WATER-COLORS

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FOUR CHINESE TONE POEMS

By

JOHN ALDEN CARPENTER

Price, $1.25 net

G. SCHIRMER

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WATER-COLORS

"ON A SCREEN"

A tortoise I see on a lotus-flower resting,
A bird 'mid the reeds and the rushes is nesting,
A light skiff, propelled by some boatman's fair daughter,
Whose song dies away o'er the fast flowing water.

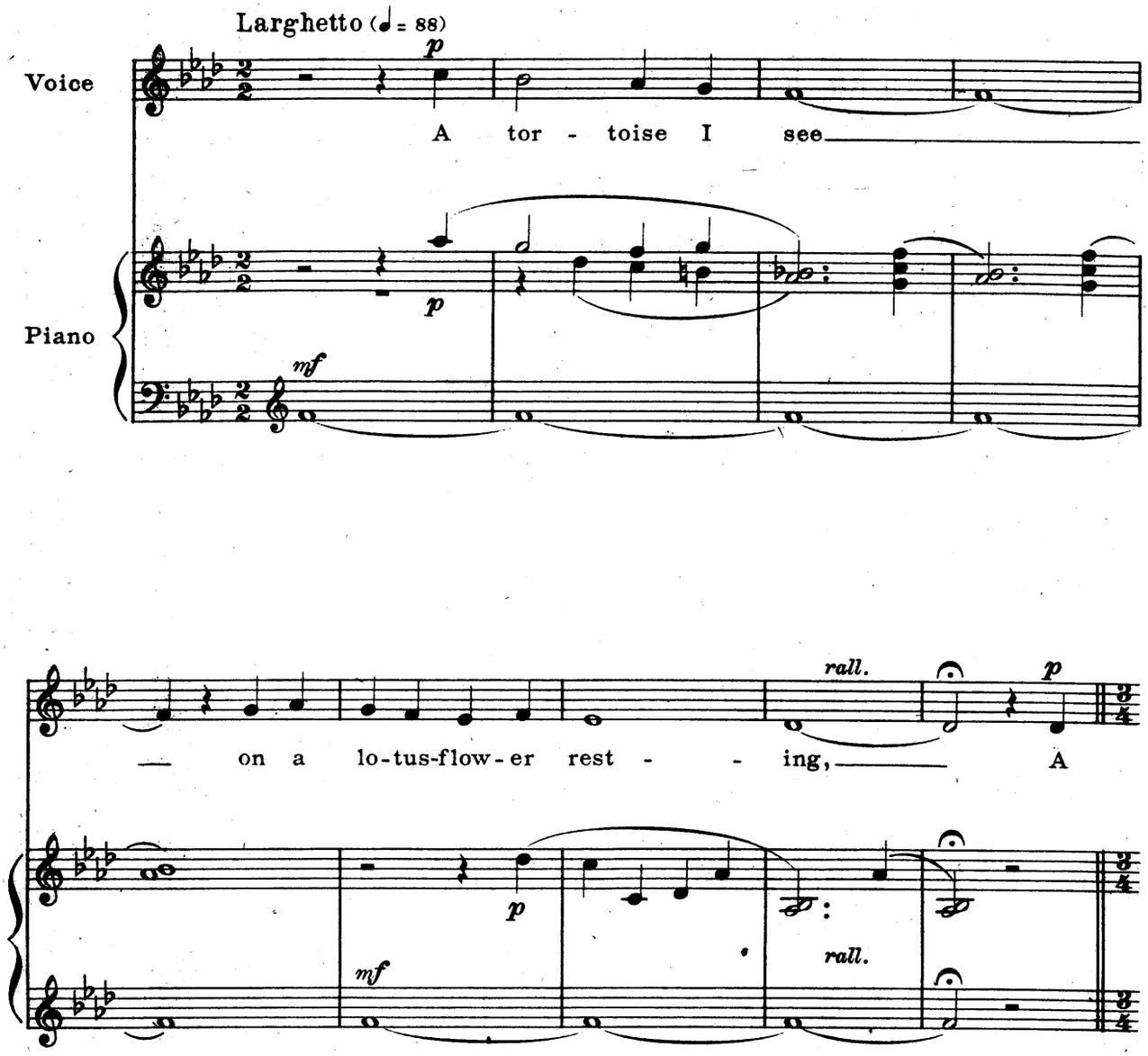
LI-PO (A.D. 705–762).

26879

"On a Screen"

Poem by Li-Po
A. D. 705-762
Translated by Herbert A. Giles
Publ. by Bernard Quaritch, London

John Alden Carpenter
April 30th, 1916



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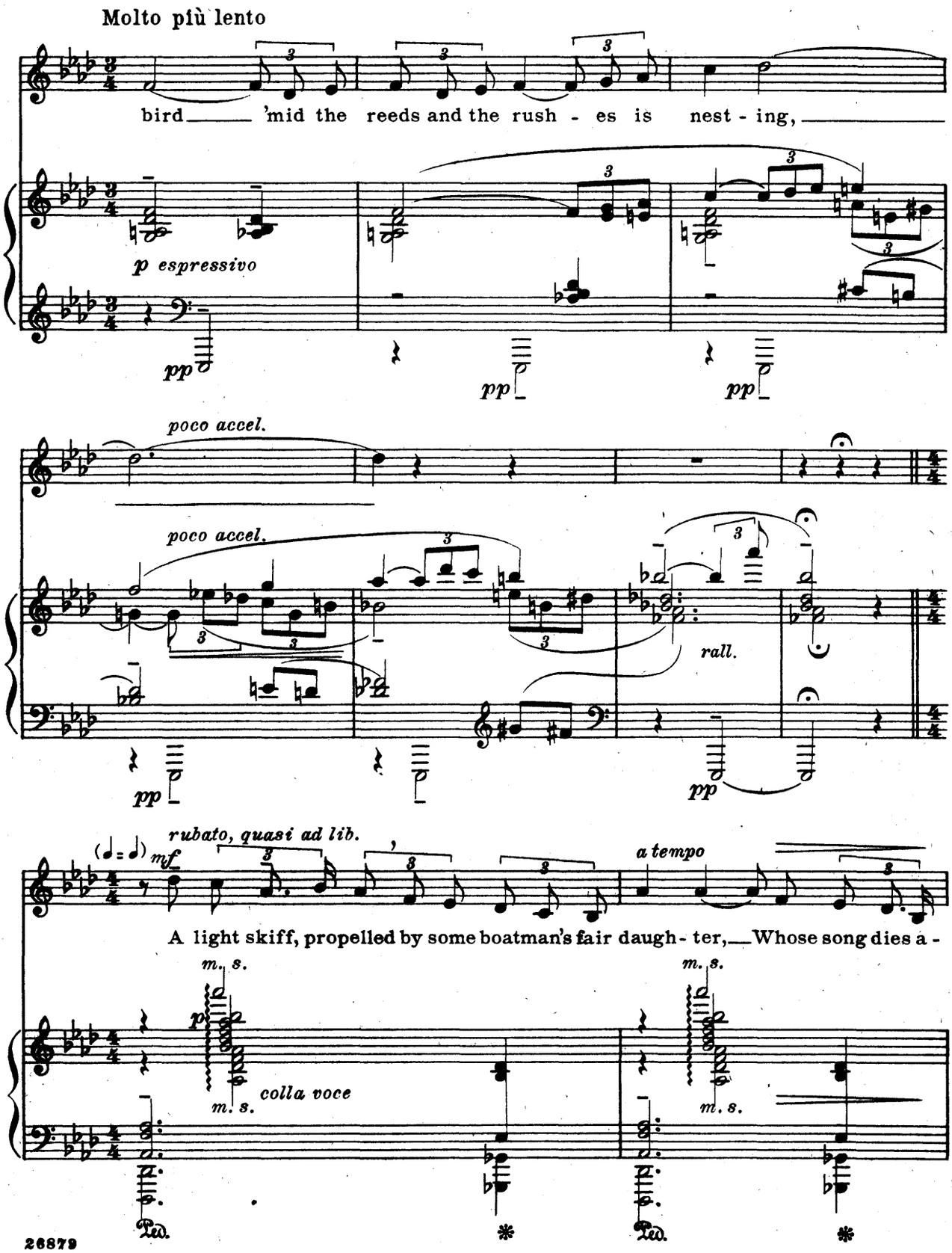
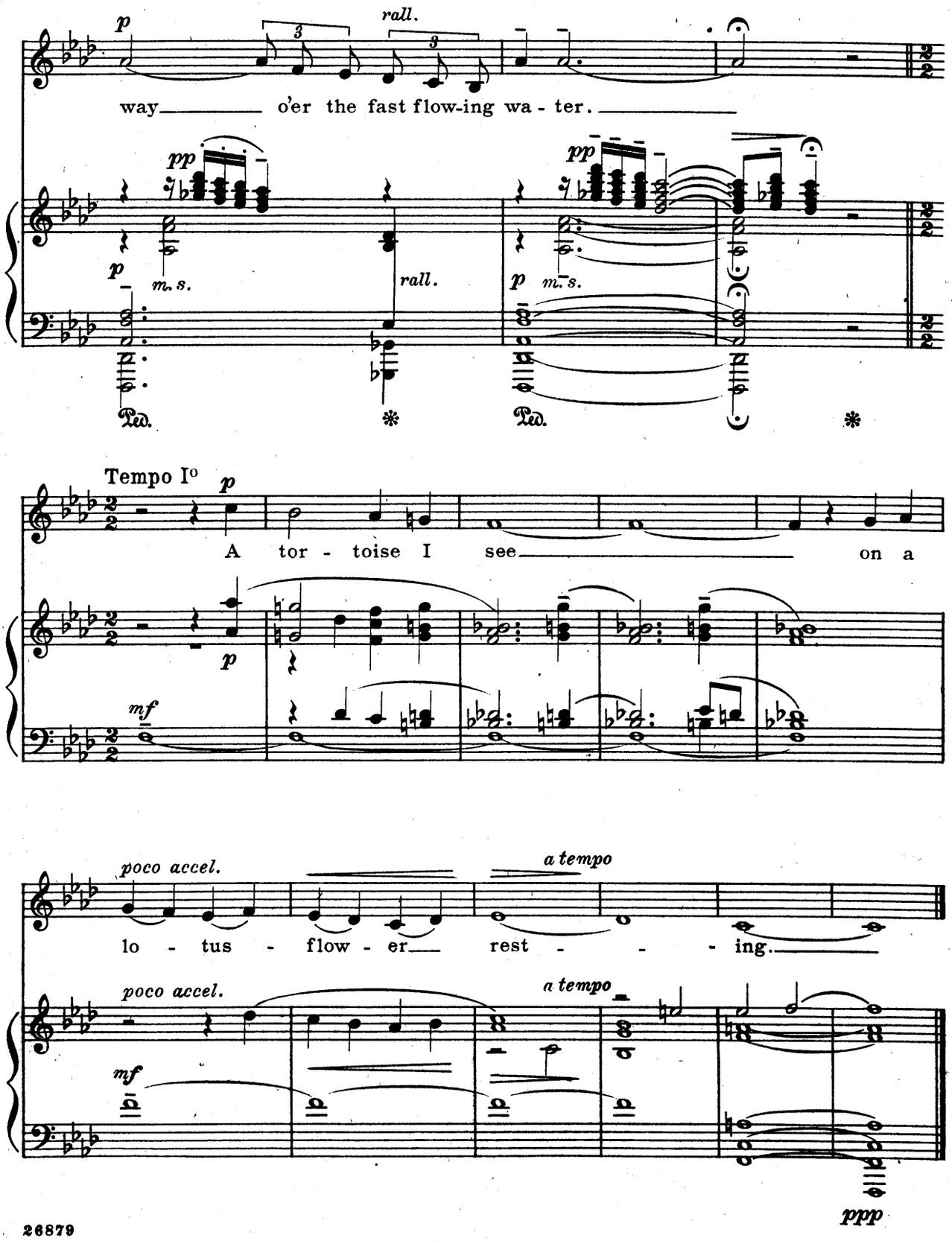

