Capriccio brillant

für Pianoforte

von

F. MENDELSSOHN BARTHOLDY.

Op. 22.

Mit Fingersatz und 2. Pianoforte

von

ED. MERTKE.

STEINGRÄBER VERLAG, HANNOVER.

New York, Edw. Schuberth & Cº 23 Union Square.

V. N. 285.

CAPRICCIO BRILLANT.

705385

Andante. ♪= 80.

F. Mendelssohn Bartholdy, Op. 22.

SOLO

Pianoforte I.

p

Andante. ♪= 80.

Pianoforte II.

cantabile

pp

p

Q.

Stich u. Druck v. F. W. Gärbrecht's Nachf., Oscar Brandstetter, Leipzig.

p

Ped.

pp

Cl.

Fag.

cresc.

sf

f

dim.

pp

ritard.

perdendosi

Allegro con fuoco. ♩ = 84.

p

TUTTI

SOLO

cresc.

Tutti

pp

Allegro con fuoco. ♩ = 84.

TUTTI

SOLO

cresc.

Tutti

pp

Timp.

TUTTI

mf

cresc.

p

cresc.

Fl.

p

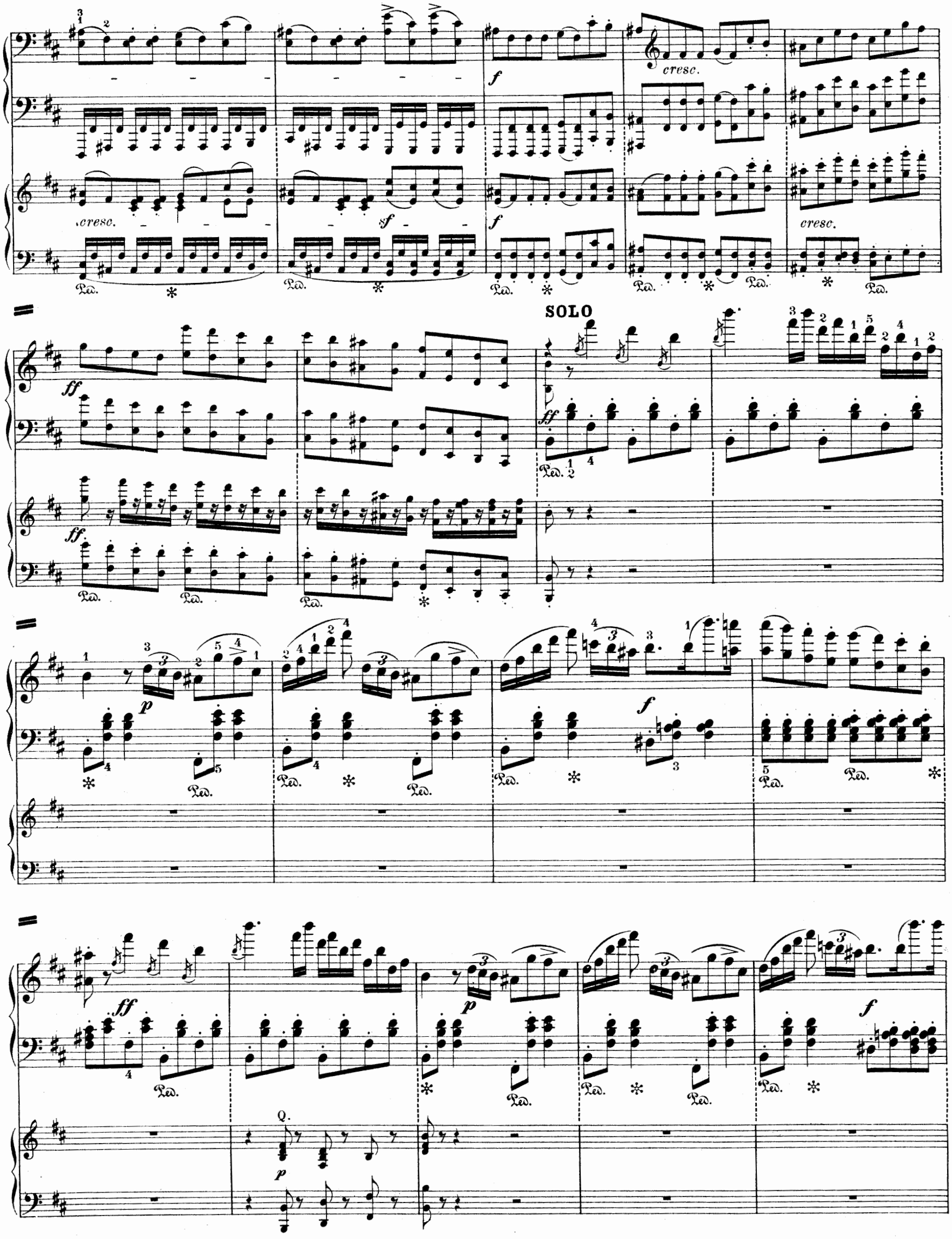
Cl.

