OPERATIC · FANTASIAS AND TRANSCRIPTIONS FOR THE PIANOFORTE.

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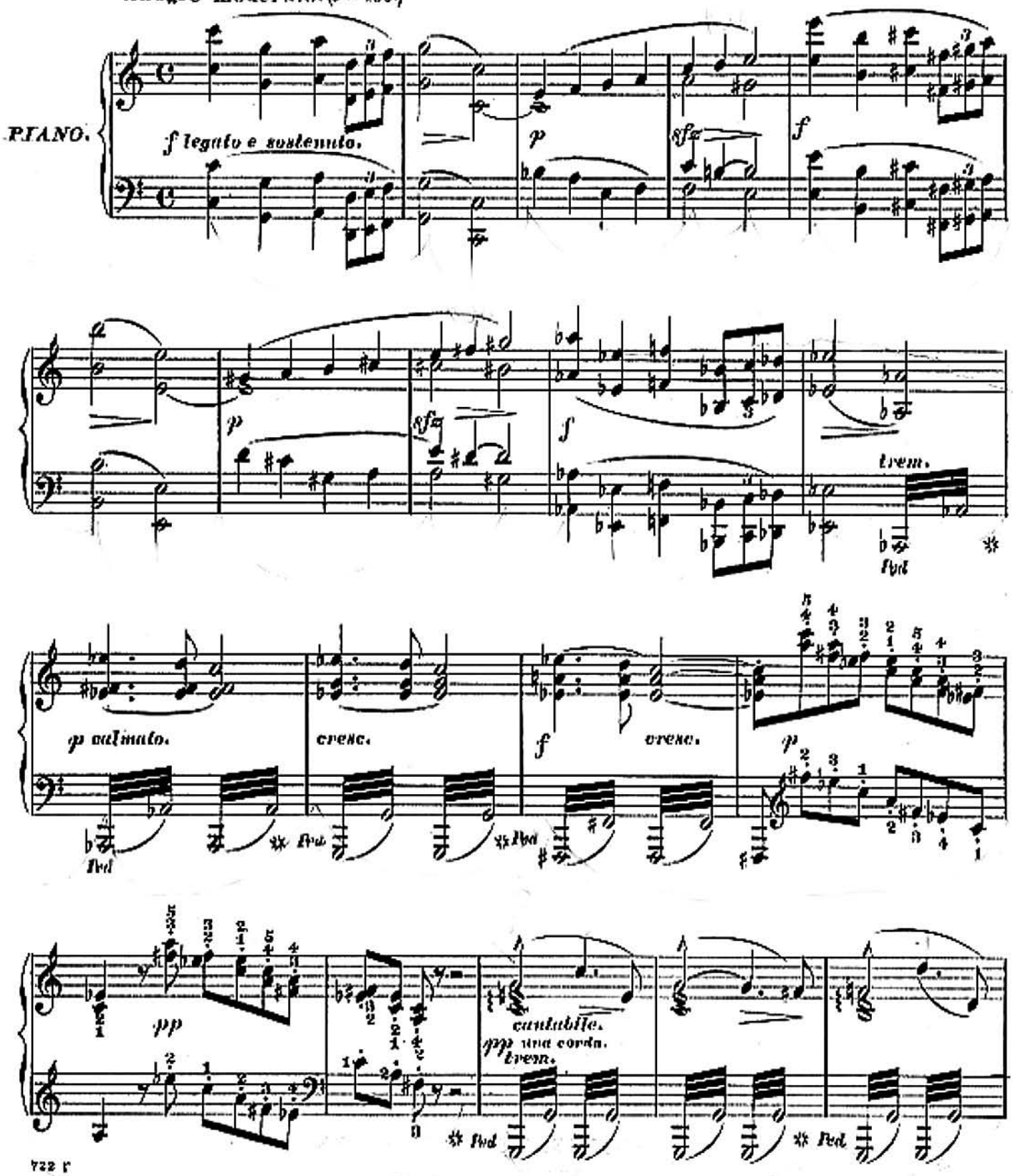
NEW · YORK G. SCHIRMER.

Oberon.

FANTAISIE BRILLANTE. *J. LEYBACH. op.86.*

Allegro moderato. (♩ = 108.)