Molto più lento
bird 'mid the reeds and the rush - es is nest - ing,
p espressivo
pp
poco accel.
rall.
rubato, quasi ad lib.
mf
a tempo
A light skiff, propelled by some boatman's fair daugh - ter, Whose song dies a -
m. s.
colla voce
Ped.


p
rall.
way o'er the fast flow-ing wa - ter.
pp
m. s.
rall.
Ped.
Tempo Io
A tor - toise I see on a
mf
poco accel.
a tempo
lo - tus - flow - er rest - - - ing.
ppp

"THE ODALISQUE"

A gaily dressed damsel steps forth from her bower,
Bewailing the fate that forbids her to roam.
In the courtyard she counts the buds on each flower,
While a dragon-fly flutters and sits on her comb.

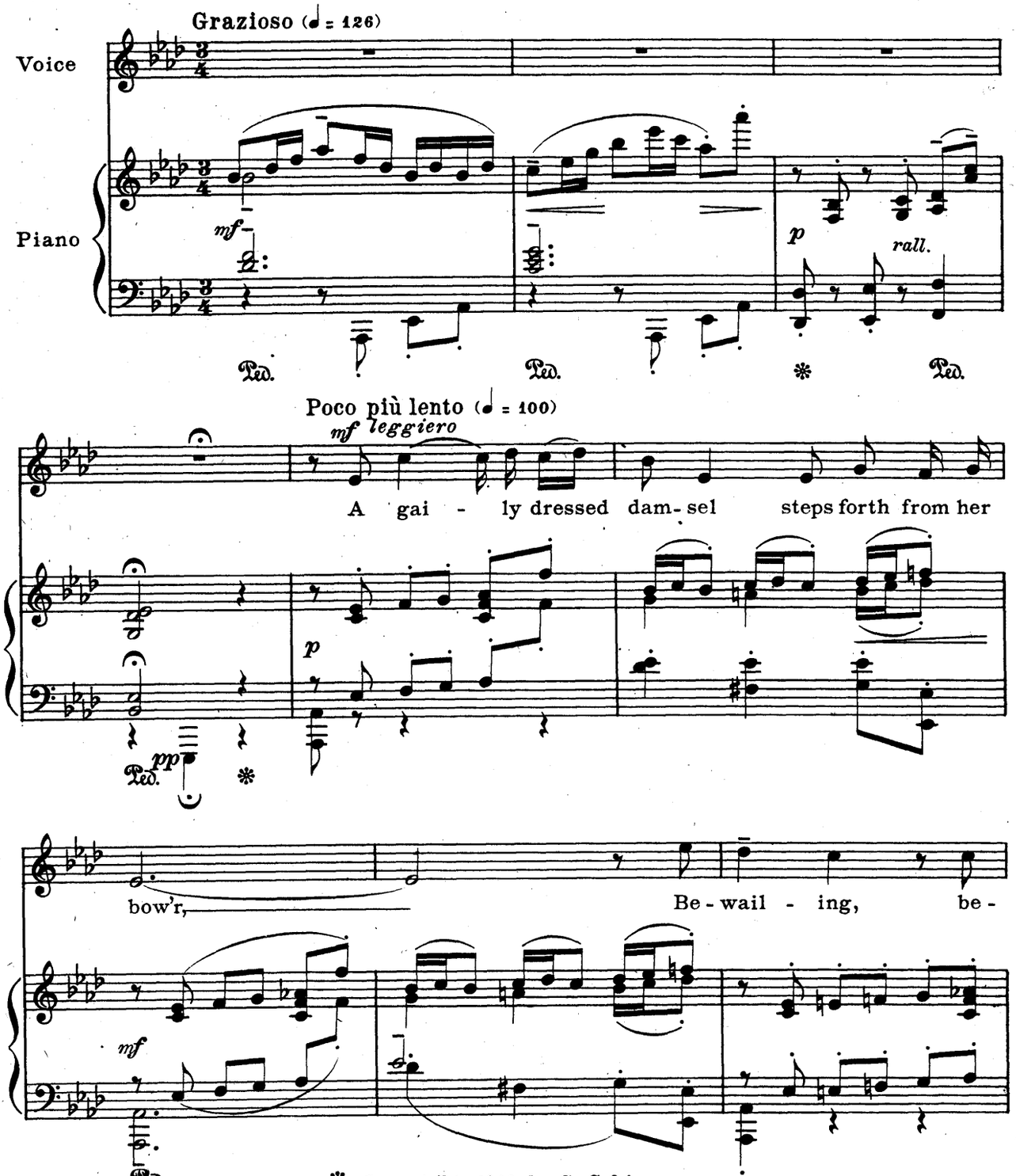
Yü-Hsi (A.D. 772–842).

26879

"The Odalisque"