Tutti

sf

p

sf


cresc.
cresc.
cresc.
SOLO
Q.

più *f*

sf

ff

p

Ohne Begleitung.

con fuoco

sf *ff*

TUTTI.

SOLO.

pp staccato

Tutti.

ff

TUTTI.

pp

Tutti

Bl.

p

V.

SOLO

cresc.

p

cresc.

Ob.

V. I.

Va

V. II.

B.

p

Fag.

cresc.

Fag.

Cl.

Ob.

Fl.

cresc.

f

Ped.

Q.

Cor.

Tr.

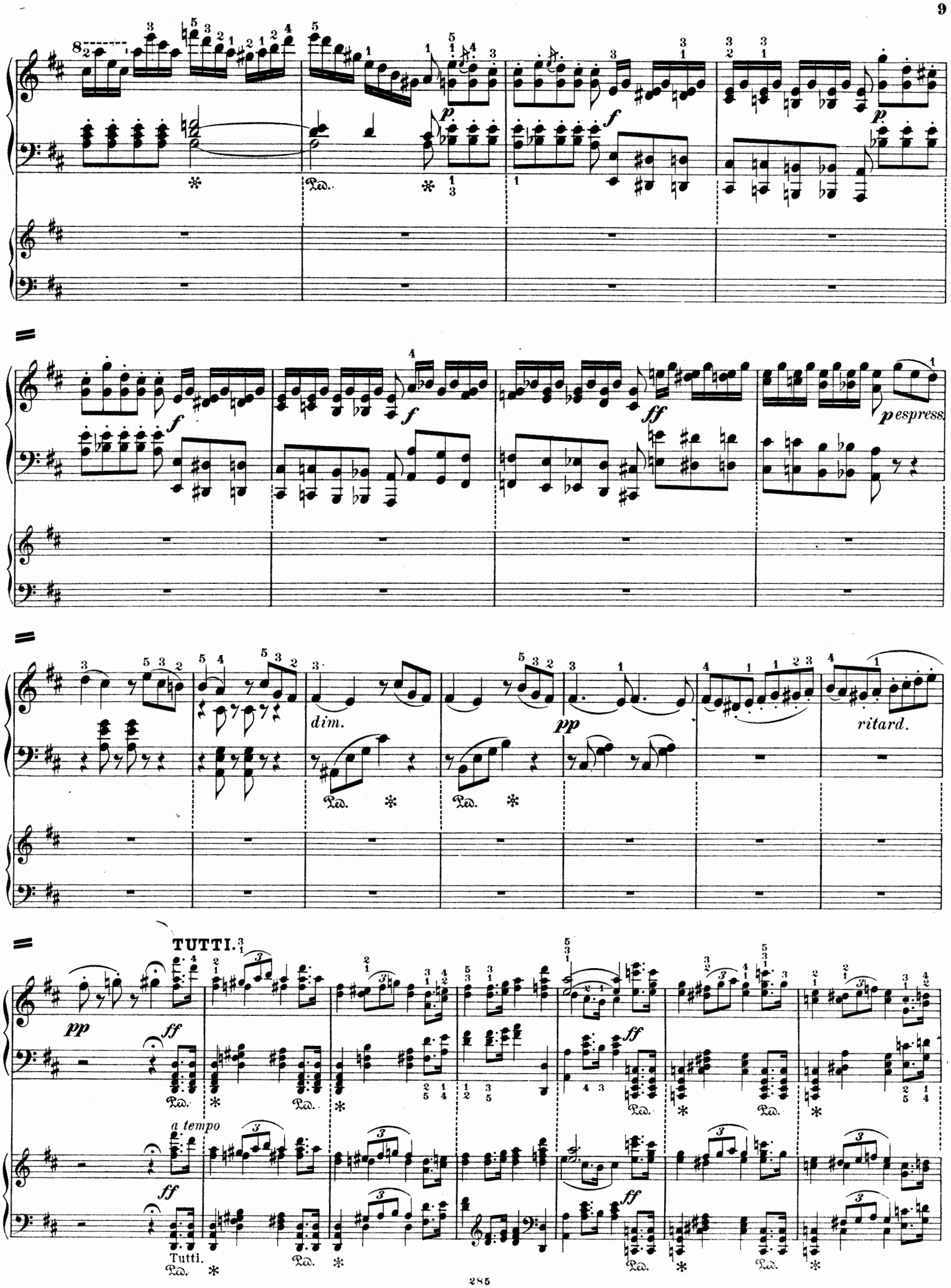
Q.

f

Timp.

f

Ped.


p
f
p espress.
dim.
pp
ritard.
TUTTI.
a tempo
Tutti.

p leggiero

p leggiero

SOLO.