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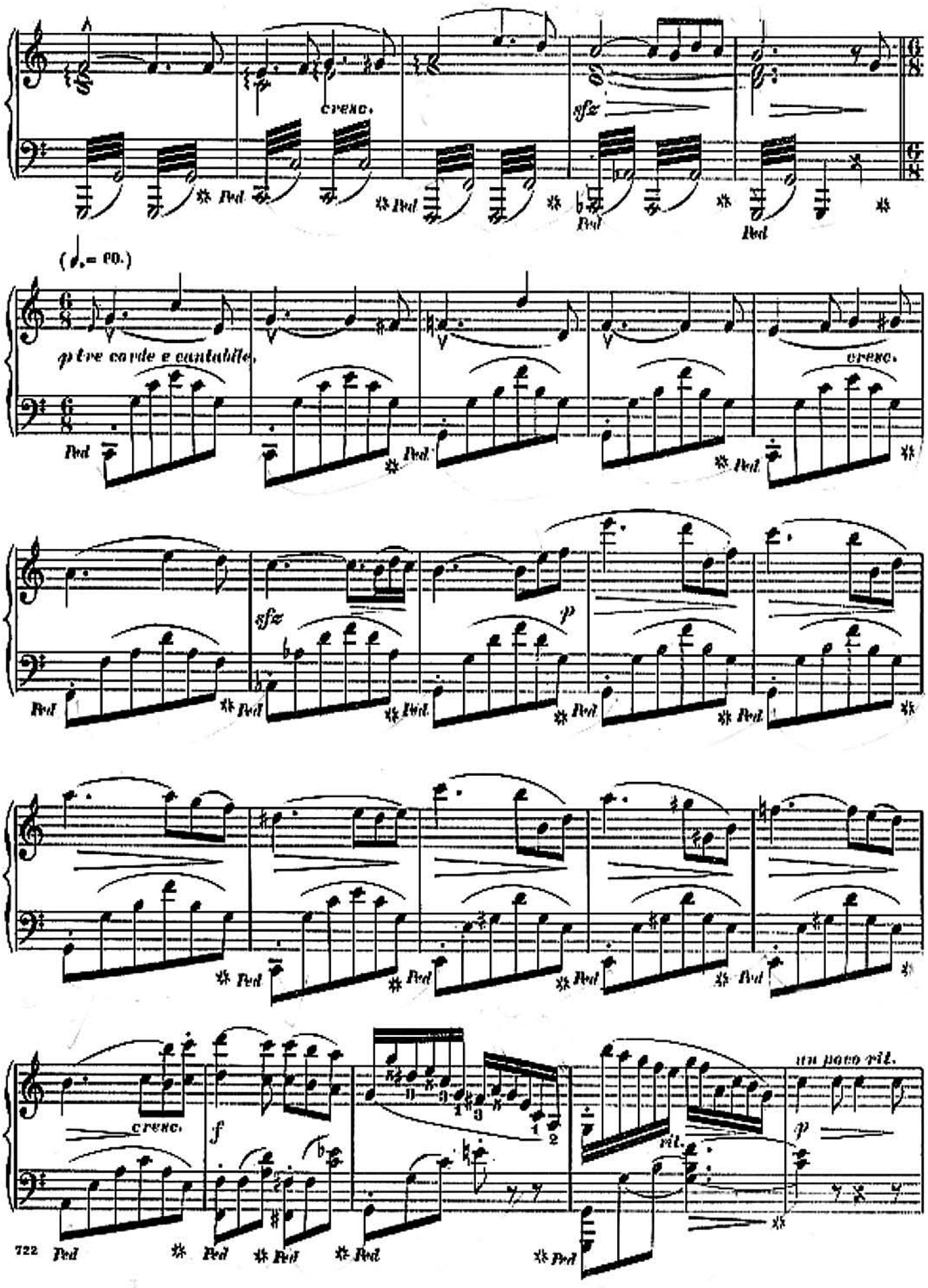
