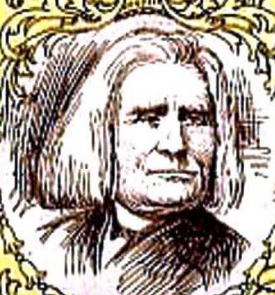




MENDELSSOHN



WAGNER



LISZT

STANDARD *and* MODERN WORKS FOR THE PIANO

REVISED AND FINGERED

SERIES SIX

1387.. Silver Spray	Drumheller	4.. Ab
1200.. Sixth Nocturne	Leybach	5.. Bb
989.. Slumber Sweetly	Beaumont	4.. G
1352.. Song Of The Brook	Lack	5.. D
658.. Sounds From Home	Gungl	3.. G
1505.. Sounds From The Ringing Rocks	Walters	4.. F
1255.. Spark, The	Gottschalk	5.. Eb
991.. Spinning Song	Litolff	6.. Ab
1718.. Spinning Wheel	Bendel	5.. G
1353.. Spring Dawn	Mason	5.. Ab
1380.. Success Mazurka	Bachmann	4.. Eb
1863.. Taking Leave	Heins	2.. G
439.. Tanzweise	Meyer-Helmund	4.. A min
663.. Tarantella	Piczonka	4.. A min
1085.. Tarantella Favori	Meyer	4.. Ab
1388.. Texas Galop	Drumheller	3.. C
1191.. Thornrose	Bendel	6.. Gb
1498.. Throwing Kisses	Heins	4.. Eb
1700.. Torchlight Procession	Scottson-Clark	4.. C
1036.. Tremolo, Reverie	Rosellen	4.. G
1041.. Valse Arabesque	Lack	5.. Eb
1383.. Valse Aragonaiso	Thome	5.. Eb
595.. Valse Blue	Margis	3.. Eb
1669.. Valse Brillante	Concone	4.. Bb
1714.. Valse Espagnole	Metra	4.. E min
897.. Valse "Serenade"	Volkmann	3.. Bb

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Revised and fingered by
MAURICE ARNOLD.

Sixth Nocturne.

(Sixième.)

INTRO.

Andantino. M. $\text{♩} = 76$.

J. LEYBACH, Op. 91.

f *p* *sostenuto ritenuto.* *mf*

una corda. *ritenuto.* *a tempo.* *tre corde.* *p*

mf *p* *cresc.* *f*

mf *p* *cresc.*

f *p rit.* *a tempo.* *p* *cresc.*

1200-8

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f animato*, *p*, *mf*, *cresc.*, and *rit.*. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is written in a standard musical notation style with various ornaments and fingerings indicated.

The first system begins with a treble staff containing a series of eighth notes and a bass staff with a series of eighth notes. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system includes a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes.

a tempo.
mf ben mare, il canto. *cresc.* *f* *p*

mf *cresc.* *f* *p* *mf* *cresc.*

p *cresc.* *p* *rit.*

a tempo.
mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *rit.*

1000 - B

a tempo. *ben marcato il canto.*

mf *cresc.* *f* *p* *mf* *cresc.*

f *p* *mf* *cresc.*

p *cresc.* *p* *rit.*

Tempo I. ma un poco ritenuto.

p *ben marcato il canto.* *cresc.* *f*

p *cresc.*

1200 - 6

7

The musical score consists of six systems of staves. The first four systems are in 7/8 time and feature complex, dense chords and arpeggios. The fifth system introduces a tempo change to 'a tempo. tr' and includes a trill. The sixth system features a 'ritard.' marking and a 'una corda.' instruction. The notation is highly detailed, with many accidentals and dynamic markings.

1200-0

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