Poem by Yü-hsi
A. D. 772-842
Translated by Herbert A. Giles

John Alden Carpenter
January 10th, 1916



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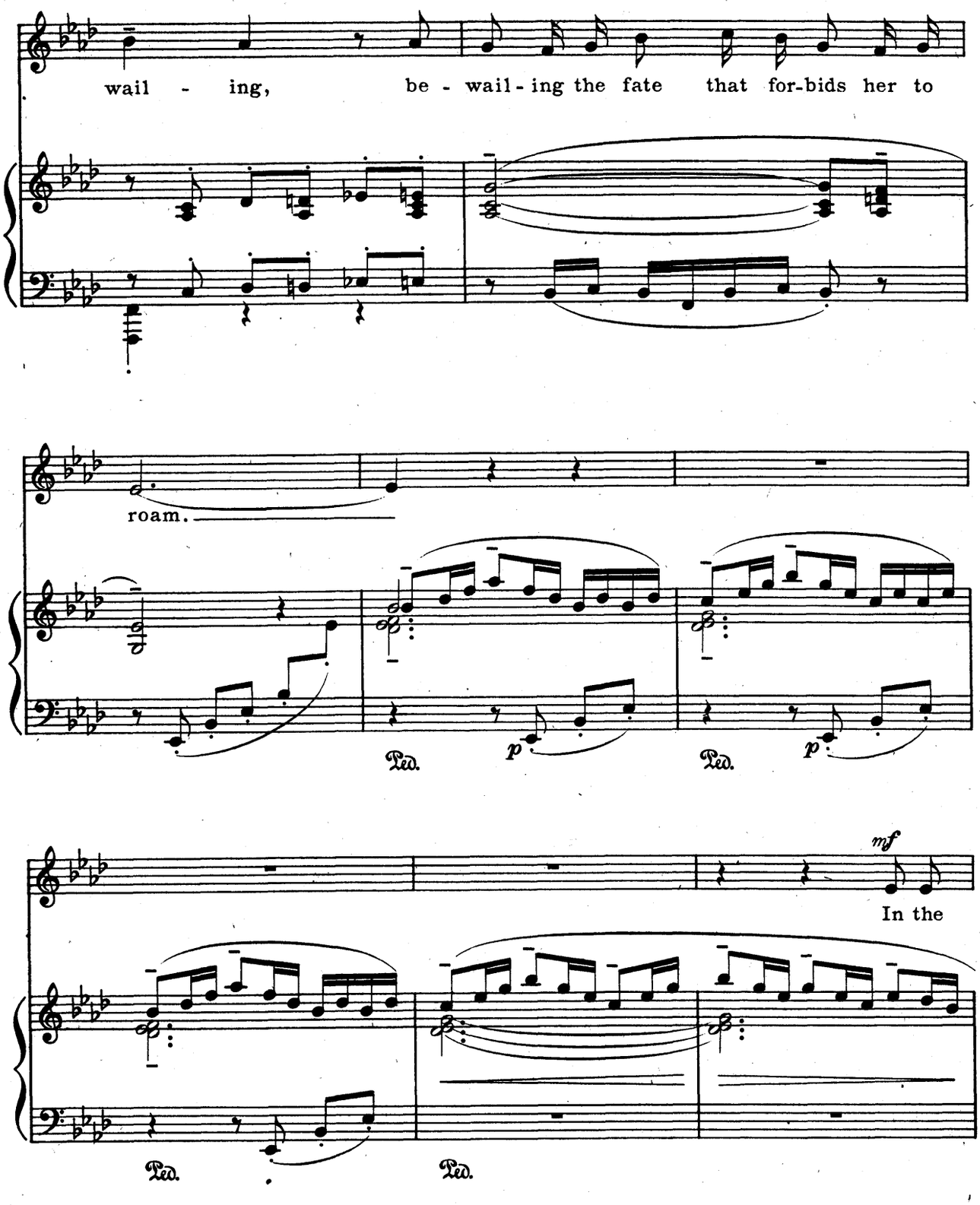
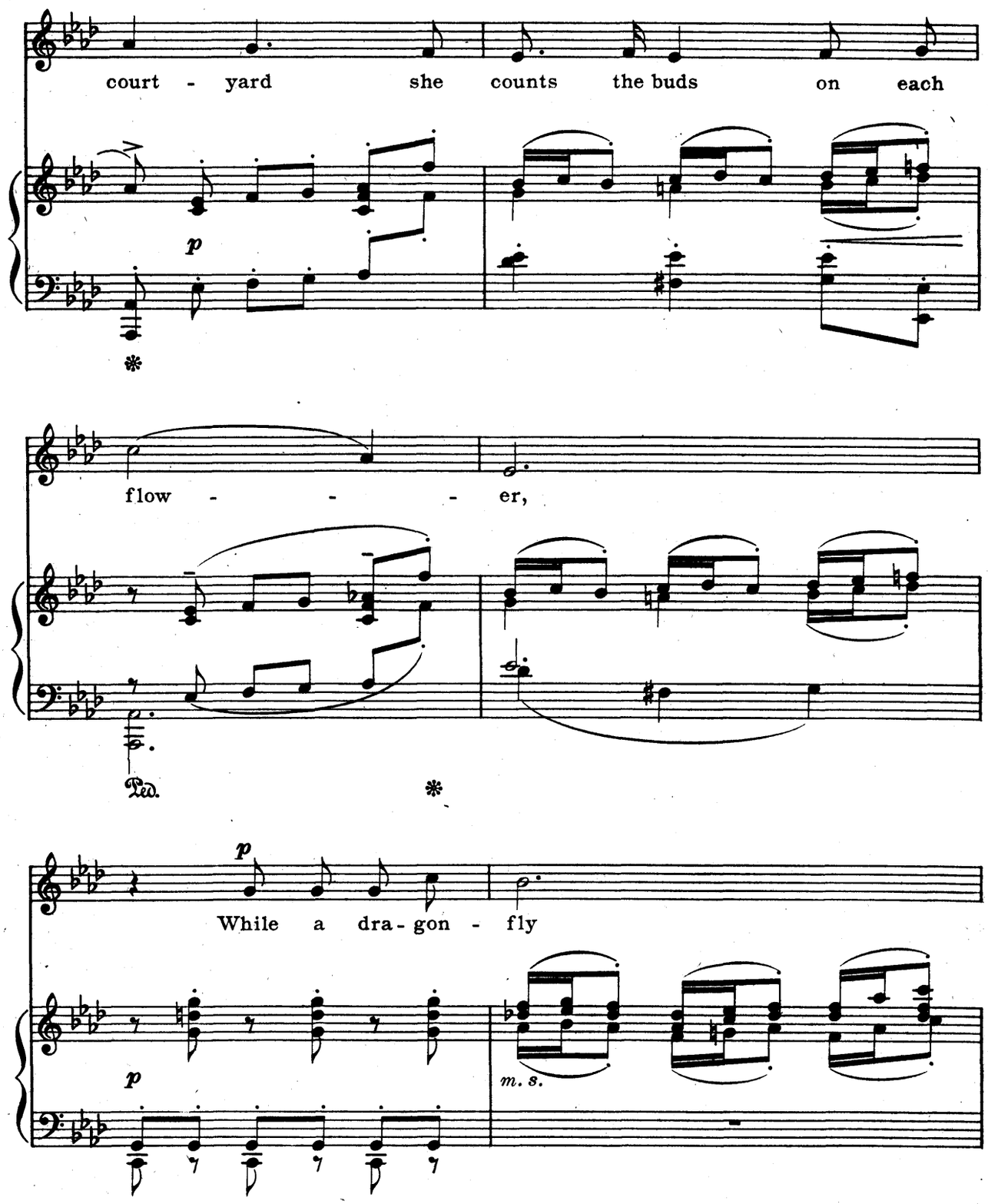
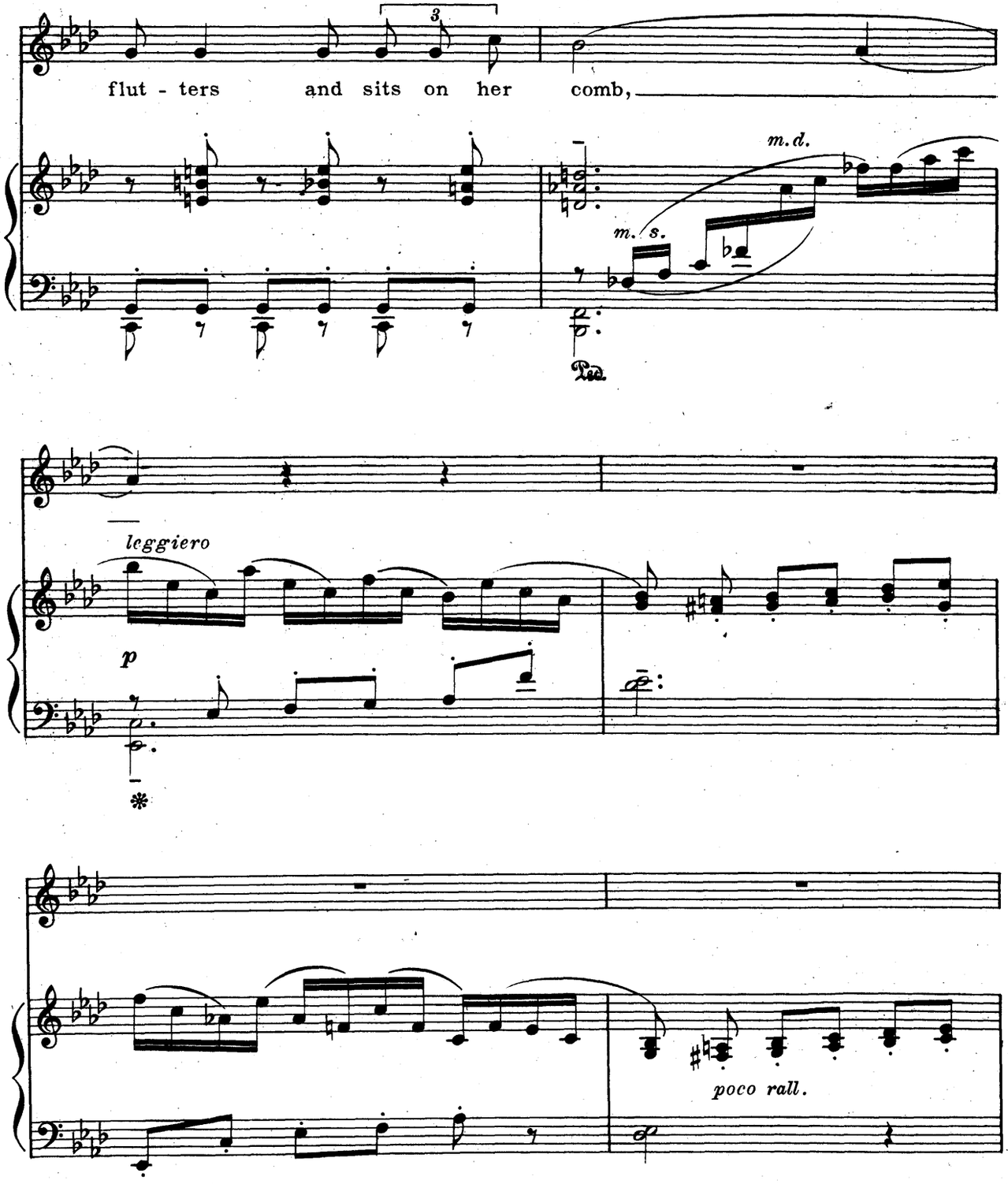
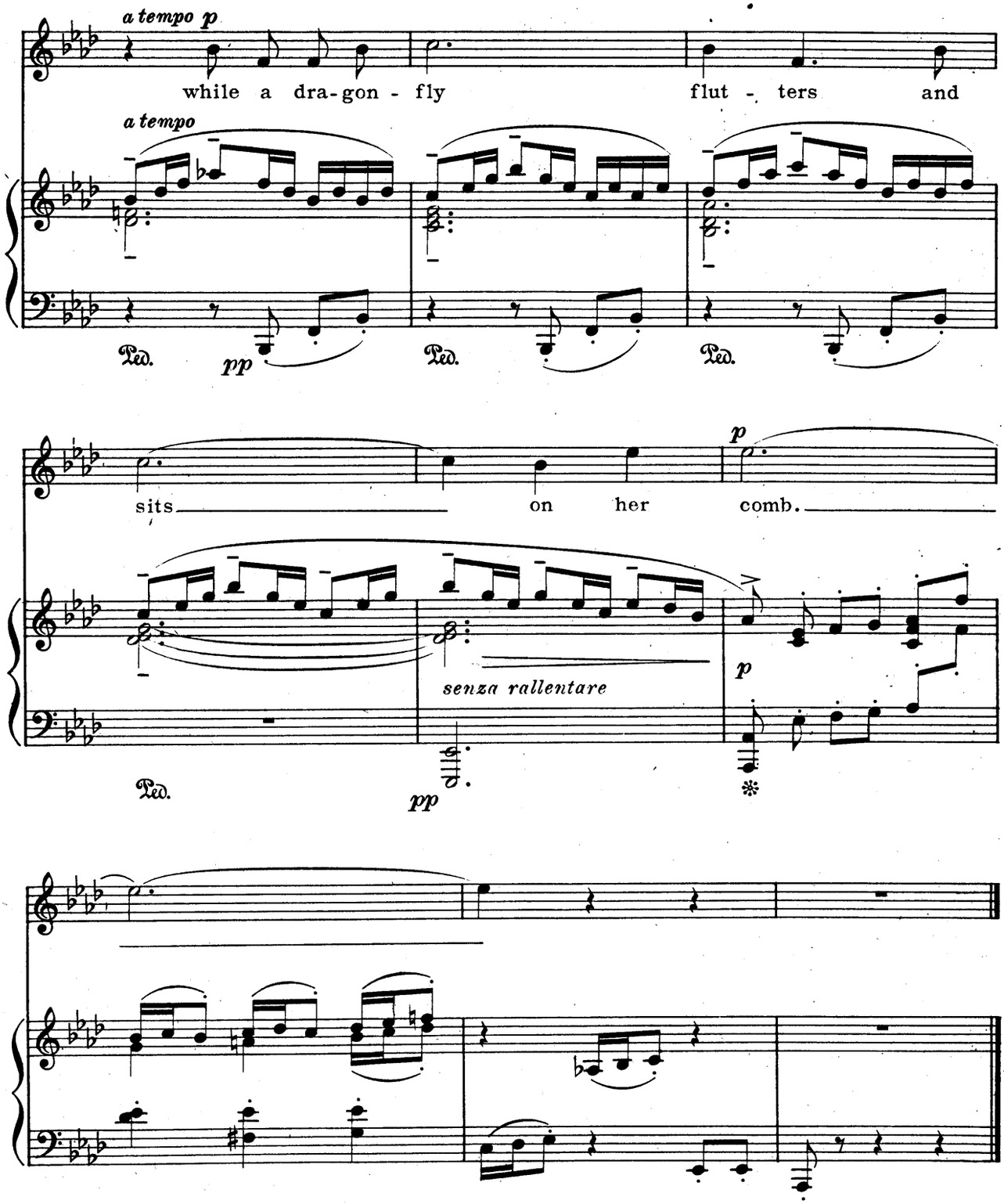