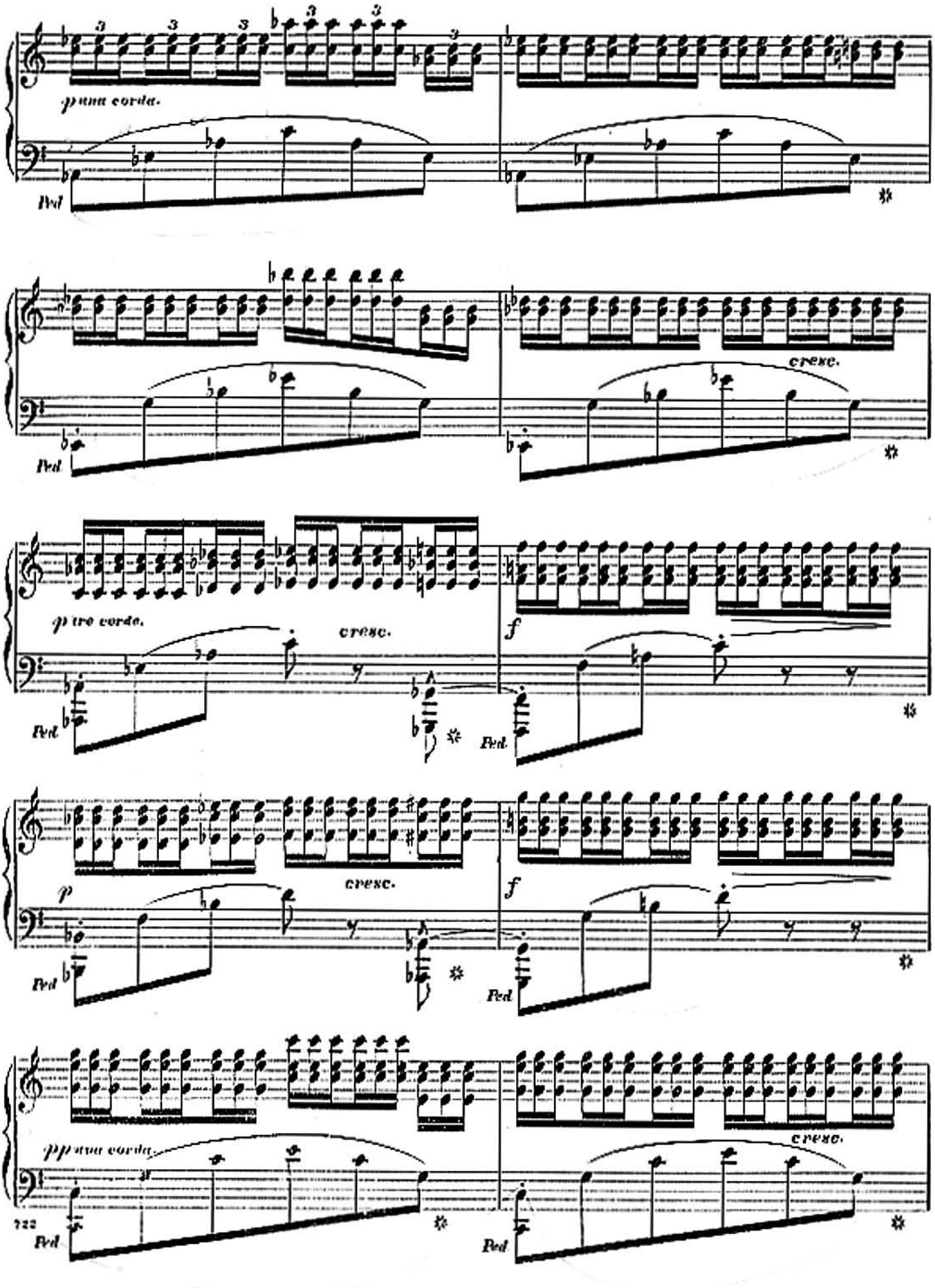
