

# № 6. Lux æterna

Allegro moderato ♩=88

**Soli** Mezzo-Soprano

Lux æ - ter - na lu - ce - at e - is, Do - mi - ne, cum Sanctis

12 Violini I  
divisi a quattro  
a quattro

12 Violini II  
divisi a quattro  
a quattro

2 Timp.

**Soli** M. S.  
B.

tu - is, cum Sanctis tu - is in æ - ter - num qui a - pi - us es.  
Re - quem æ -

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a vocal soloist (Mezzo-Soprano) and an orchestra. The tempo is Allegro moderato at 88 beats per minute. The key signature has one flat (B-flat). The vocal line begins with 'Lux æ - ter - na lu - ce - at e - is, Do - mi - ne, cum Sanctis'. The orchestration includes 24 violins (12 in each section, divided into four groups), 2 timpani, 2 trombones (M. S. and B.), 2 violas (VI. I and VI. II), 1 viola (Vla.), 1 cello (Vc.), and 1 double bass (Cb.). Dynamics include piano (p) and pianissimo (pp). The score is divided into two systems, with a double bar line between them. The first system ends at measure 10. The second system continues from measure 10 and includes the text 'tu - is, cum Sanctis tu - is in æ - ter - num qui a - pi - us es. Re - quem æ -'.

20 1. Solo

Fl.

Fg.

Tbl.

Of.

Timp. F-B

M. S.

T.

B.

ter - nam do - na - e - is.

Re - qui - em - æ - ter -

Re - qui - em - æ - ter -

Fl.

Fg.

Cor. (F)

Tbl.

Of.

Timp.

M. S.

T.

B.

nam

nam

Re - qui - em æ - ter - nam do - na - e - is Do - mi - ne:

do - na e - is, Do - mi - ne:

do - na e - is, Do - mi - ne:

1. Solo

Poco più animato

30 *pp*

Soli

M.S. et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

T. et lux per - pe - tu - a lu - ce - at

B. et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

*dim.* *pp*

Soli

M.S. lu - ce - at e - is. Cum San - ctis tu - is in æ - ter - num, qui - a

T. e - is. Cum San - ctis, cum San - ctis tu - is in æ - ter - num, qui - a

B. lu - ce - at e - is. Cum San - ctis tu - is in æ - ter - num, qui - a

40 *a tempo*

Ob.

Cl. B *pp*

Cl. (B) *pp*

Fg. *a 4*

Tbl. *pp*

Of. *pp*

Timp. B-F *pp*

Gr. C. *pp*

*dim.* *ppp*

Soli

M.S. pi - us es, pi - us es. Re - qui -

T. qui - a pi - us es. Re - qui -

B. pi - us es, pi - us es. Re - qui - em æ - ter - nam

*a tempo*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *plizz.*

Fl. *a 2*

Ob.

Cl. (B)

Fg. *a 4*

Cor. (F) *1. Solo pp*

Tbl. e Of. *a 4*

Timp.

Gr. C.

**Soli**

M.S. *p*  
em, Re-qui-em, Re-qui-em æ-ter-nam

T. *p*  
em, Re-qui-em, Re-qui-em æ-ter-nam

B. *f*  
do-na, do-na e-is, Re-qui-em æ-ter-nam do-na

Vl.

Vla.

Vc.

Cb.

Picc. *pp molto stacc.*

Fl. *a 2* *p*

Ob.

Cl. (B)

Fg.

Cor. (F) *F*

Cor. (B) *B* *a 2*

Tbl. e Of. *a 3* *a 4* *Of.*

Timp.

Gr. C.

M.S. *f* *dolciss.*

T. *f*

B. *f*

do - na e - is, Do - mi - ne: et

do - na e - is

e - is, Do - mi - ne, do - na e - is Do - mi - ne:

Vl. *pp* *div.*

Vla. *pp*

Vc. *arco*

Cb.

Picc.

Fl.

Ob.

Cl. (B)

M. S.

lux per - - pe - tu-a lu - - ce - at

Vl.

Vla.

1. Solo

*p*

1. Solo

*p*

*pp*

unis. div.

pizz.

*pp*

60

Picc.

Fl.

Ob.

Cl. (B)

M. S.

e - is. Cum San - ctis tu - is in æ -

Vl.