wail - ing, be - wail - ing the fate that for-bids her to
roam.
Ped.
p
Ped.
p
mf
In the
Ped.
Ped.


court - yard she counts the buds on each
p
flow - - - er,
Ped.
p
While a dra - gon - fly
p
m. s.


flut - ters and sits on her comb,
m.d.
m.s.
Ped.
leggiero
p
*
poco rall.


a tempo p
while a dra-gon - fly flut - ters and
a tempo
Ped. pp Ped. Ped.
p
sits on her comb.
senza rallentare
p
Ped. pp

"HIGHWAYMEN"

The rainy mist sweeps gently o'er the village by the stream,
And from the leafy forest glades the brigand daggers gleam;
And yet, there is no need to fear, or step from out their way,
For more than half the world consists of bigger rogues than they!

LI-SHÊ (9th century A.D).

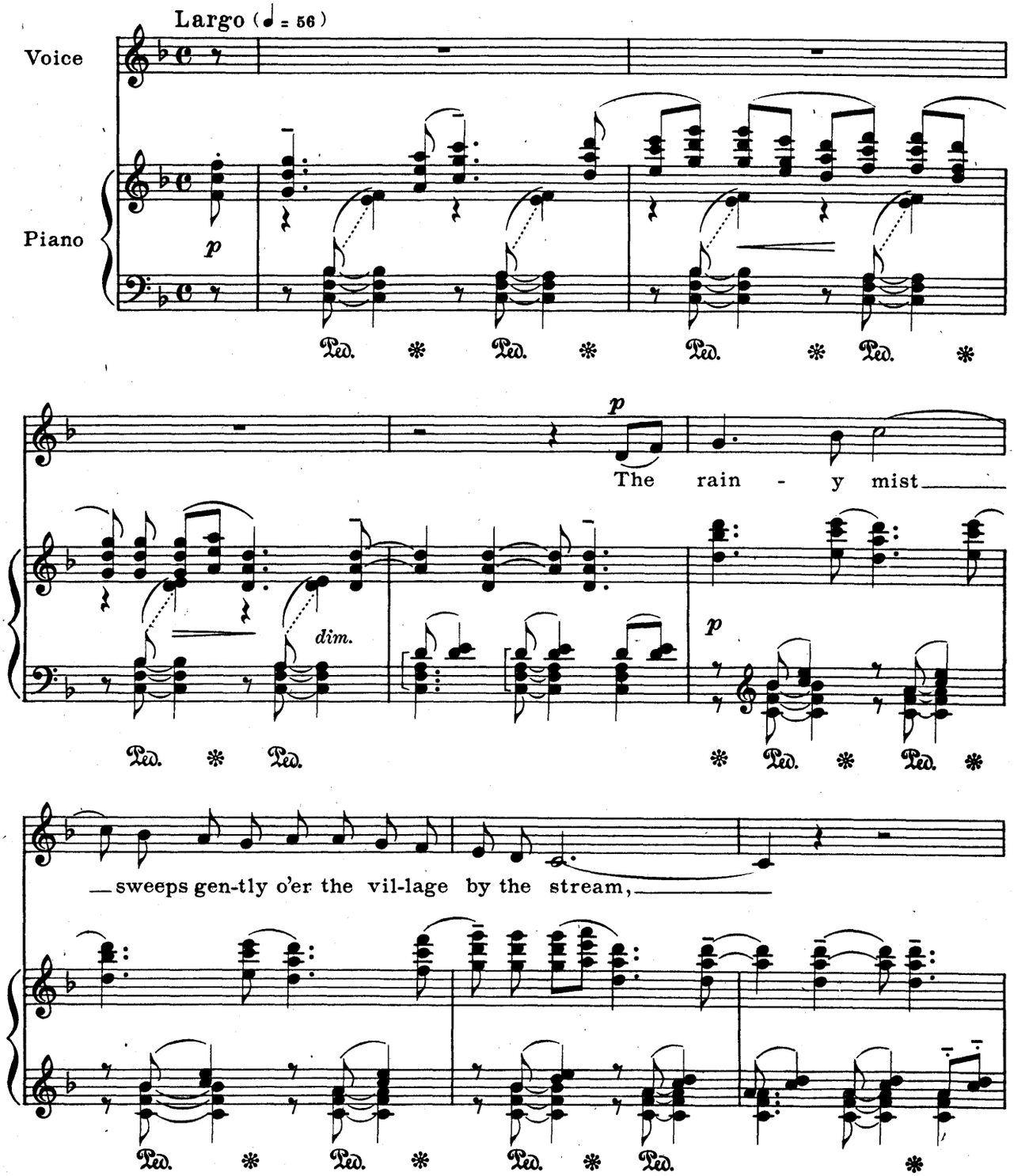
26879

Dedicated to Tom Dobson

"Highwaymen"