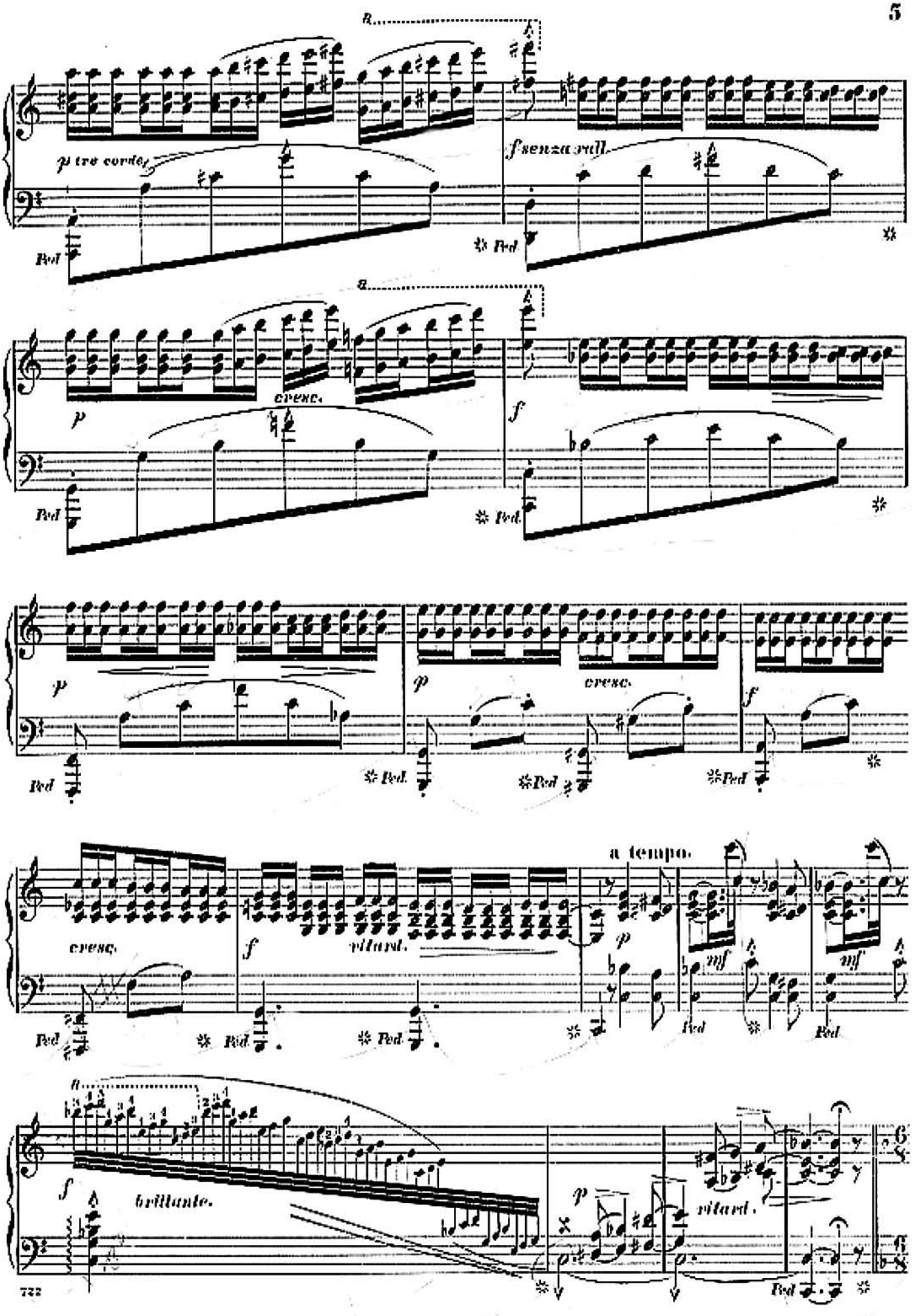
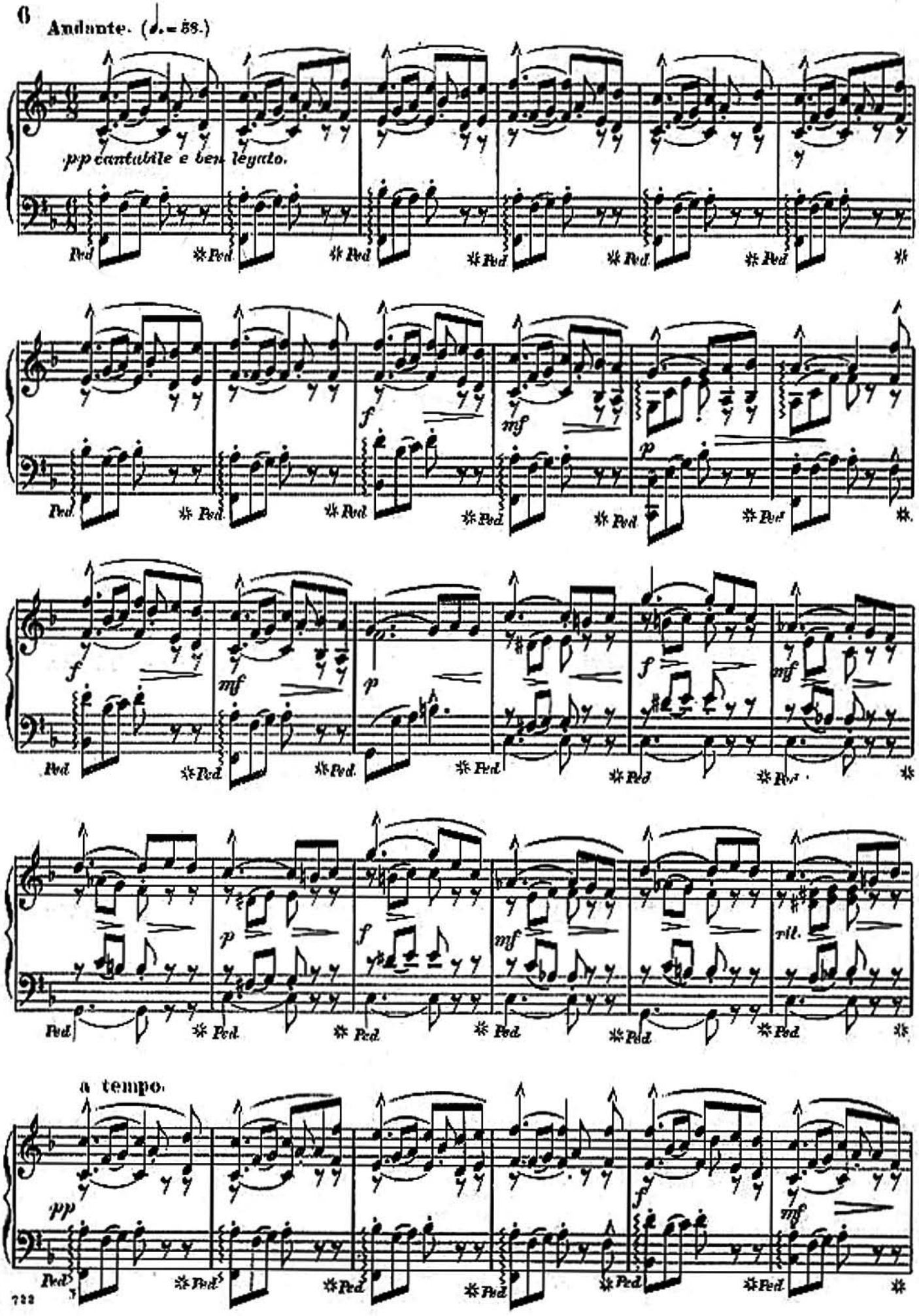