TUTTI.

Tutti.

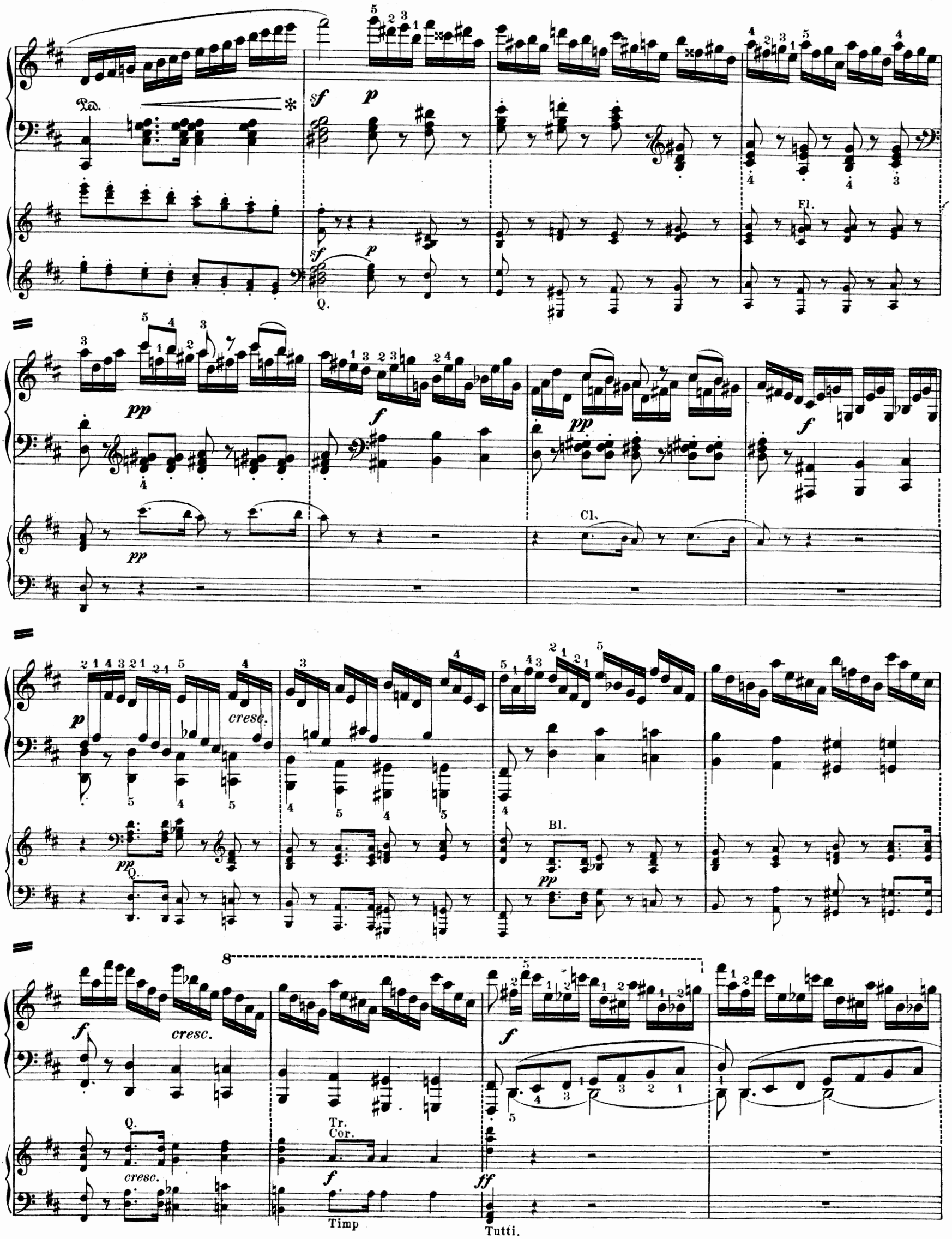
SOLO.

