

SEI  
QUARTETTI  
PER

due Violini Alto e Violoncello

*Dedicati*

*Alli Sig.<sup>ri</sup> Dilettanti di Madrid*

DA

LUIGI BOCCHERINI

OPERA X.<sup>a</sup>

*Libro terzo di Quartetti.*

*Mis au jour par M. BOYER.*

Prix

*Gravés par M.<sup>e</sup> la V. Leclair.*

A PARIS.

*Chez Louis, Marchand de Musique Rue du Roule à la Croix d'Or. N.º 6.*

*Et N.º 290*

*Aux Libraires de Musique.*

A. P. D. R.

Violoncello.

QUARTETTO I

All<sup>o</sup>

Violoncello part for Quartetto I, All<sup>o</sup> tempo. The music is in 2/4 time, key of B-flat major. It consists of 14 measures. Dynamics include *R.<sup>do</sup>*, *P.*, *F.*, *R.*, *P.*, *F.*, *R.*, *P.*, *R.P.*, *R.P.*, *F.*, *P.*, *R.*, and *P.*. The notation includes various note values, rests, and slurs.

Larghetto.

Sotto Voce

Violoncello part for Quartetto I, Larghetto tempo. The music is in 3/4 time, key of B-flat major. It consists of 14 measures. Dynamics include *P.*, *R.P.*, *R.*, *P.*, *R.P.*, *R.P.*, *F.*, *P.*, *R.*, *P.*, *F.*, *P.*, *R.*, and *P.*. The notation includes various note values, rests, and slurs.

P.

Minuetto

*p<sup>mo</sup>*

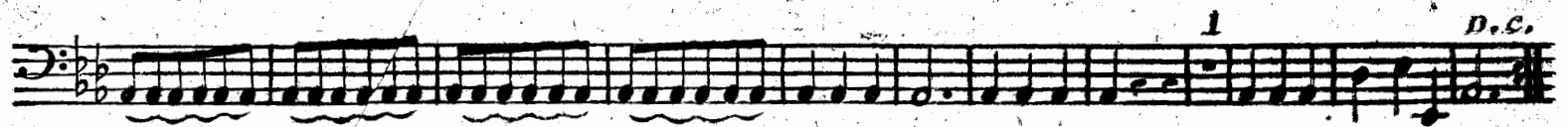
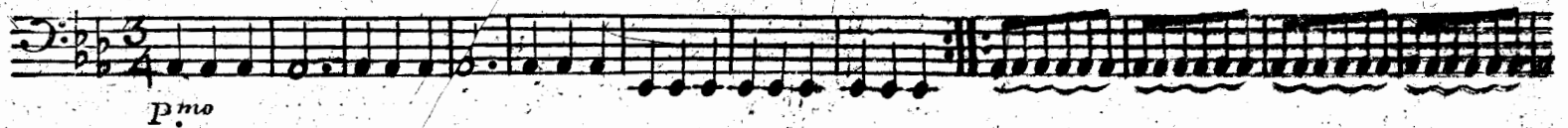
*Sigue Subito.*

Violoncello part for Quartetto I, Minuetto tempo. The music is in 3/4 time, key of B-flat major. It consists of 14 measures. Dynamics include *F.*, *P.*, *P.*, *P.*, *P.*, *P.*, *P.*, *P.*, *P.*, *P.*, *P.*, *P.*, *P.*, and *P.*. The notation includes various note values, rests, and slurs.