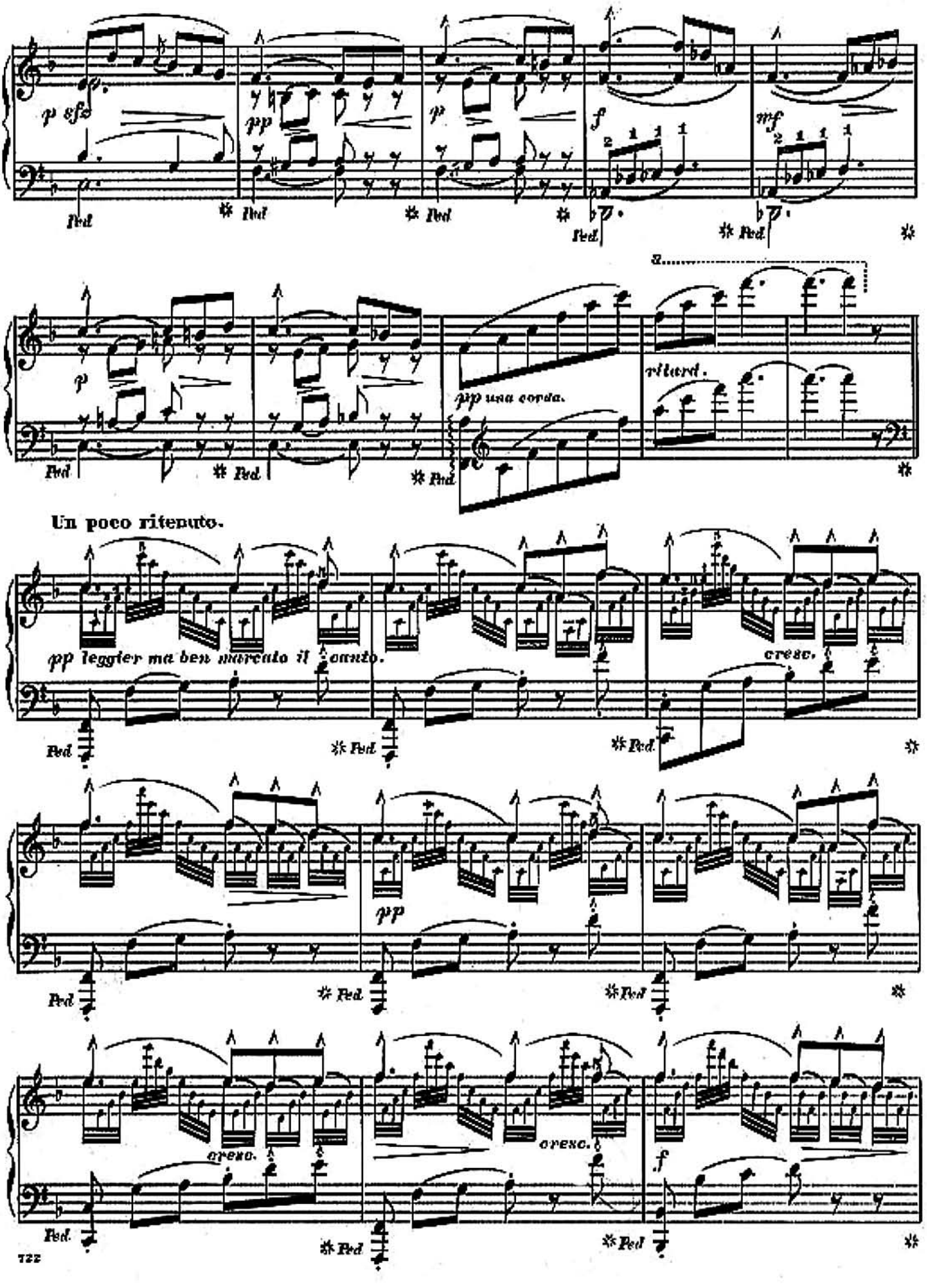
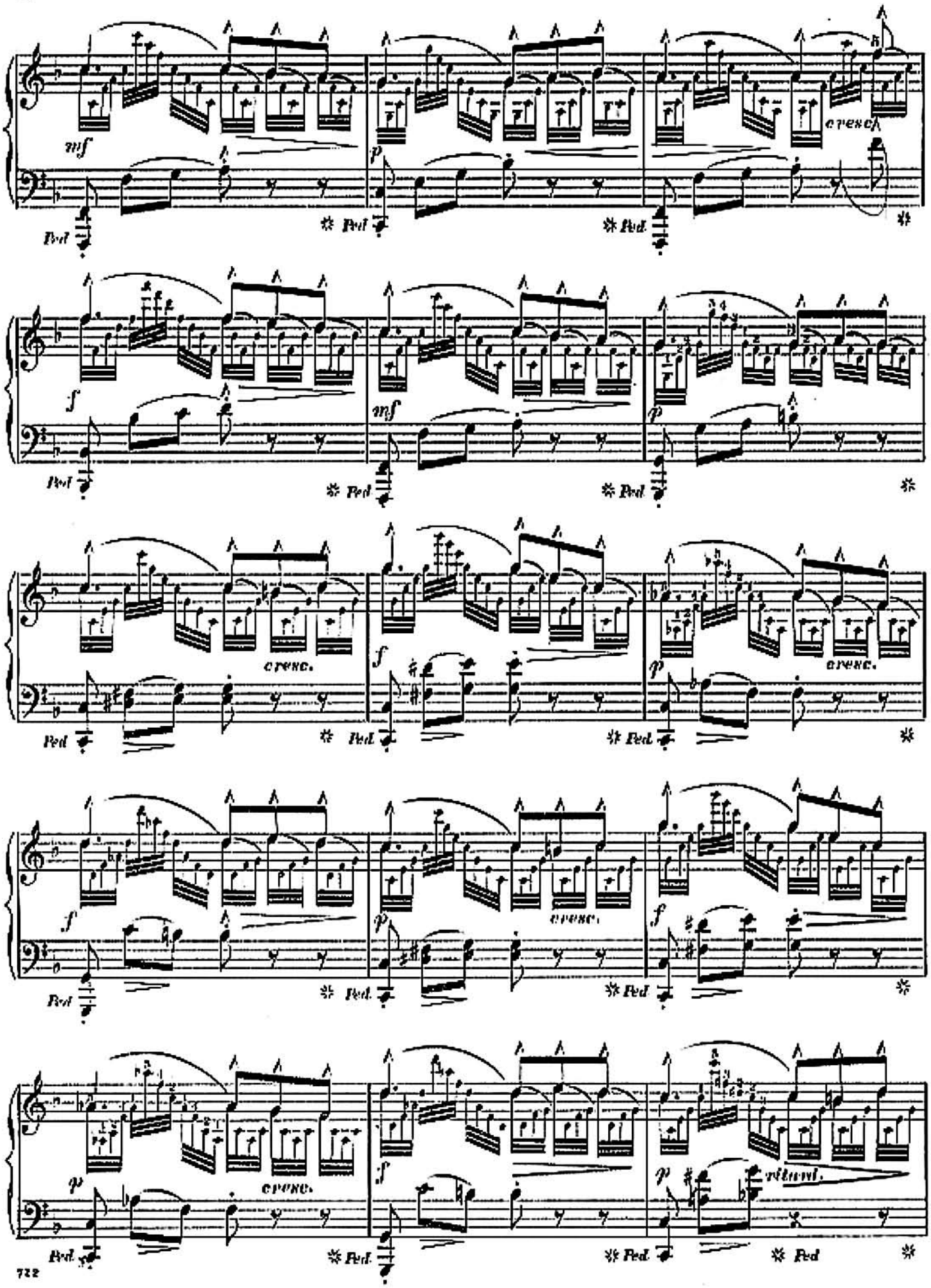