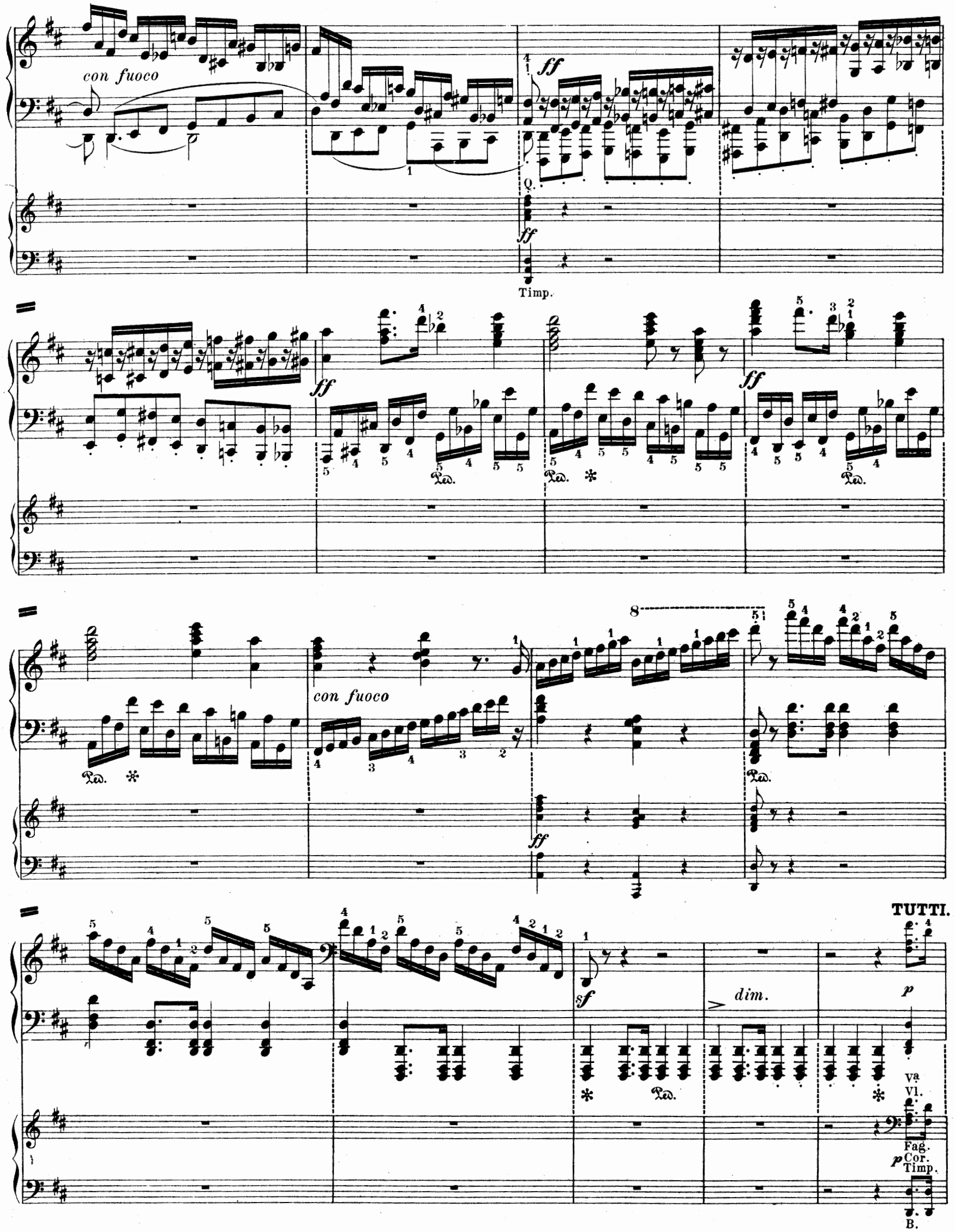
TUTTI.

SOLO.

Fl.

Ob.