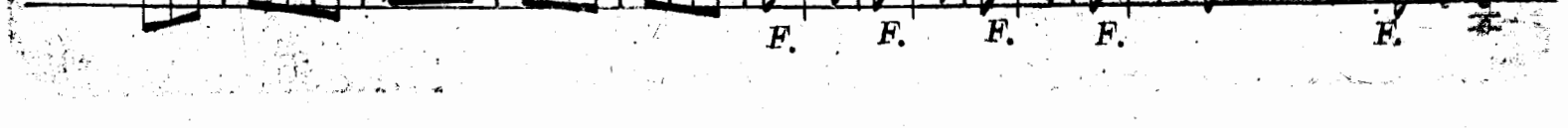
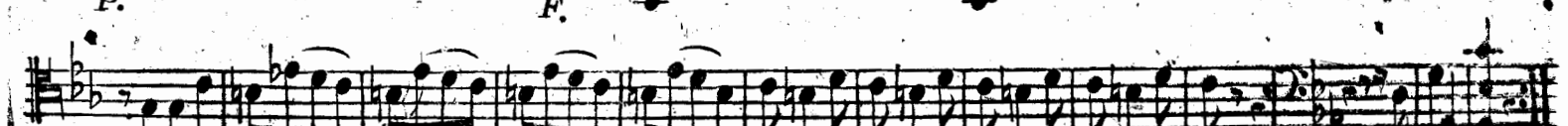
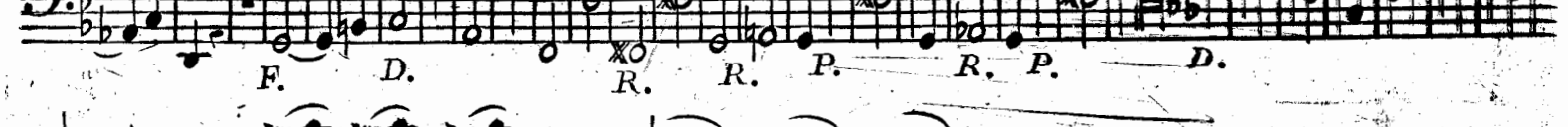
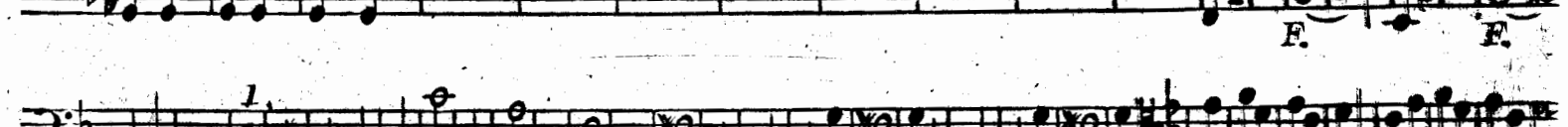
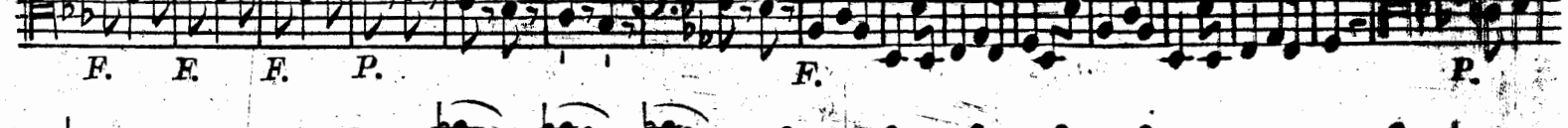
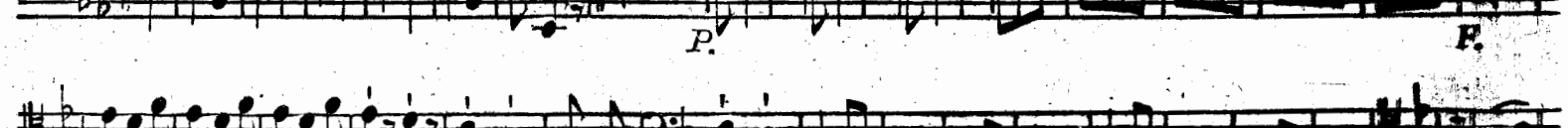
Trio.

Violoncello.