cresc.
sfz
Ped
(♩.= 60.)
p ben cavde e cantabile.
cresc.
sfz
p
f
cresc.
rit.
un poco rit.
p

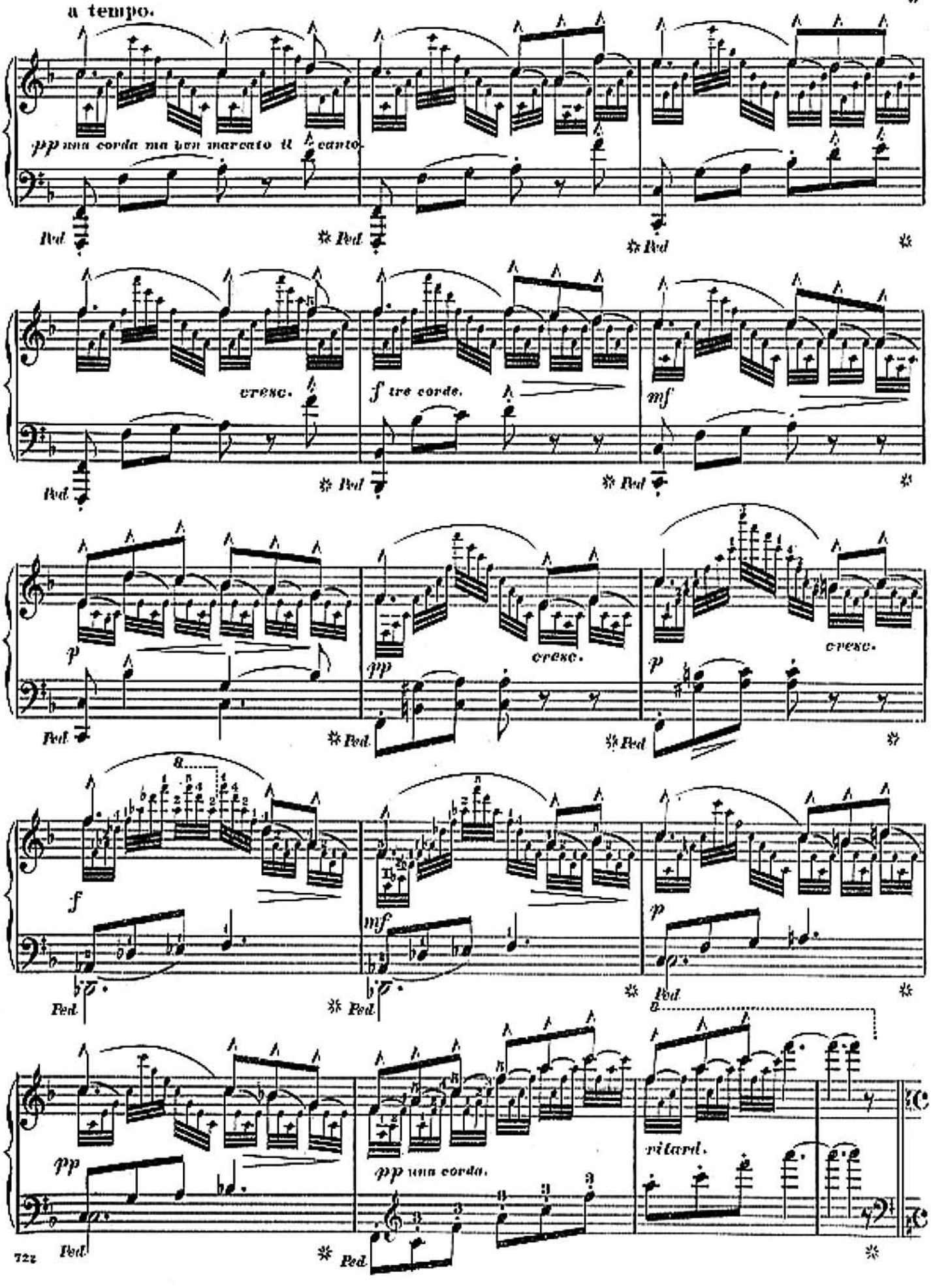

una corda.
Ped.
cresc.
Ped.
tre corde.
cresc.
f
Ped.
Ped.
cresc.
p
f
Ped.
Ped.
ppuna corda.