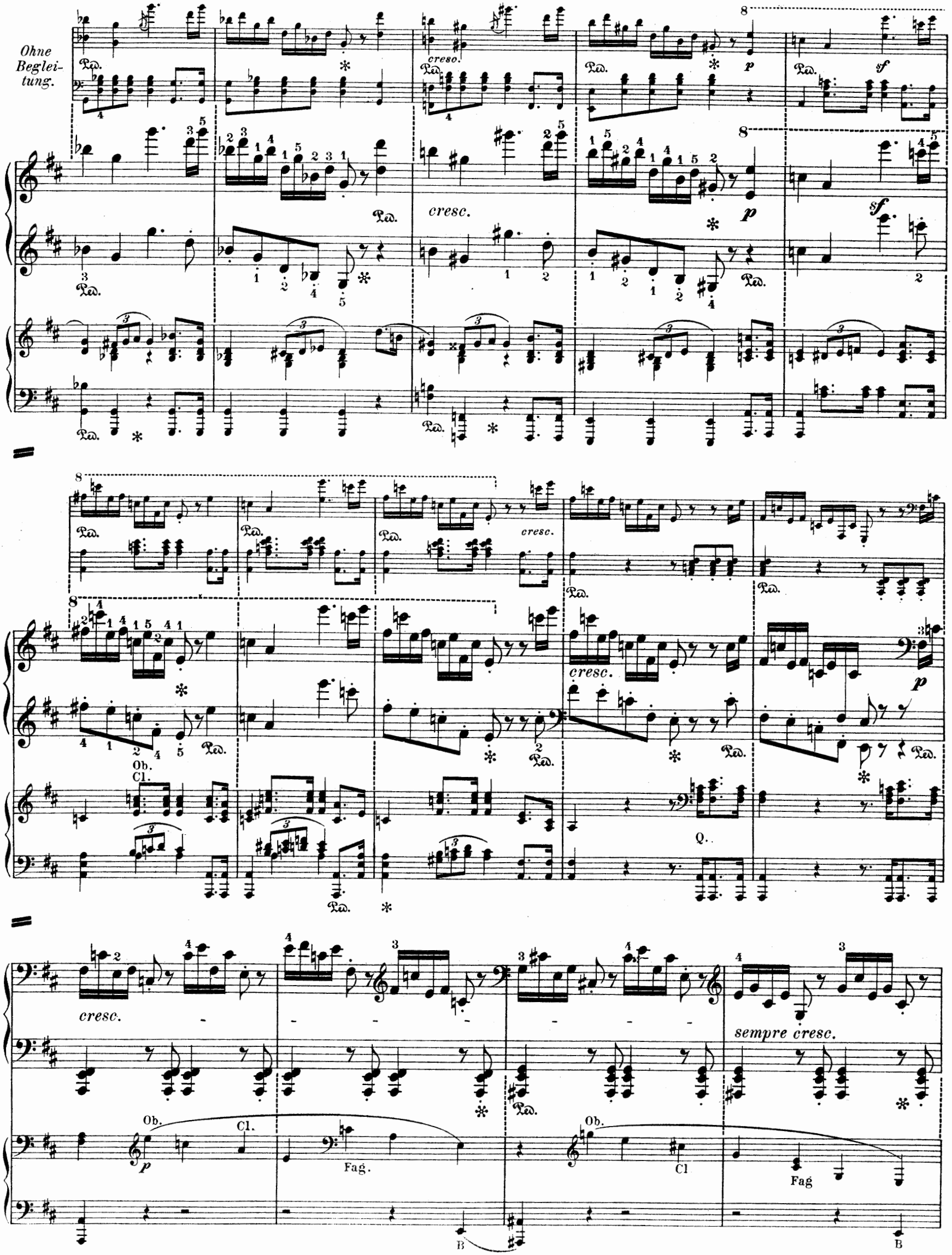

Ped.
sf
p
Q.
Fl.
pp
f
Cl.
cresc.
Bl.
8
Tr.
Cor.
Timp
ff
Tutti.