3



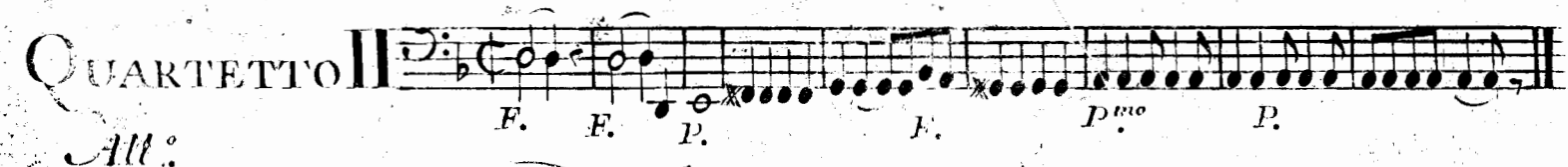
Presto:



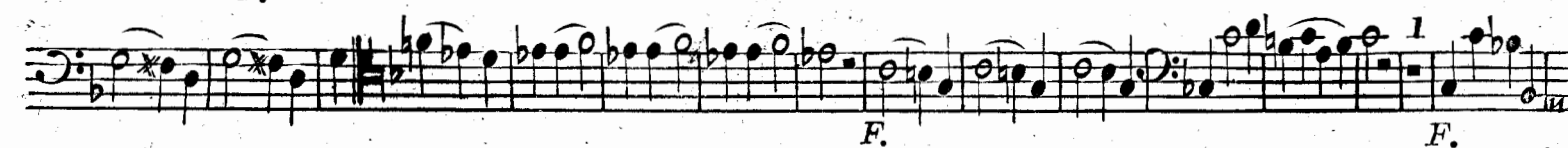
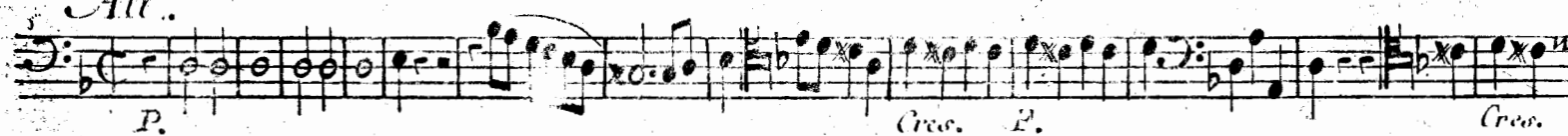
## Violoncello.

Grave.

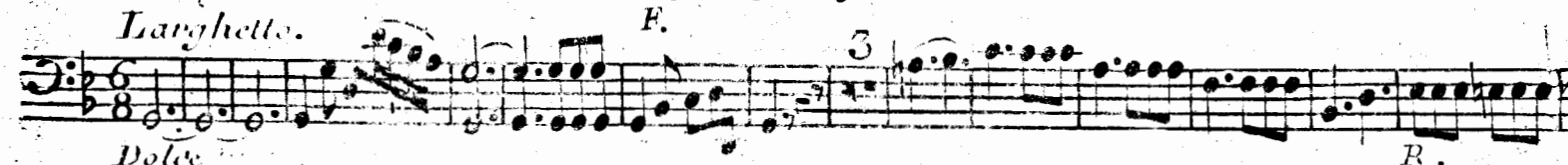
## QUARTETTO II



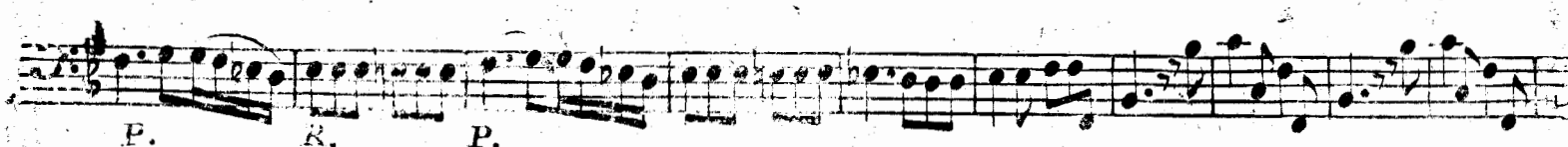
All.



Larghetto.