cresc.
Ped.
Ped.

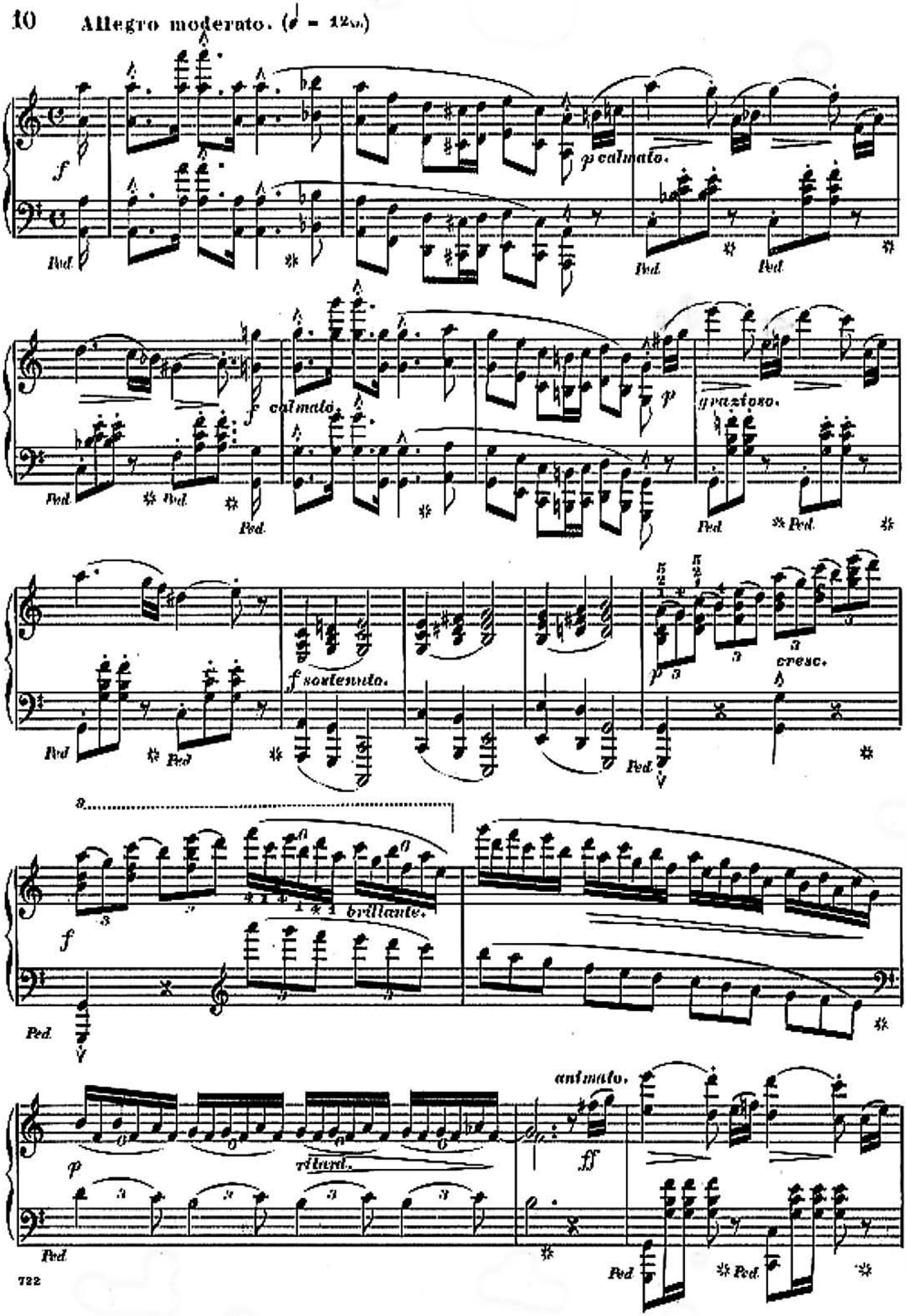

B
p tre corde
Ped
f senza rall.
Ped
a
p
cresc.
Ped
f
Ped
p
Ped
p
cresc.
Ped
f
Ped
cresc.
Ped
f
ritard.
Ped
a tempo
p
mf
Ped
mf
Ped
a
f
brillante.
p
ritard.
Ped