Poem by Li-Shê
9th Century A. D.
Translated by Herbert A. Giles

John Alden Carpenter
May 7th, 1916



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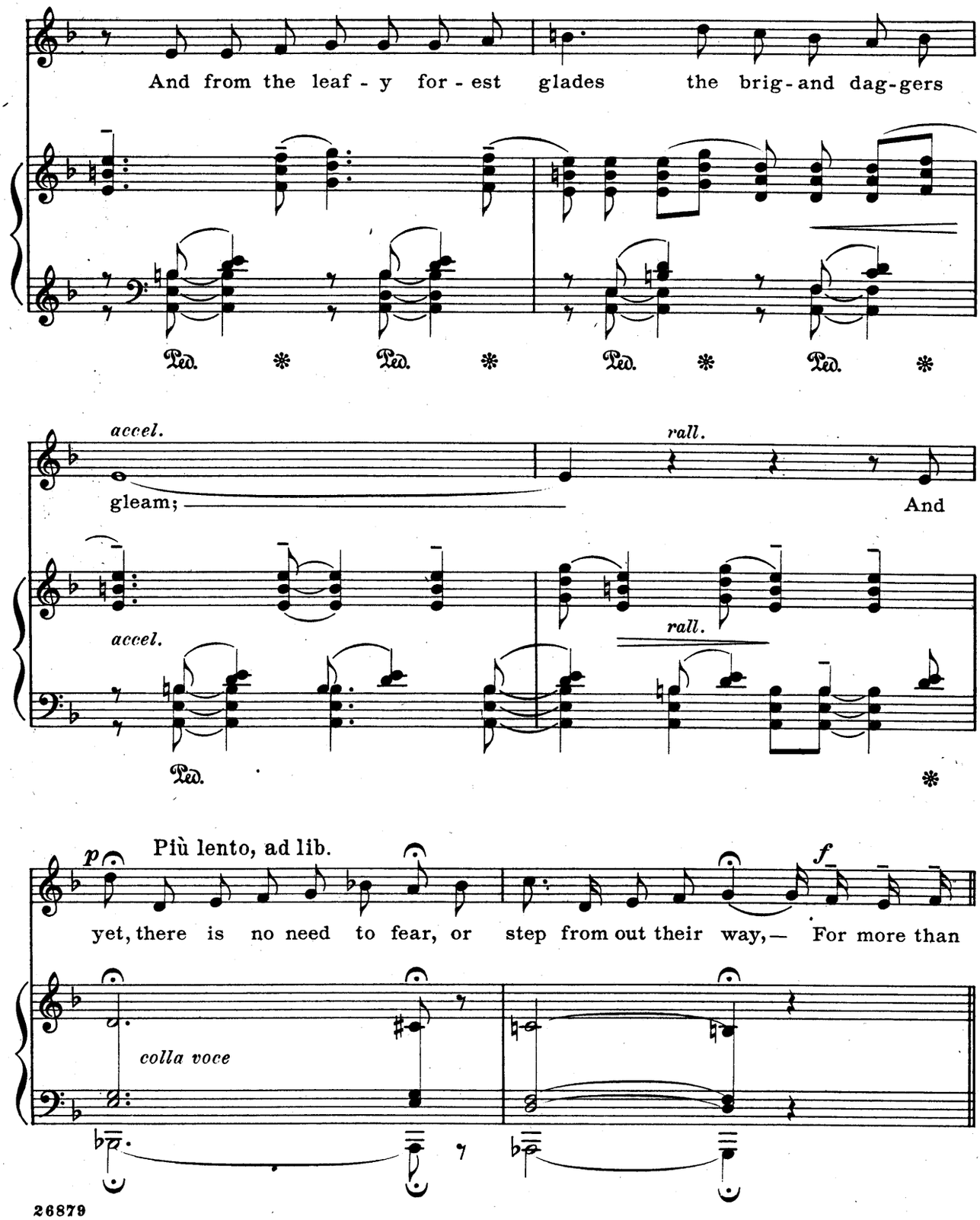
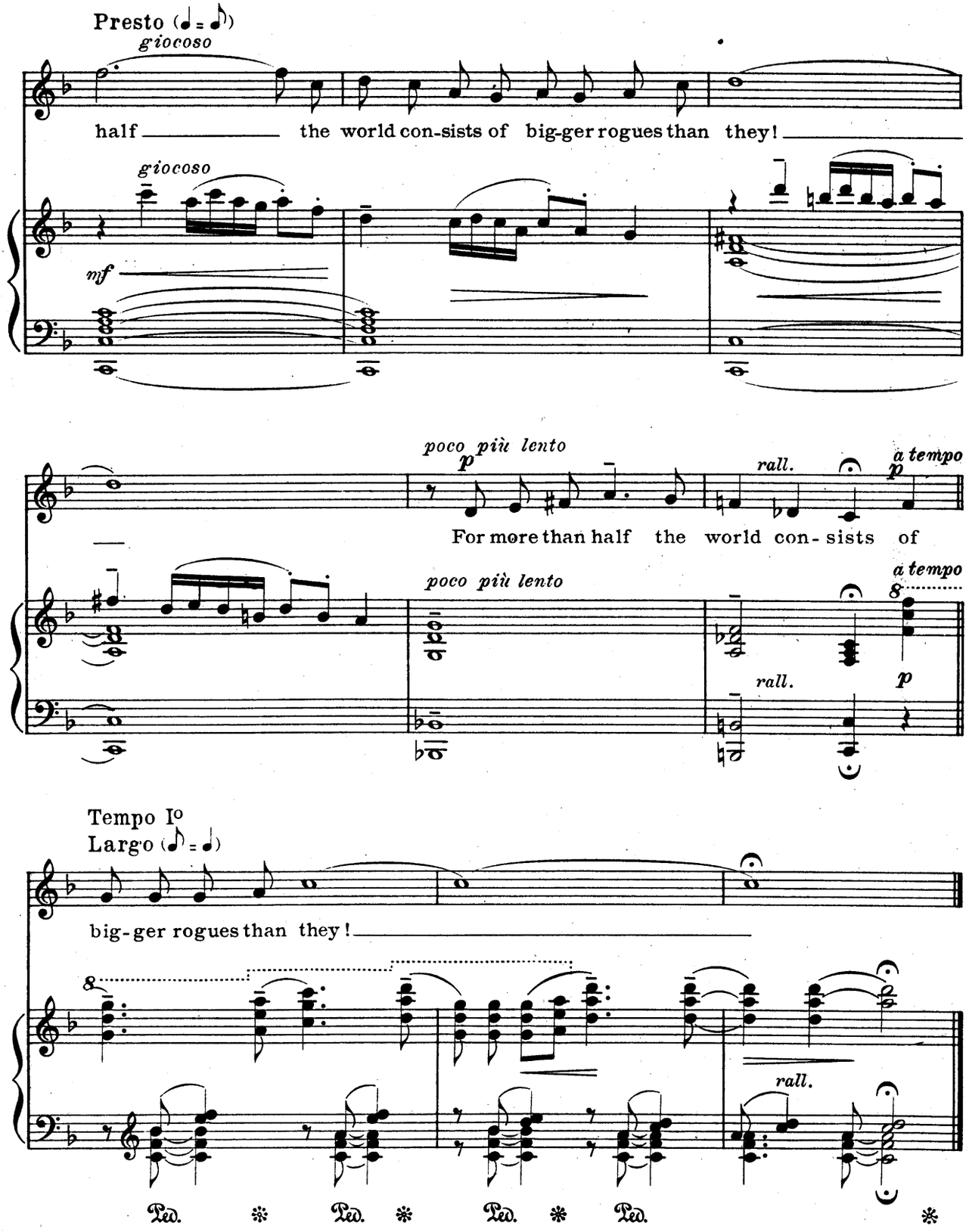

And from the leaf - y for - est glades the brig - and dag - gers
Ped. * Ped. * Ped. * Ped. *
accel.
rall.
gleam;
And
accel.
rall.
Ped. *
Più lento, ad lib.
p
f
yet, there is no need to fear, or step from out their way, — For more than
colla voce


Presto (♩ = ♪)
giocoso
half the world con-sists of big-ger rogues than they!
giocoso
mf
poco più lento
p
rall.
a tempo
p
For more than half the world con- sists of
poco più lento
a tempo
rall.
p
Tempo Io
Largo (♪ = ♩)
big-ger rogues than they!
rall.
Ped. * Ped. * Ped. * Ped. *

"TO A YOUNG GENTLEMAN"

Don't come in, sir, please!
Don't break my willow-trees!
Not that *that* would very much grieve me,
But, alack-a-day,
What would my parents say?
And love you as I may,
I cannot bear to think what that would be.

Don't cross my wall, sir, please!
Don't spoil my mulberry-trees!
Not that *that* would very much grieve me,
But, alack-a-day,
What would my brothers say?
And love you as I may,
I cannot bear to think what that would be.

Then keep outside, sir, please!
Don't spoil my sandal-trees!
Not that *that* would very much grieve me,
But, alack-a-day,
What the world would say!
And love you as I may,
I cannot bear to think what that would be.

From "National Odes of China."
Collected by CONFUCIUS (B.C. 551–479).

