on ten staves, with measure numbers 34, 38, 42, 45, 48, 54, 57, 61, 63, and 68 marking the beginning of each staff.

Albinoni Sonata in F (Opus 6.5)

3

4 - Allegro $\text{♩} = 65$

71 *tr* 2

77 *tr*

84 *tr*

91

97 *tr*

104 8 4 *tr* *tr*

120 *tr*

126 *tr*

133

140

145

Sonata in F (Opus 6.5)

for Trumpet & Organ

Trumpet in Bb

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave - Adagio ♩ = 75



34

38

42

45

48

54

57

61

63

68

1. *tr*

2. *tr*

3

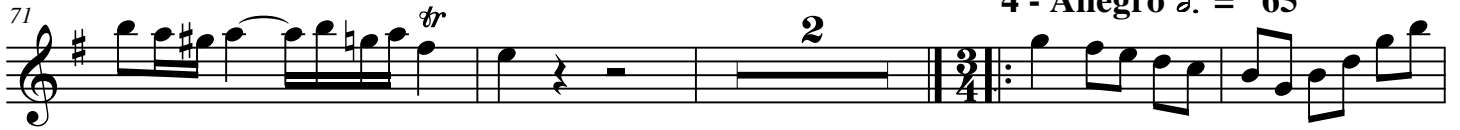
3 - Adagio ♩ = 70

3

Albinoni Sonata in F (Opus 6.5)

3

4 - Allegro $\text{♩} = 65$



Sonata in F (Opus 6.5)

Organ

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave - Adagio ♩ = 75

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

2
9

C Tpt.

Org.

11

C Tpt.

Org.

14

C Tpt.

Org.

16

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

3

18

C Tpt.

Org.

21

2 - Allegro

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

4

30

C Tpt.

Org.

33

C Tpt.

Org.

36

C Tpt.

Org.

39

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

5

42

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

51

C Tpt.

Org.

6

Albinoni Sonata in F (Opus 6.5)

C Tpt.

Org.

53

53

C Tpt.

Org.

56

56

1.

2.

C Tpt.

Org.

3 - Adagio ♩ = 70

59

59

C Tpt.

Org.

62

62

Albinoni Sonata in F (Opus 6.5)

7

64

C Tpt.

Org.

67

C Tpt.

Org.

69

C Tpt.

Org.

72

4 - Allegro $\text{♩} = 65$

C Tpt.

Org.

Albinoni Sonata in F (Opus 6.5)

8

C Tpt.

Org.

84

C Tpt.

Org.

91

C Tpt.

Org.

97

C Tpt.

Org.

104

C Tpt.

Org.

Measures 104-110. The C Tpt. part has whole rests. The Org. part features a melodic line with trills and a bass line with sustained notes.

111

C Tpt.

Org.

Measures 111-117. The C Tpt. part has a repeat sign and then enters with a melodic line. The Org. part has a repeat sign and then continues with chords and a melodic line.

118

C Tpt.

Org.

Measures 118-123. The C Tpt. part has a melodic line with trills. The Org. part has a chordal accompaniment.

124

C Tpt.

Org.

Measures 124-130. The C Tpt. part has a melodic line with trills. The Org. part has a chordal accompaniment.

10

Albinoni Sonata in F (Opus 6.5)

C Tpt.

130



Org.

130



C Tpt.

136



Org.

136



C Tpt.

143



Org.

143