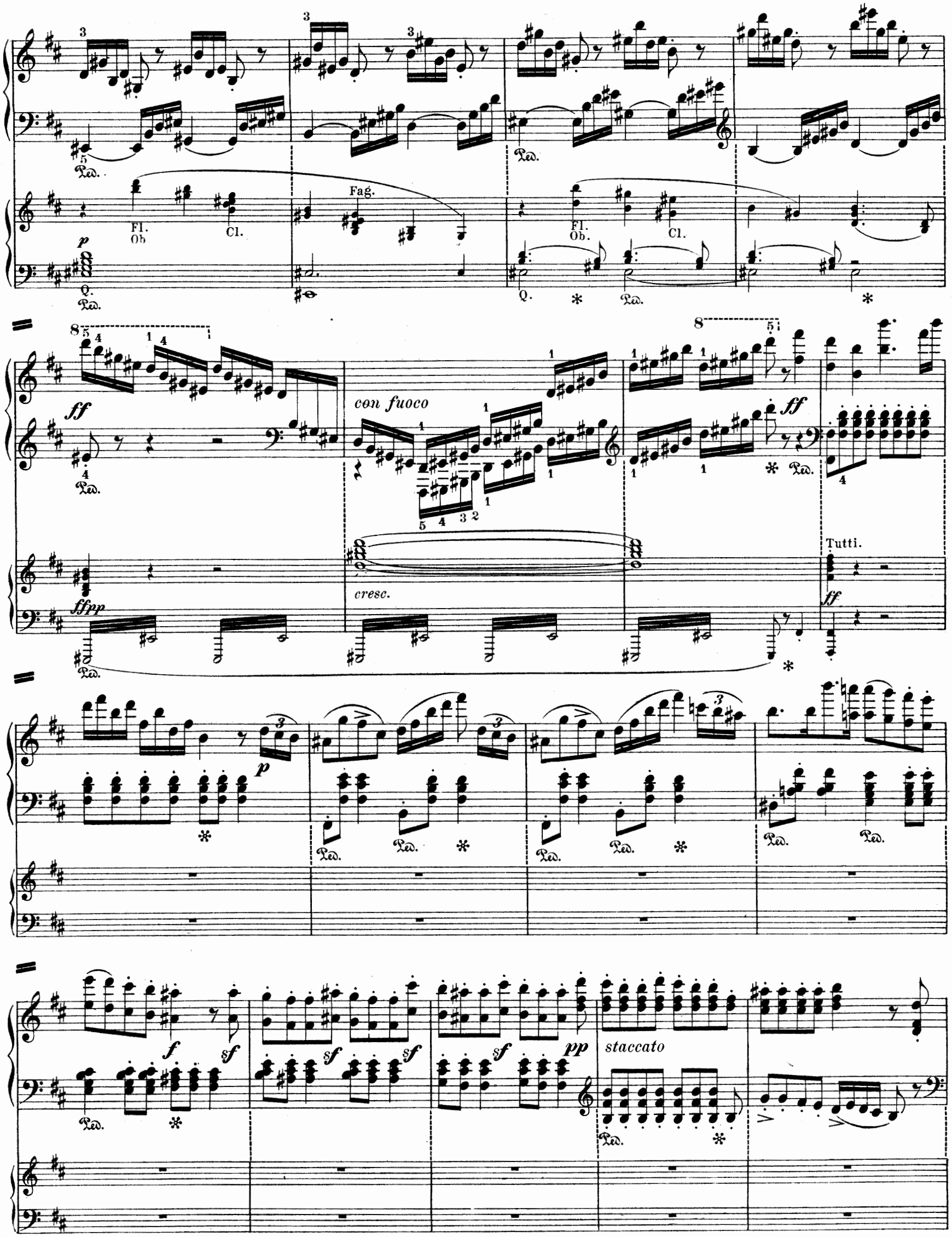

con fuoco
ff
Timp.
con fuoco
ff
sf
dim.
TUTTI.
p
Va
Vl.
Fag.
Cor.
Timp.
B.

SOLO.

Ohne Begleitung.

Ob.
Cor.


Ohne Begleitung.
cresc.
p
sf
Ob.
Cl.
Q.
sempre cresc.
Fag.
B


Fag.
Fl.
Ob
Cl.
Q.
con fuoco
cresc.
Tutti.
staccato

TUTTI.

SOLO.

Ob.
Cl.
Fag.
Tf.
Q.

p espressivo

ritard.

espress.

Ohne Begleitung.

leggiero

pp

dim.

Ohne Begleitung.

p

pp

pp

sf *p*

TUTTI.

Ob.
Cl.
Fag.
Cor.

SOLO.

p espressivo *ritard.*

dim.