Vla.

unis.

arco

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (B)  
 Fg.  
 (F)  
 Cor.  
 (B)  
 M. S.  
 B.  
 Soli  
 Vl.  
 Vla.  
 Vc.  
 Cb.

*pp*  
 1.  
*pp*  
 1. Solo  
*pp*  
 1.3.  
 2.4.  
*pp*  
 1. Solo  
*pp*  
 3. Solo  
*pp*  
*trouca*  
 ter-num, in ae-ter-num, qui-a pi-us es,  
 Cum  
*ff*  
*ff*  
*ff*  
*pp*  
*pp*  
*p*  
*p*  
*pp*  
*pizz.*  
*pizz.*

70

**Picc.**

**Fl.**

**Ob.**

**Cl. (B)**

**Fg.**

**(F)**

**Cor. (B)**

**M.S.**

**T.**

**B.**

**San - ctis tu - is in æ**

**in æ - ter - num,**

**Cum San - ctis tu - is**

**1. Solo**

**a 2**

**1.**

**2.**

**1.**

**pp**

**pp**

**Soli**



Picc.  
 Fl.  
 Ob.  
 Cl. (B)  
 Fg.  
 (F) Cor.  
 (B)  
 M.S.  
 I.  
 B.  
 VI.  
 Vla.  
 Vc.  
 Cb.

Solo  
 ter - num, in æ - ter - num, Cum San - ctis  
 in æ - ter - num, Cum  
 in æ - ter - num,

1. Solo *p*  
 1.  
 2 *p*  
 a 2  
*p*  
*f*  
*p*  
 arco  
 arco

1.

Ob. *p*

Cl. (B)

Fg.

(F) *p*

Cor. (B) *p*

**Soli**

M. S. San - ctis tu - is in æ - ter - num, in æ -

T. in æ - ter - num, in æ -

B. tu - is in æ - ter - num, in æ -

*stacc.*

Vl. *stacc.*

Vla. *stacc.*

Vc. *stacc.*

Cb.

1  
2.P.

80

Picc  
e Fl

Ob

Cl.  
(B)

Fg

(F)

Cor

(B)

M S.

Soli

T.

B.

Vl.

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Picc e Fl, Ob, Cl. (B), Fg, (F) Cor, and (B) Cor. The second system includes vocal soloists M S., T., and B. The third system includes Vl., Vla., Vc., and Cb. The score features various musical notations such as dynamics (pp), articulation (stacc.), and phrasing. The vocal parts have lyrics: 'ter - num, qui - a pi - us es, pi - us' for Soprano and Tenor, and 'ter - num, qui -' for Bass.

Cl. (B)

Fg

Cor. (F)

M.S.

T.

B.

VI.

Vla.

Vc.

Cb.

*Soli*

es, qui - a pi - us es, Cum San - ctis

es, qui - a pi - us es, Cum

- a pi - us, pi - us es, Cum San - ctis tu - is

M.S.

T.

B.

*Soli*

90

*dim.*

tu - is in æ - ter - num, qui - a pi - us

San - ctis tu - is in æ - ter - num, qui - a pi - us

in æ - ter - num, qui - a pi - us es, qui - a pi - us

Picc. *pp*

Fl. *pp*  
a 2

Cl (B) *pp*  
a 2

Fg. *pp*  
1. 3.  $\frac{3}{4}$   
2. 4.  $\frac{4}{4}$

Cor. (B) *pp*  
a 2

Tbl. *pp*

Timp. *pp*

1. *dolciss. con calma senza*

Soli

M. S. *mezza voce*  
es, lux per-pe-tu-a lu-ce-at e-is, lu-ce-at e-is, Do-mi

T. *pp*  
es, Re-qui-em, Re-qui-em æ-ter-

B. *pp*  
es, div. Re-qui-em, Re-qui-em æ-ter-

Vl. *pp*

Vla. *pp*

Vc. *pp*  
pizz.

Cb. *pp*  
pizz.

Picc.  
 Fl.  
*affretare*  
 Cl.  
 (B)  
*affretare*  
 Fg.  
 (F)  
 Cor.  
 (B)  
 Tbl.  
 & Of.  
 Timp.  
 M.S.  
 ne.  
 T.  
 nam.  
 B.  
 nam.  
 Vl.  
 Vla.  
 Vc.  
*arco*  
 Cb.  
*arco*