

Adjuva Me Domine

for Brass Quartet

Jean Conseil{Consillium}(1598-1535)

Arr. Michel Rondeau

Moderato (♩ = circa 70)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2
13

Adjuva Me Domine

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

25

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 34-39. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. play a rhythmic accompaniment with eighth notes and rests.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 40-47. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. continue the rhythmic accompaniment.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 48-53. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. play a rhythmic accompaniment. The score ends with a double bar line.