a tempo

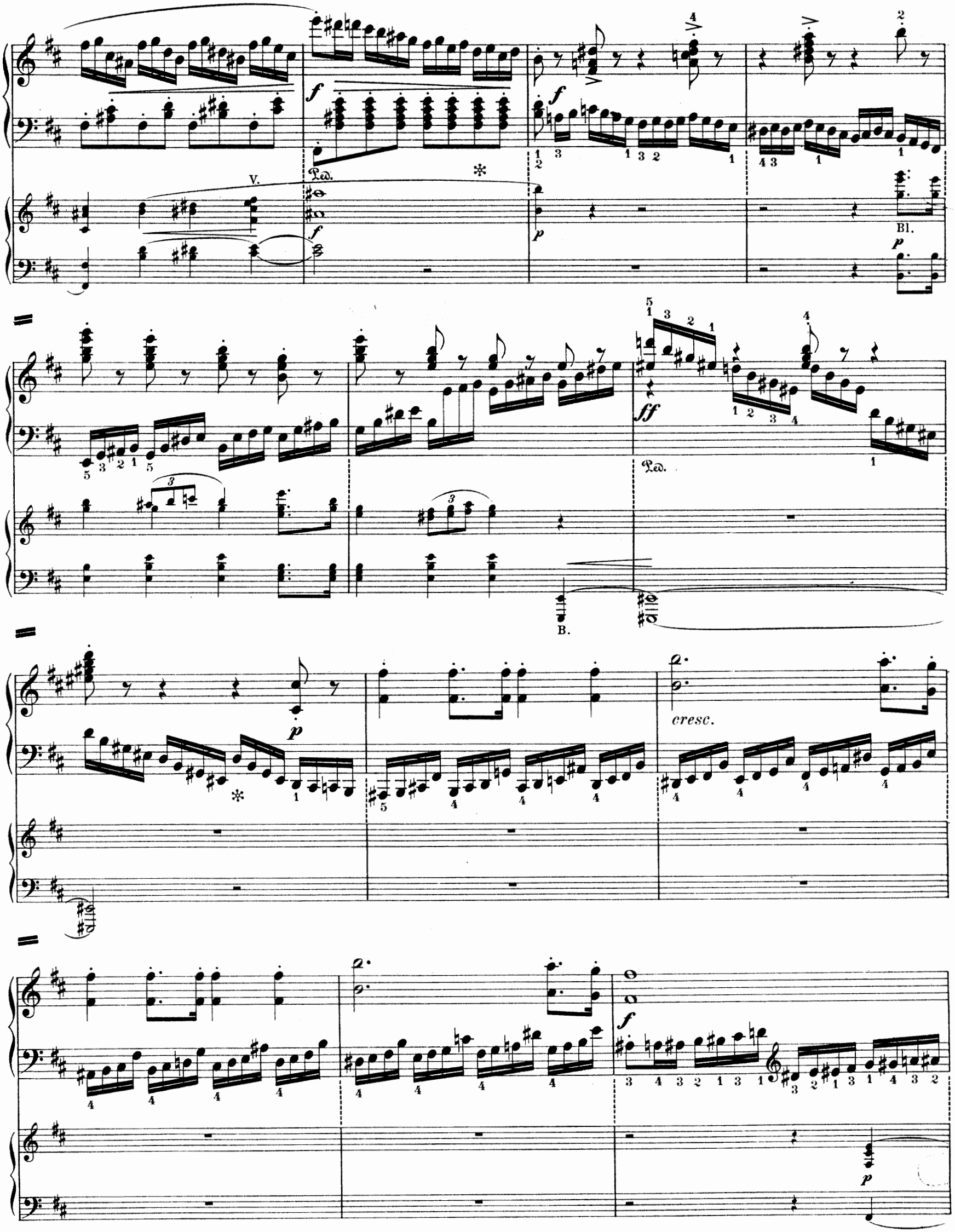
pp

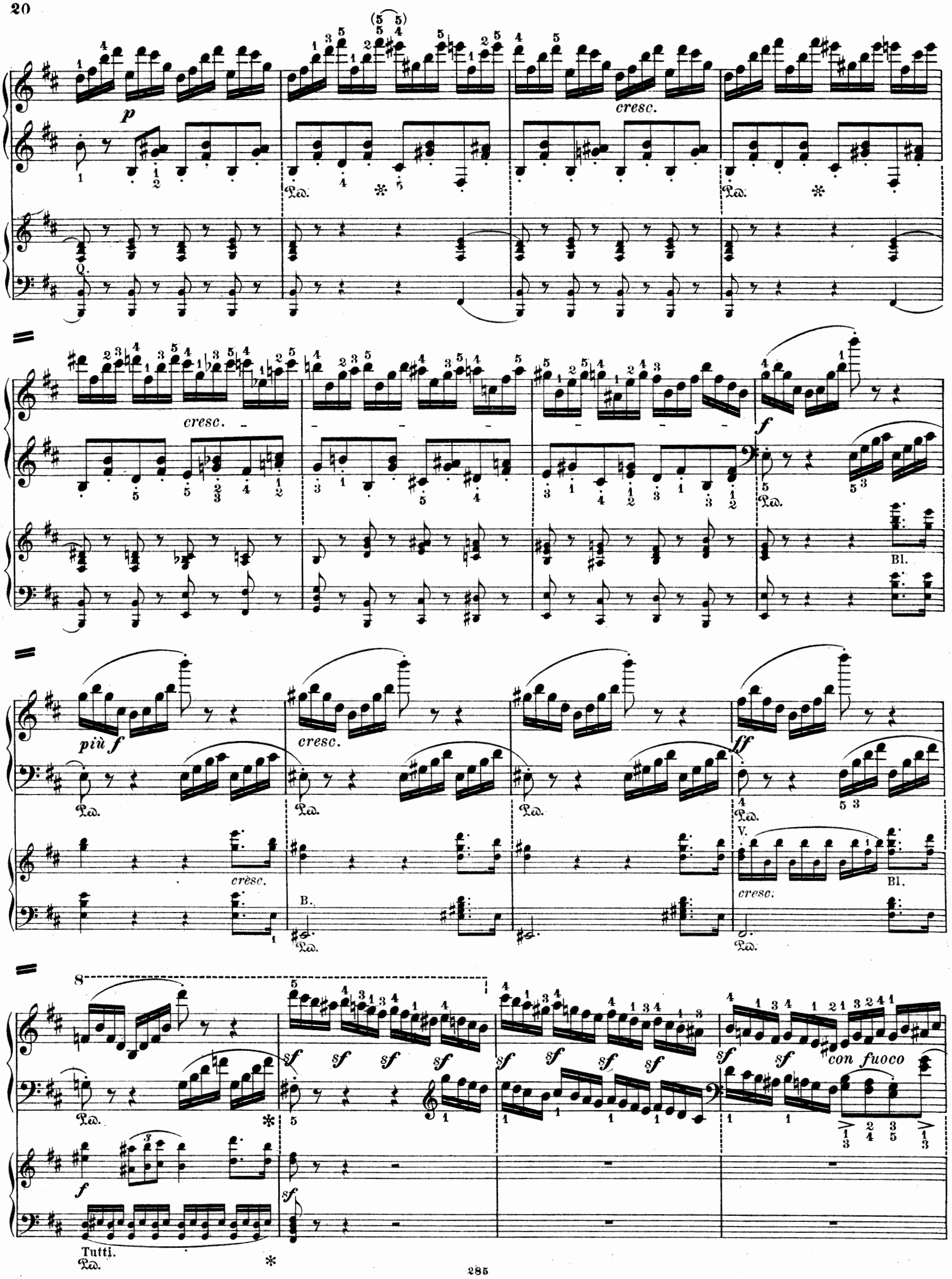
ff

rit. *a tempo*

Cl.
Fag.

