

# QUATRIÈME TRIO.

## VOLONCELLO.

Cesar, Auguste, Franck, Op. 2.

**Allegro.** (♩=152)

First system of the Violoncello part, marked **Allegro** (♩=152). The music is written in bass clef with a key signature of two sharps (F# and C#). It begins with a *p* (piano) dynamic and features a melodic line with slurs and ties. The dynamics progress through *p*, *cresc.* (crescendo), and *f* (forte). The system concludes with a *Pianof.* (pianissimo) section consisting of three measures of chords.

**Più lento.** (♩=88)

Second system of the Violoncello part, marked **Più lento** (♩=88). The music is written in treble clef with a key signature of two sharps. It begins with a *f* (forte) dynamic and features a melodic line with slurs and ties. The dynamics progress through *espress.* (espressivo) and *f*.

**Più presto.** (♩=152)

**Più lento.** (♩=88)

Third system of the Violoncello part, featuring two tempo markings: **Più presto** (♩=152) and **Più lento** (♩=88). The music is written in bass clef with a key signature of two sharps. It begins with a *f* (forte) dynamic and features a melodic line with slurs and ties. The dynamics progress through *f*, *dim.* (diminuendo), and *con forza.* (con forza).

**Più presto.** (♩=152)

**Tempo 1<sup>o</sup>** (♩=152)

Fourth system of the Violoncello part, featuring two tempo markings: **Più presto** (♩=152) and **Tempo 1<sup>o</sup>** (♩=152). The music is written in bass clef with a key signature of two sharps. It begins with a *pp* (pianissimo) dynamic and features a melodic line with slurs and ties. The dynamics progress through *pp*, *rall. pp* (rallentando), *p* (piano), *molto cresc.* (molto crescendo), and *f* (forte).

*pp* **Più lento.** (♩=88) *rall. pp*

*p* **molto cresc.** *f*

*Pianof.*

*V. Cello.*

Fifth system of the Violoncello part, featuring two tempo markings: **Più presto** (♩=152) and **Tempo 1<sup>o</sup>** (♩=152). The music is written in bass clef with a key signature of two sharps. It begins with a *cresc.* (crescendo) dynamic and features a melodic line with slurs and ties. The dynamics progress through *f*, *Pianof.* (pianissimo), and *sempre dim.* (sempre diminuendo).

*cresc.*

*sempre dim.*

VIOLONCELLO.

**Tempo 1!** (♩ = 152)  
Pianof.

V. Cello. *a Tempo.*  
rall. *m*

*cresc.* *dim.* *rall.*

Pianof. *a Tempo.* *rall.*

V. Cello. *a Tempo.* *cresc.* *dim.*

*dolce.* *rall. molto.* *a Tempo.*

*p* *p molto.* *cresc.* *dim.*

Pianof. *rall.*

V. Cello. *a Tempo.* *rall.*

Viol. *a Tempo.* *V. Cello. PIZZ.* *p*

VIOLONCELLO.

6 *Pizz.* *Arco.*  
*p*

*cresc.* *f* *Viol.* 1 2 *dim.* *rall.*

*V. Cello.* *gravement.*  
*p* *a Tempo.*

*p* *cresc.*

*rit.* *a Tempo.* *p*

*f* *p* *f* *f* *f* *f* *f*

*cresc.* *f* *f*

*pp* *Viol.* 1 2 3 4 5 *rall.* *a Tempo.*

Detailed description of the musical score: This page contains ten staves of music for the cello. The first staff begins with a sixteenth rest, followed by a sixteenth note, and then a series of eighth notes. It includes performance markings for *Pizz.* (pizzicato) and *Arco.* (arco), with a dynamic marking of *p*. The second staff continues with eighth notes and includes a *cresc.* marking. The third staff features a *f* dynamic and a *Viol.* section with first and second endings, marked *dim.* and *rall.*. The fourth staff has a *V. Cello. gravement.* marking and a *p a Tempo.* instruction. The fifth staff shows a *p* dynamic and a *cresc.* marking. The sixth staff includes a *rit.* (ritardando) and *a Tempo.* marking, ending with a *p* dynamic. The seventh staff features a *f* dynamic, a *p* dynamic, and a series of *f* dynamics. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff includes a *f* dynamic and a *dim.* marking. The tenth staff begins with a *pp* dynamic, a *rall.* marking, and a *Viol.* section with first through fifth endings, ending with an *a Tempo.* marking.

VIOLONCELLO.

*V.Cello. avec la plus grande expression.*

7 8 9 10 11 12

1 2 3 4 5

6 7 8 9 10 11

1 2 3 4 5

6 7 8

9 10 11 12 13 14 15 16

1 2 3 4

5 6 7 8

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11

VOLONCELLO.

VIOLONCELLO.

1 1 1 1 rit.

*a Tempo.*  
*W*

1 2 3 4 5 6 7  
*W pp*

8 9 10 11 12  
*molto cresc.*  
*W*

*rit.* - - - *a Tempo.*

*rit.* *Pianof.*  
1 *a Tempo.*

3 4 5 6 7  
*f* *W*

*legato.*  
*p*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *p legato.*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *Pizz.*
- Staff 6: *Arco. p*
- Staff 7: *1 Pizz. Arco. p dim e poco rall. pp*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