Dolce



## Violoncello.

5

Violoncello musical score page 57, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *F.* *P.* *F.* *P.* *R.* *P.*
- Staff 2: *R.* *P.* *P.*
- Staff 3: *All.<sup>o</sup> con moto.* *p<sup>mo</sup>*
- Staff 4: *F.* *F.*
- Staff 5: *tr* *P.* *F.* *P.*
- Staff 6: *F.* *P.* *Cres.* *F.* *P.*
- Staff 7: *F.* *P.* *F.* *P.*
- Staff 8: *F.* *P.*
- Staff 9: *R.* *F.* *R.* *P.* *Cres.* *F.*
- Staff 10: *P.* *R.*
- Staff 11: *R.* *P.* *Cres.* *F.*
- Staff 12: *P.* *F.* *P.* *F.*



*Violoncello.*

*All.º assai.*

QUARTETTO III

*F.* *P.* *2* *F.* *Dol.* *F.* *F.* *F.* *F.* *F.* *F.* *F.* *Cres. F.* *F.* *R.* *P.* *R.* *P.* *F.* *3* *P.* *F.* *2* *F.* *Dol.* *F.* *P.* *F.* *P.* *Cres. Dol.* *F.* *P.* *Dol.* *Cres. F.*

## Violoncello.

7

*Dol.*  
*Largo.*

*Dol.*

*P.* *F.* *P.* *F.* *P.* *F.* *P.*

*F.* *P.* *F.* *P.*

*Tempo di Minuetto.*

*P.* *R.* *P.* *R.* *P.* *F.* *P.* *F.*

*F.* *Dol.*

*R.* *P.* *R.* *P.* *R.* *P.*

*Trio.*

*P.*

*3*

*1* *1*

*P.* *D.C.*

*Violoncello.*  
*Adagio.*

QUARTETTO IV

*p<sup>mo</sup>* *F.*

*P.* *P.*

*Cres.* *P.* *R.* *P.* *p<sup>mo</sup>*

*F. P.* *F. P.* *F. P.*

*Cres.* *P.* *R.*

*F.* *P.* *R.* *P.* *1* *1*

*D.* *R.* *P.* *P.* *Calando.*

*All.*

*F.* *P.* *F.*

*P.*

*F.* *P.*

*F.*



## Violoncello.

9

Violoncello musical score for page 61, measures 1-24. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 24 measures across 12 staves. The music features various dynamics including *F.*, *P.*, *m.F.*, *Cres.*, *Dolce*, *R.*, *D.*, *pmo*, and *D.C.* There are also first endings marked with '1' and repeat signs. The piece concludes with a double bar line and repeat dots.

10

Violoncello.

4 And.<sup>te</sup> con moto.

## QUARTETTO V

F. D. F. D. P.  
 F. P. P. m.f. P. F. P.  
 F. P. Cres. R. R. P.  
 m.f. P. F. P. F. P. Cres. P. F.  
 P. R. P. R. P.  
 F. P.  
 F. D.  
 m.f. P. F. P. F. P. P. R. P.  
 m.f. P. F. P. F. P. Cres. D. P. F.  
*All.<sup>o</sup> assai.* F. P.  
 P. F. P. F. P. F. P. P.  
 F. F. D.  
 R. D. R.

## Violoncello.

11

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings 'F.' (Forte) and 'P.' (Piano) are placed below the staff at various intervals.

## Rondo. All.

Pianissimo.

Violoncello musical score, measures 11-20. This section is marked 'Rondo. All.' and 'Pianissimo.' The time signature changes to 3/4. The notation includes eighth and sixteenth notes, with some measures containing triplets. Dynamic markings 'D.' (Diminuendo), 'F.' (Forte), and 'P.' (Piano) are used. The piece concludes with a double bar line.

*And.<sup>te</sup> Grazioso.* *Basso.*

# QUARTETTO VI

*Parte voce.*

*Allegretto.*

*Minuetto.*

## Basse.

13

*Trio.* F. P. F.

*All.º gai.*

F. P. Cres. P. F. P. P. F. P. Cres. F. P. P. F. D. F. D. F.