

# Violin II

## Ijslandvaarders

Willy Ostijn 1913-1993

**Allegro**  
**f**

6

11

17

22

26 **ff**

31

36 12 **molto espressivo**  
**molto espressivo**  
**sfz**

53 **f** **mf** **ff** **ff**

60

67 3 **pizz** 3 **pizz**

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cresc

77 arco

83 pizz

88

93

98

103 f

109

115 8

127 f p

133 pizz f arco

139 pizz p mf arco

144

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3

150 *f*

Musical staff 150-154: Treble clef, key signature of two flats. Measure 150 starts with a forte (*f*) dynamic. The staff contains a series of eighth-note chords and eighth-note patterns.

155 *f* pizz

Musical staff 155-159: Treble clef. Measure 155 starts with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. The staff features a sequence of chords and eighth-note patterns.

160 *f* pizz

Musical staff 160-164: Treble clef. Measure 160 starts with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. The staff contains eighth-note chords and patterns.

165 *arco* *ff*

Musical staff 165-169: Treble clef. Measure 165 starts with an *arco* instruction and a fortissimo (*ff*) dynamic. The staff features eighth-note chords and patterns.

170

Musical staff 170-174: Treble clef. The staff contains eighth-note chords and patterns.

175 *molto espressivo* *fp*

Musical staff 175-179: Treble clef. Measure 175 starts with a *molto espressivo* instruction and a fortissimo piano (*fp*) dynamic. The staff features eighth-note chords and patterns.

180 *fp*

Musical staff 180-186: Treble clef. Measure 180 starts with a fortissimo piano (*fp*) dynamic. The staff features eighth-note chords and patterns.

187

Musical staff 187-193: Treble clef. The staff features eighth-note chords and patterns.

194 *p* 3 pizz

Musical staff 194-203: Treble clef. Measure 194 starts with a piano (*p*) dynamic and a triplet (*3*) of eighth notes. A pizzicato (*pizz*) instruction is present. The staff contains eighth-note chords and patterns.

204 *f* *p* *arco* *rit.* *dimin.*

Musical staff 204-210: Treble clef. Measure 204 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes an *arco* instruction, a *rit.* (ritardando) marking, and a *dimin.* (diminuendo) marking. The staff features eighth-note chords and patterns.

211 *p* Moderato 8 *mf*

Musical staff 211-220: Treble clef. Measure 211 starts with a piano (*p*) dynamic. The tempo is marked *Moderato* with a time signature of common time (C). An 8-measure rest is indicated. The staff then continues with eighth-note chords and patterns, marked *mf* (mezzo-forte).

221

Musical staff 221-225: Treble clef. The staff contains eighth-note chords and patterns.

4

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224

226

229

*mp*

4 Allegro 13

249

252

254

Allegro

*ff*

256

*p*

258

*ff*

260

*p*

262

*ff*

264

266

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269

278

278

278

280

288

284

288

291

294

298

304

6

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309 *arco*

314 *pizz*

319 *arco*

324

329 *ff*

338 *8va*

344 *ff*

349 *ff*

355

362 *ff*