

Sonata Op. 3 No. 1

William Croft (1678-1727)

Grave

Violin 1

Violin 2

Violin 1 and Violin 2 staves. Measure 1: Violin 1 has a quarter rest, Violin 2 has a whole rest. Measure 2: Violin 1 has a quarter note G4, Violin 2 has a quarter note G4. Measure 3: Violin 1 has a quarter note A4, Violin 2 has a quarter note A4. Measure 4: Violin 1 has a quarter note B4, Violin 2 has a quarter note B4.

5

Violin 1 and Violin 2 staves. Measure 5: Violin 1 has a quarter note C5, Violin 2 has a quarter note C5. Measure 6: Violin 1 has a quarter note D5, Violin 2 has a quarter note D5. Measure 7: Violin 1 has a quarter note E5, Violin 2 has a quarter note E5. Measure 8: Violin 1 has a quarter note F5, Violin 2 has a quarter note F5.

9

Violin 1 and Violin 2 staves. Measure 9: Violin 1 has a quarter note G5, Violin 2 has a quarter note G5. Measure 10: Violin 1 has a quarter note A5, Violin 2 has a quarter note A5. Measure 11: Violin 1 has a quarter note B5, Violin 2 has a quarter note B5. Measure 12: Violin 1 has a quarter note C6, Violin 2 has a quarter note C6.

13

Violin 1 and Violin 2 staves. Measure 13: Violin 1 has a quarter note D6, Violin 2 has a quarter note D6. Measure 14: Violin 1 has a quarter note E6, Violin 2 has a quarter note E6. Measure 15: Violin 1 has a quarter note F6, Violin 2 has a quarter note F6. Measure 16: Violin 1 has a quarter note G6, Violin 2 has a quarter note G6.

17

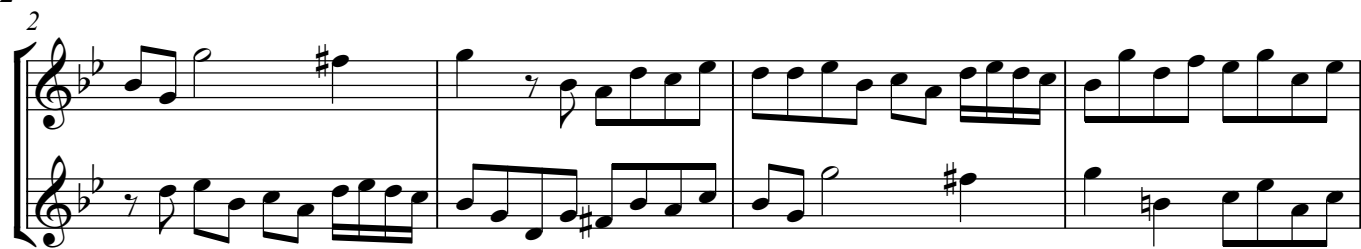
Violin 1 and Violin 2 staves. Measure 17: Violin 1 has a quarter note A6, Violin 2 has a quarter note A6. Measure 18: Violin 1 has a quarter note B6, Violin 2 has a quarter note B6. Measure 19: Violin 1 has a quarter note C7, Violin 2 has a quarter note C7. Measure 20: Violin 1 has a quarter note D7, Violin 2 has a quarter note D7.

21

Allegro

Violin 1 and Violin 2 staves. Measure 21: Violin 1 has a quarter note E7, Violin 2 has a quarter note E7. Measure 22: Violin 1 has a quarter note F7, Violin 2 has a quarter note F7. Measure 23: Violin 1 has a quarter note G7, Violin 2 has a quarter note G7. Measure 24: Violin 1 has a quarter note A7, Violin 2 has a quarter note A7.

2



30

Musical score for measures 30-33. Treble and bass staves in B-flat major. Measure 30: Treble has a dotted half note B-flat, bass has a dotted half note B-flat. Measure 31: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 32: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 33: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B.

34

Musical score for measures 34-37. Treble and bass staves in B-flat major. Measure 34: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 35: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 36: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 37: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B.

38

Musical score for measures 38-41. Treble and bass staves in B-flat major. Measure 38: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 39: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 40: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 41: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B.

42

Musical score for measures 42-45. Treble and bass staves in B-flat major. Measure 42: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 43: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 44: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 45: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B.

46 **Adagio**

Musical score for measures 46-50. Treble and bass staves in B-flat major. Measure 46: Treble has a whole note B-flat, bass has a whole note B-flat. Measure 47: Treble has a half note A, bass has a half note A. Measure 48: Treble has a half note G, bass has a half note G. Measure 49: Treble has a half note F, bass has a half note F. Measure 50: Treble has a half note E, bass has a half note E.

51 **Allegro**

Musical score for measures 51-55. Treble and bass staves in B-flat major. Measure 51: Treble has a half note B-flat, bass has a half note B-flat. Measure 52: Treble has a half note A, bass has a half note A. Measure 53: Treble has a half note G, bass has a half note G. Measure 54: Treble has a half note F, bass has a half note F. Measure 55: Treble has a half note E, bass has a half note E.

56

Musical score for measures 56-59. Treble and bass staves in B-flat major. Measure 56: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 57: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 58: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B. Measure 59: Treble has eighth notes A, G, F, E, D, C, B, A; bass has eighth notes B, A, G, F, E, D, C, B.

60

Measures 60-64 of a musical score in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

65

Measures 65-69 of a musical score in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

70

Measures 70-74 of a musical score in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

75

Measures 75-79 of a musical score in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

80

Measures 80-84 of a musical score in B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).