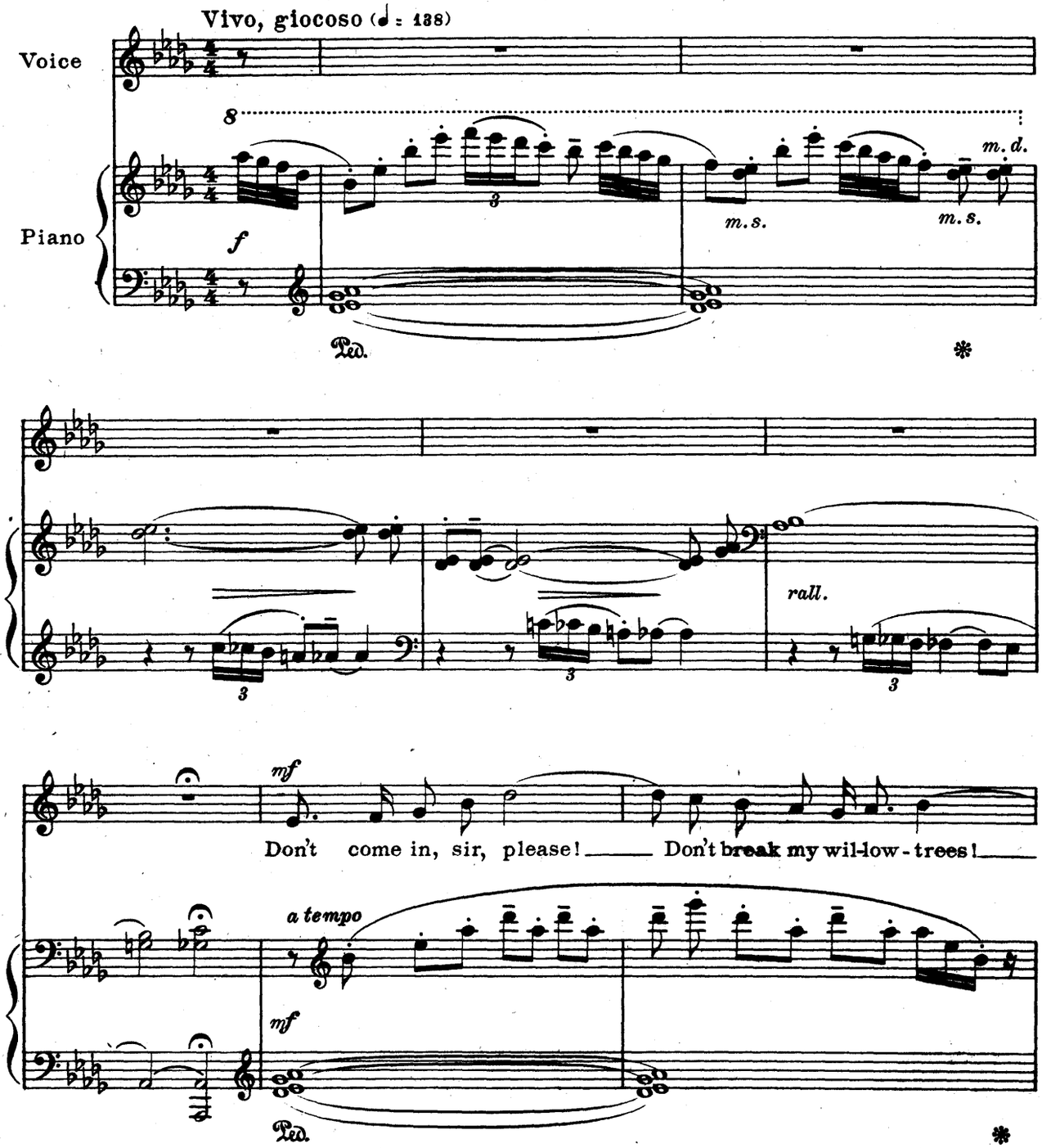
26879

Dedicated to Maggie Teyte

"To a Young Gentleman"

Poem from
"National Odes of China"
Collected by Confucius
B. C. 551-479
Translated by Herbert A. Giles

