

# PSALM 121

**REFRAIN**

Choir/ALL  
Cantor (Soprano) *f* I lift up my eyes to the hills where does my help

Organ *mf*

Choir/ALL  
come from? My help comes from the name of the

Organ

Choir/ALL  
Lord, the Ma - ker of heav - en *mp* and

Organ *mp*

1. **ALL repeat** 2.

Choir/ALL  
earth. *f* I earth.

Organ

S  
*f*  
Verse 1 He will not let your foot slip He who watch. — es ov - er  
Verse 2 - The Lo - rd watch - es ov - er you - the Lo - rd is your

Organ  
*mf*

S  
you will not slum — ber; in - deed he who  
shade at your right hand, your right hand; the sun, the

Organ

S

watch - es ov - er Is - ra - el \_\_\_\_\_ will (not) slum \_\_\_\_\_  
sun will not harm. you by day, \_\_\_\_\_ nor the moon by

Organ

S

\_\_\_\_\_ ber, will not slum - ber nor sleep. I  
night, nor the moon \_\_\_\_\_ by night. I

Organ

Rit.....

Refrain  
ALL

Verse 3  
Con Moto

Oboe

Organ

*mf*

Oboe

Organ

The first system of music consists of three staves. The top staff is for the Oboe, the middle for the Organ, and the bottom for the Bass. The Oboe part begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The Organ part features a complex rhythmic pattern with eighth and sixteenth notes, including accidentals. The Bass part provides a simple harmonic foundation with quarter notes.

Oboe

Organ

The second system continues the musical piece. The Oboe part has a half note G4, followed by a quarter note A4, and a quarter note B4. The Organ part continues with intricate rhythmic patterns. The Bass part maintains its harmonic support with quarter notes.

Oboe

Organ

The third system concludes the page. The Oboe part features a half note G4, followed by a quarter note A4, and a quarter note B4. The Organ part continues with its characteristic rhythmic complexity. The Bass part provides a steady harmonic base.

Oboe

S

A

Organ

*mf* The Lord \_\_\_\_\_ will keep you from all

*man.* *mf*

S

A

Organ

*mf* The Lord \_\_\_\_\_ will keep you from all

harm, \_\_\_\_\_ the Lord will keep \_\_\_\_\_ will keep, will

Oboe

S

A

Organ

*mf*

harm, \_\_\_\_\_ He will watch ov - er

keep you from all harm, He will watch ov - er, ov - er you,

Oboe

S

A

Organ

you, watch ov - er you, He will watch ov - er your life; \_\_\_\_\_

He will watch \_\_\_\_\_ ov - er you, watch ov - er your life; \_\_\_\_\_

Musical score for Oboe, Soprano (S), Alto (A), and Organ. The Oboe part consists of whole rests. The Soprano and Alto parts feature melodic lines with slurs and ties. The Organ part includes a complex accompaniment with slurs and ties. The bass line provides harmonic support with simple chords.

Musical score for Oboe, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The Oboe part has a melodic line starting in the third measure with dynamics *p* and *mf*. The Soprano and Alto parts are silent. The Tenor part has lyrics: "The Lord will watch ov-er your come ing and". The Bass part has lyrics: "The". The Organ part provides accompaniment with dynamics *f* and *mf*. The number "8" is written below the Tenor staff.

Oboe

S

A

T

B

Organ

8 go \_\_\_\_\_ ing, will

Lord will watch ov - er your \_\_\_\_\_ come-

*f* The Lord will

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written for Oboe, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The music is in a key with one sharp (F#) and a common time signature. The Oboe part features a melodic line with eighth and sixteenth notes. The vocal parts (S, A, T, B) are in a homophonic setting, with lyrics: "Lord will watch over your \_\_\_\_\_ come-". The Soprano part has a fermata over the first measure. The Alto part has a fermata over the first measure and a dynamic marking of *f* (forte) at the start of the second measure. The Tenor part has a fermata over the first measure. The Bass part has a fermata over the first measure. The Organ part provides harmonic support with chords and moving lines in both hands. The lyrics are: "Lord will watch over your \_\_\_\_\_ come-".

Oboe

S

A  
watch ov - er your come-ing and go - ing both

T  
8 watch ov - er your come - ing and go - ing both now, both now, both

B  
- ing and go - ing, both now and for ev-

Organ

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written for Oboe, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "watch over your coming and going both now, both now, both now and for ever". The Soprano part has a long rest in the first measure. The Alto and Tenor parts have lyrics starting with "watch over your coming and going both". The Bass part has lyrics starting with "- ing and going, both now and for ev-". The Organ part provides harmonic support with chords and moving lines in both hands.

Oboe

*f*

S

*f* both now and for ev - er more,

A

now and for ev

T

8 now and for-ev - er, ev

B

er, both now, both now, both now and for-ev - er

Organ

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written for Oboe, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The Oboe part begins with a dynamic marking of *f* and plays a melodic line. The vocal parts (S, A, T, B) have lyrics: "both now and for ev - er more," "now and for ev", "now and for-ev - er, ev", and "er, both now, both now, both now and for-ev - er". The Organ part provides harmonic support with a steady accompaniment. The music is in a key with one sharp (F#) and a common time signature. The page is numbered 10 in the top right corner.



**Rall.....** **A Tempo (Maestoso)**

Oboe

S  
er more. I lift up my eyes to the

A  
more. I lift up my eyes to the

T  
8 now and for ev - er more. I lift up my eyes to the

B  
ev - er more. I lift up my eyes to the

ALL  
I lift up my eyes to the

Organ

Oboe

S

hills where does my help \_\_\_\_\_ come from? My help comes from the name of the

A

hills where does my help - come from? my help comes from the name of the

T

8 hills where does my help come from? My help comes from the name of the

B

hills where does my help come from? My help comes from the name of the

ALL

hills where does my help \_\_\_\_\_ come from? My help comes from the name of the

Organ

hills where does my help \_\_\_\_\_ come from? My help comes from the name of the

Oboe

S  
Lord, the Mak - er of heav \_\_\_\_\_ en

A  
Lord, the Mak - er of heav \_\_\_\_\_ en

T  
8 Lord, the Mak - er of heav - en

B  
Lord, the Mak - er of heav \_\_\_\_\_ en

ALL  
Lord the mak - er of heav \_\_\_\_\_ en \_\_\_\_\_

Organ

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written for Oboe, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The lyrics are: "Lord, the Maker of heaven." The music is in a common time signature and a key signature of one flat (B-flat). The Soprano, Alto, and Tenor parts have lyrics: "Lord, the Mak - er of heav \_\_\_\_\_ en". The Bass part has lyrics: "Lord, the Mak - er of heav \_\_\_\_\_ en". The Organ part has lyrics: "Lord the mak - er of heav \_\_\_\_\_ en \_\_\_\_\_". The Organ part consists of two staves, a treble and a bass clef. The Oboe part is in the treble clef. The Soprano, Alto, and Tenor parts are in the treble clef. The Bass part is in the bass clef. The Organ part is in the treble and bass clefs. The lyrics are: "Lord, the Mak - er of heav \_\_\_\_\_ en".

**Rall.....**

Oboe

S  
and - earth.

A  
and earth.

T  
8 and earth.

B  
and earth.

ALL  
and earth.

Organ