B.


V.
Ped.
Bl.
B.
cresc.


p
cresc.
Ped.
Q.
cresc.
f
Bl.
più f
cresc.
ff
V.
cresc.
B.
Bl.
sf
con fuoco
f
Tutti.

8

f marcato

p

Cl.
Fag.

Q.

8

con fuoco

Ped.

Q.

Fl.
Ob.

cresc.

Ped.

Q.

ff

Timp.

sf

con fuoco

Cl.
Fag.

Bl.

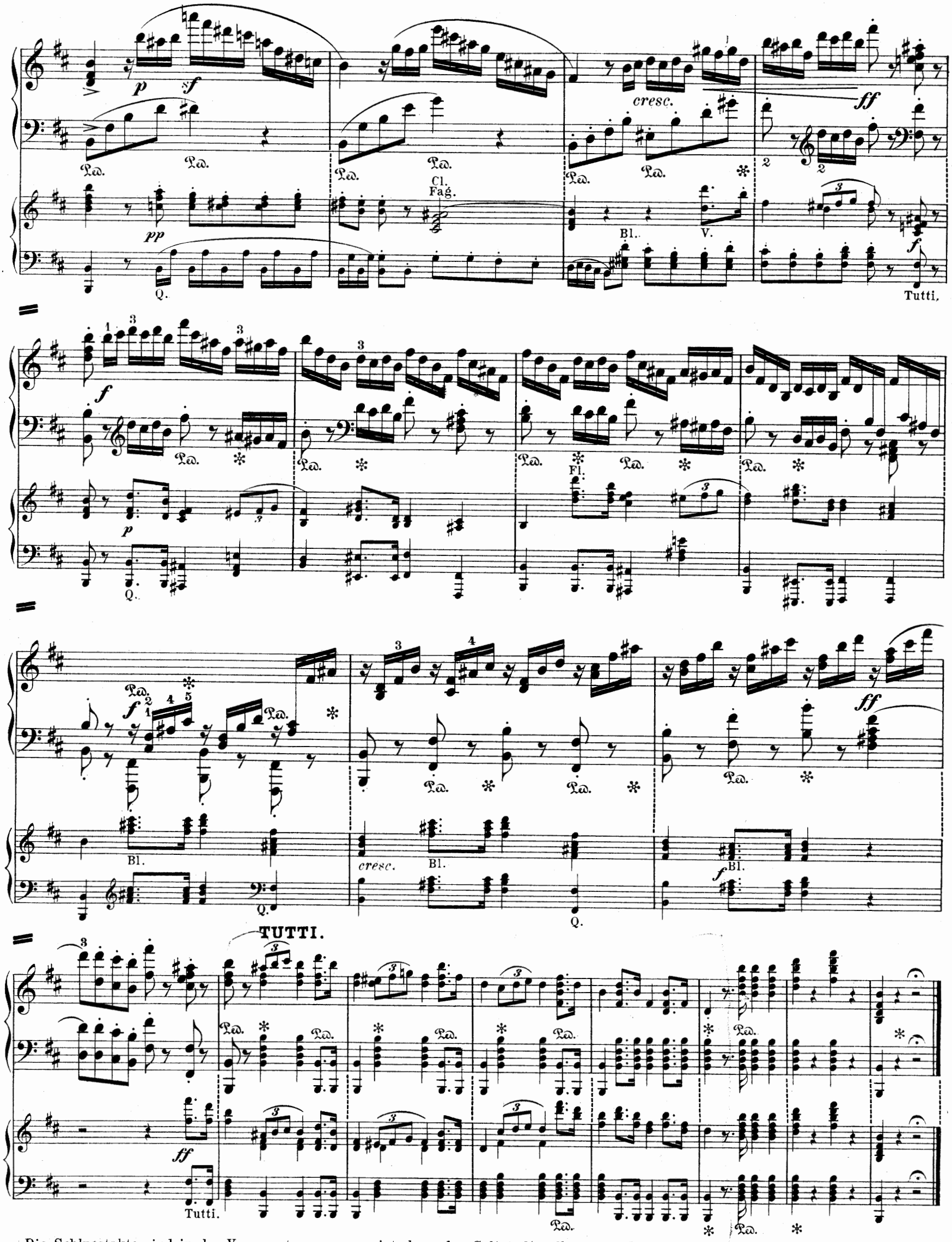
cresc.

ff

f

Tutti.

705385



Die Schlusstakte sind in der Voraussetzung arrangirt, dass der Solist dieselben, wie üblich, mitspielt.