John Alden Carpenter
January 5th, 1916



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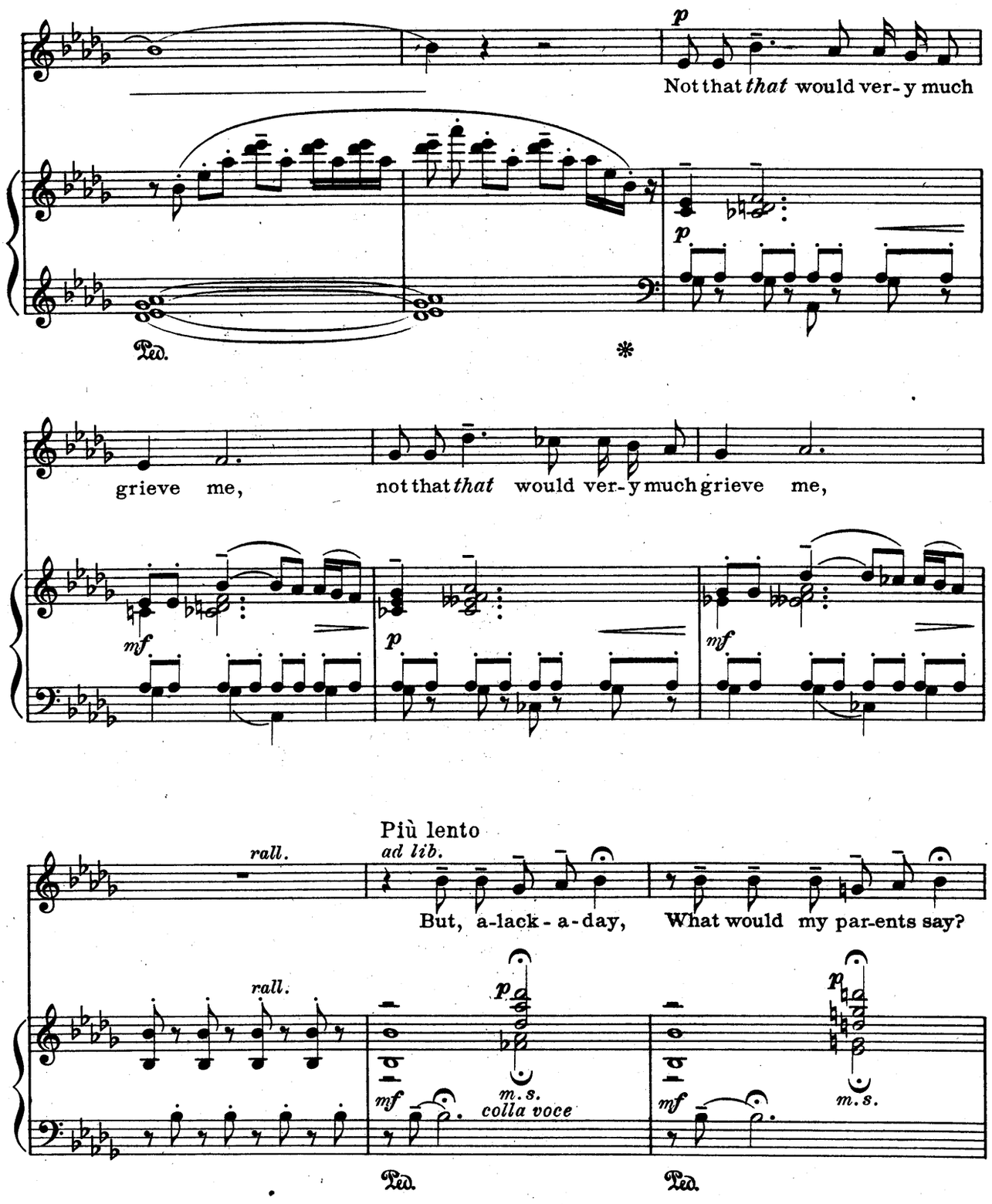
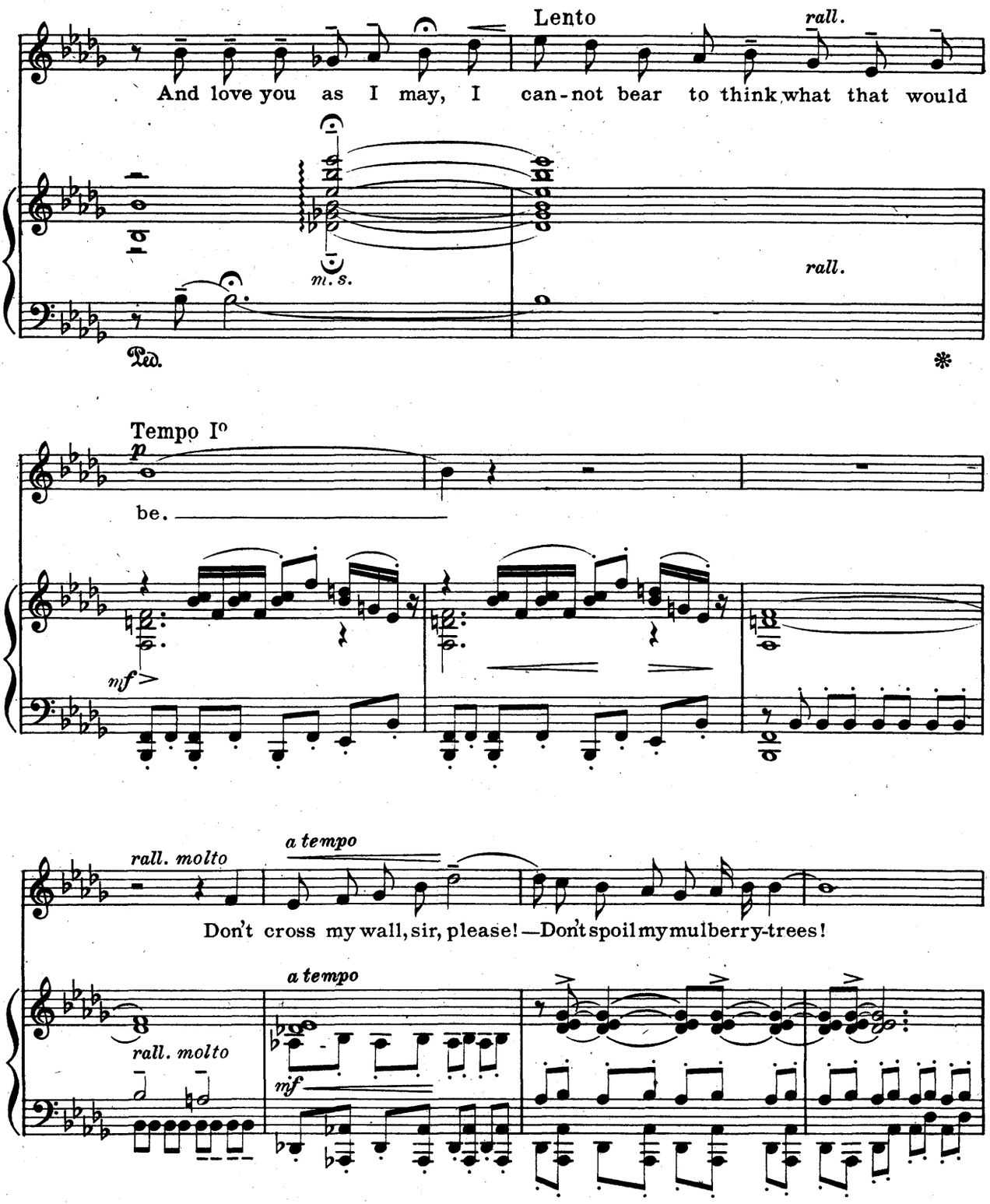
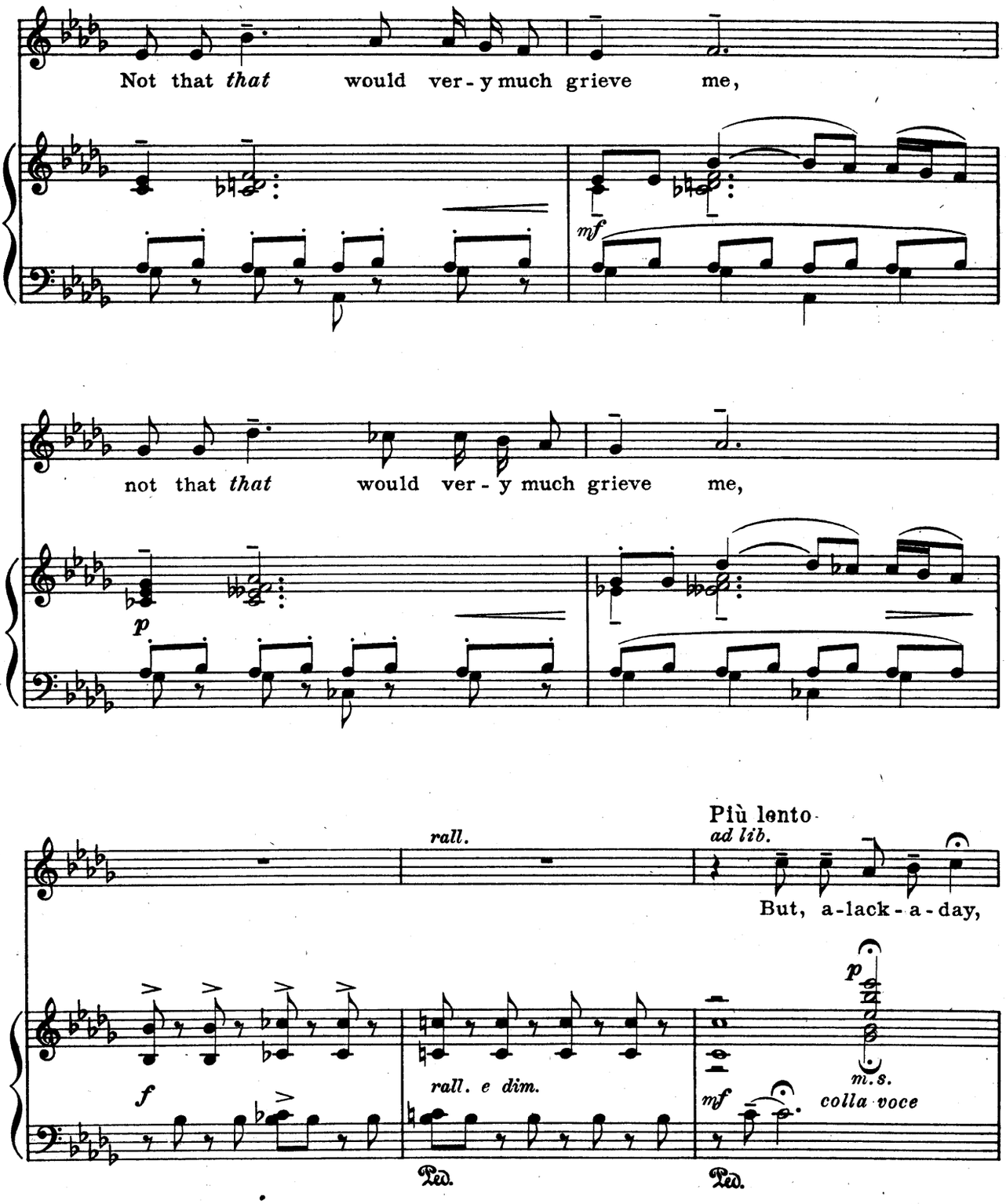
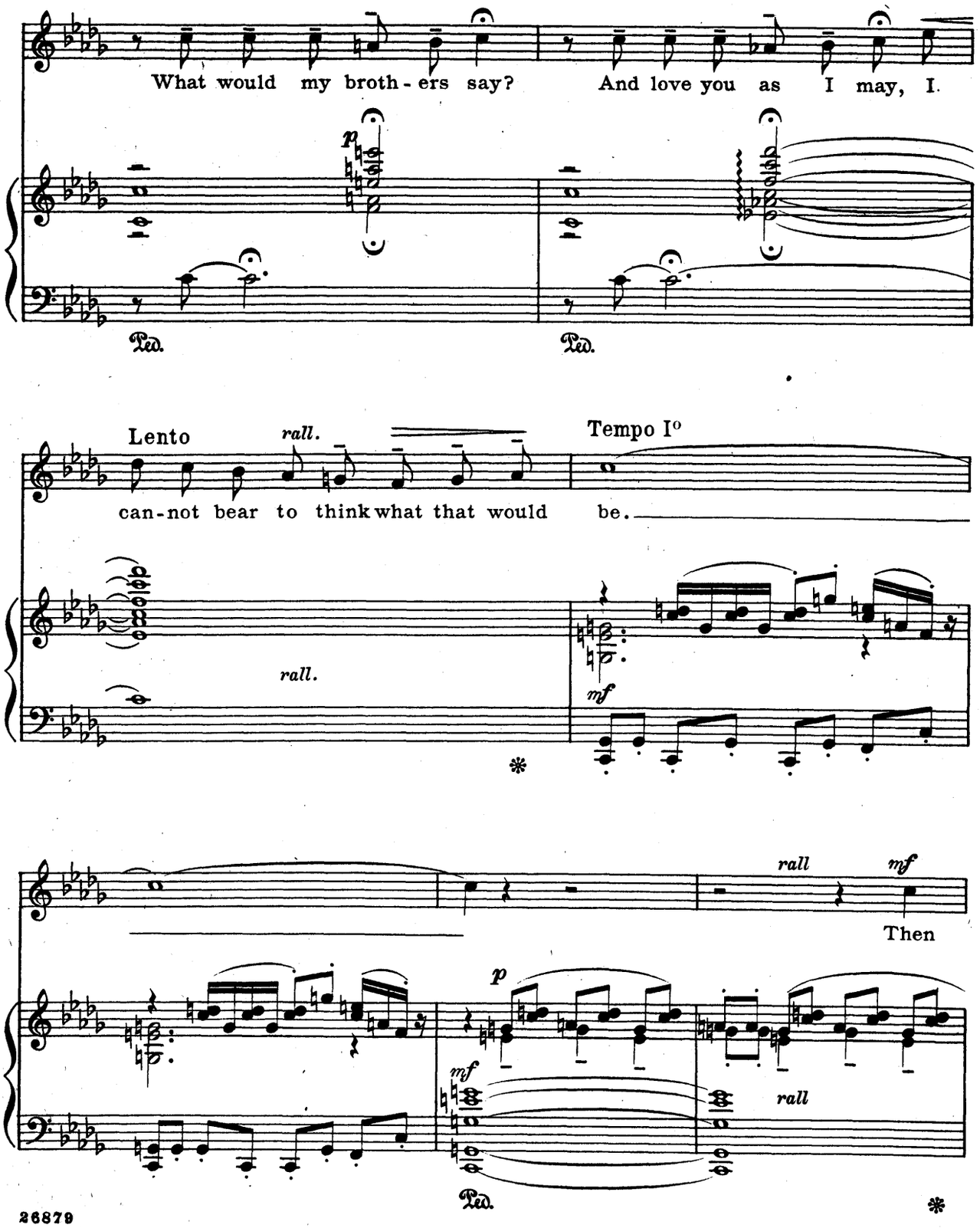
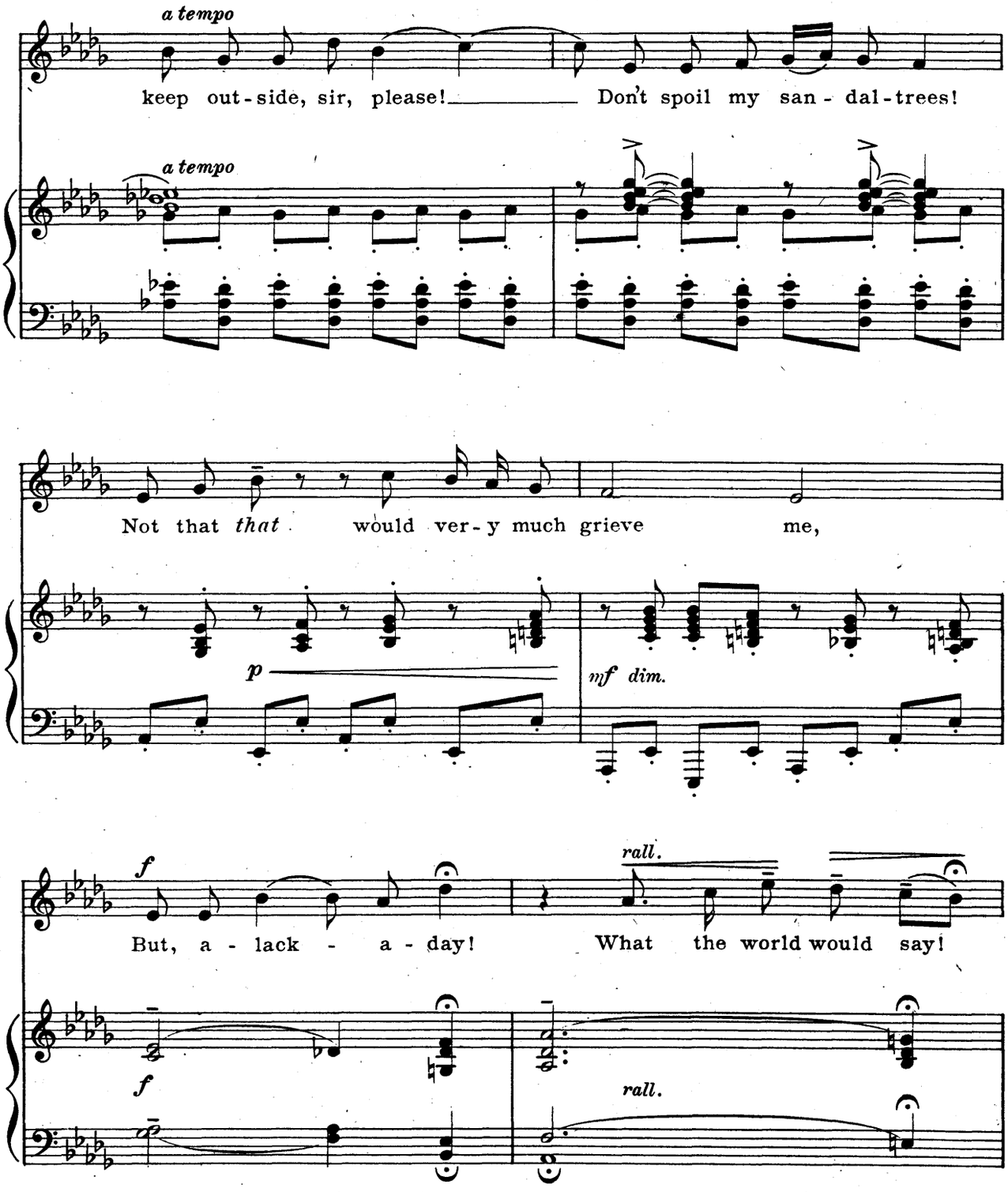
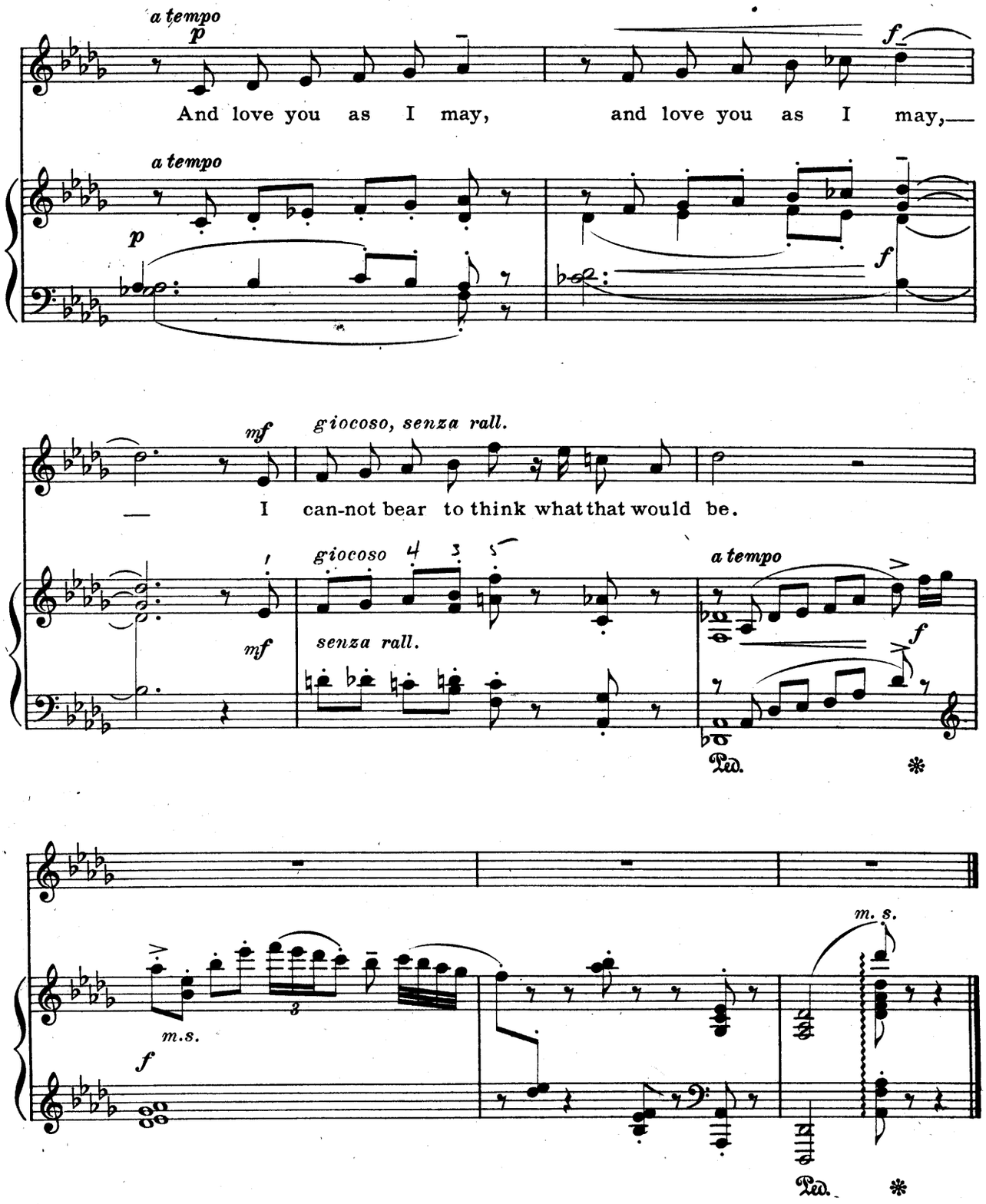