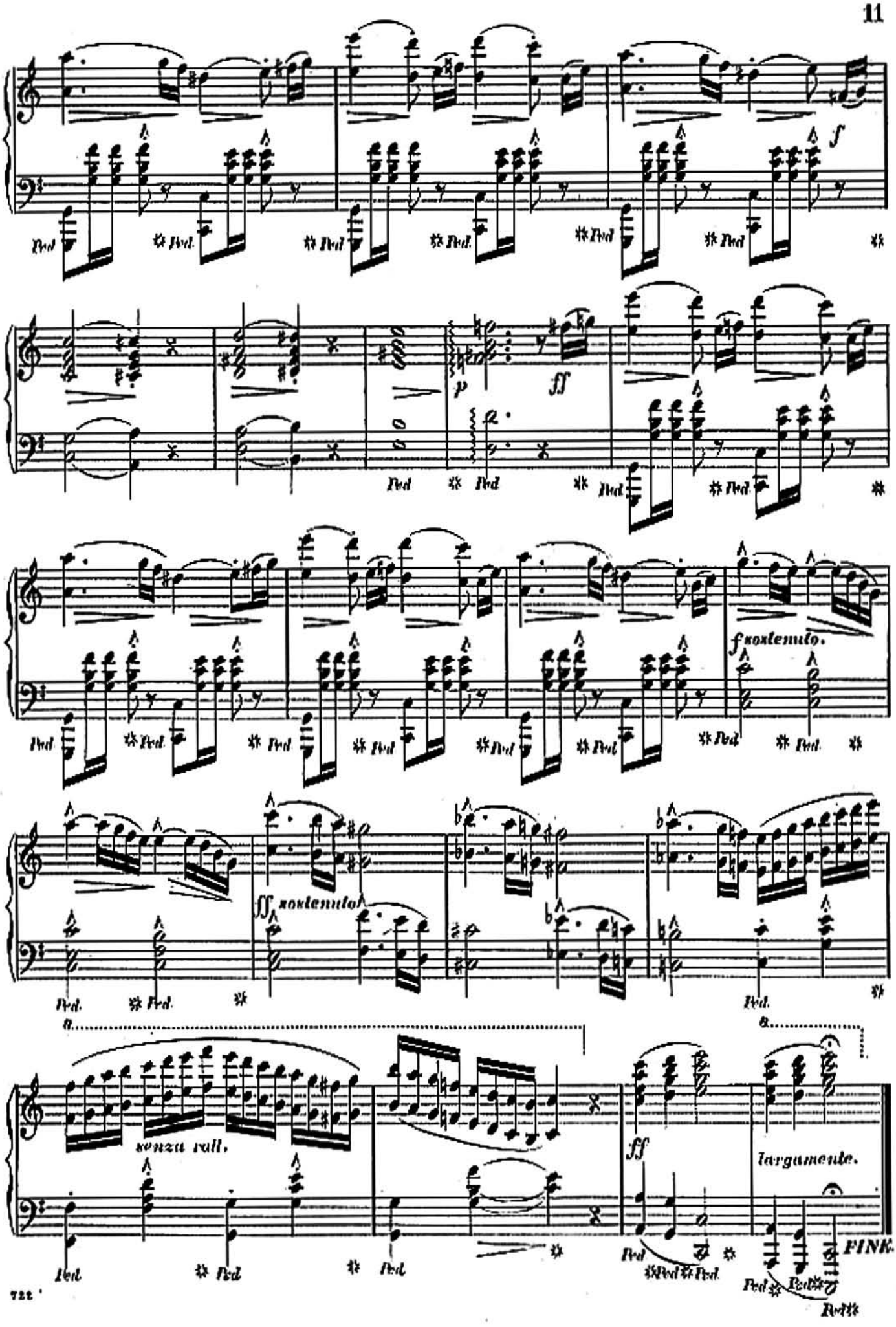

Andante. (♩. = 58.)
pp cantabile e ben legato.
Ped.
f
mf
p
rit.
a tempo.
pp


p sfz
pp
p
f
mf
Ped.
p
pp una corda.
ritard.
Un poco ritenuto.
pp leggier ma ben marcato il canto.
cresc.
pp
cresc.
cresc.
f


mf
p
cresc.
Ped
f
mf
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
ritard.
Ped


a tempo.
pp una corda ma ben marcato il canto
Ped.
cresc.
f tre corde.
mf
p
pp
cresc.
cresc.
f
mf
p
pp
pp una corda.
ritard.


Allegro moderato. (♩ = 120.)
f
Ped.
p calmato.
Ped.
Ped.
f calmato.
Ped.
Ped.
p
grazioso.
Ped.
Ped.
f sostenuto.
Ped.
Ped.
p
cresc.
Ped.
8
f
brillante.
Ped.
p
ritard.
Ped.
animato.
ff
Ped.
Ped.


f
p
ff
f sostenuto.
ff sostenuto.
senza rall.
ff
largamente.
FINE.