p
Not that *that* would ver-y much
Ped.
*
grieve me, not that *that* would ver-y much grieve me,
mf
p
mf
Più lento
rall.
ad lib.
But, a-lack-a-day, What would my par-ents say?
rall.
p
mf
m.s.
colla voce
Ped.
p
mf
m.s.
Ped.


Lento
rall.
And love you as I may, I can-not bear to think what that would
m. s.
rall.
Ped.
*
Tempo Io
p
be.
mf
rall. molto
a tempo
Don't cross my wall, sir, please! — Don't spoil my mulberry-trees!
a tempo
rall. molto
mf


Not that *that* would ver - y much grieve me,
mf
not that *that* would ver - y much grieve me,
p
rall.
Più lento
ad lib.
But, a - lack - a - day,
p
m.s.
colla voce
f
rall. e dim.
mf
Ped.
Ped.


What would my broth - ers say?
And love you as I may, I.
p
Ped.
Ped.
Lento
rall.
Tempo I°
can-not bear to think what that would be.
rall.
mf
rall
mf
Then
p
mf
rall
Ped.


a tempo
keep out-side, sir, please! Don't spoil my san-dal-trees!
a tempo
Not that *that* would ver-y much grieve me,
p
mf dim.
f
But, a-lack-a-day! What the world would say!
rall.
f
rall.


a tempo
p
And love you as I may,
and love you as I may,—
f
a tempo
p
f
mf
giocoso, senza rall.
— I can-not bear to think what that would be.
giocoso
senza rall.
mf
a tempo
f
Ped.
*
m. s.
m.s.
f
Ped.
*