

Hommage à Madame MARIE WELCHE

ALLA STELLA CONFIDENTE

ROMANCE DE V. ROBAUDI

*Fantaisie-
Nocturne*

*pour le
Piano*



PAR

J. LEYBACH

OP. 175.

Propriété des Compositeurs

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(ROMANCE de V. ROBAUDI.)

FANTASIE-NOCTURNE

J. LEYBACH Op:175.

Allegretto (♩ = 80)

Piano.

f risolato.

Ped sempre.

cresc. *mf* *cresc.* *f animato.*

Ped *Ped* *Ped* *sempre.*

un poco più lento. *p* *grazioso.*

Ped *Ped* *Ped* *Ped*

mf *Ped* *Ped* *Ped* *Ped*

First system of musical notation. Treble and bass staves. Dynamics: *p cantando sf*, *mf*, *p*, *cresc.*. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *sf*, *mf*. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *cresc.*. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f 1.^o Tempo, risoluto.*, *p cresc.*. Pedal markings: Ped sempre., ⊕.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf cresc.*, *f animato.*. Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕.

Moderato (♩ = 88)

p cantando e leggero il basso. *mf*

Ped

mf

Ped

p *mf*

Ped

mf

Ped

p rall. *mf* *a Tempo.*

Ped

This page contains six systems of musical notation for a piano piece, likely in a minor key as indicated by the key signature (one flat). The notation includes treble and bass staves with various musical elements:

- System 1:** Features a melody in the treble staff with slurs and accents, and a bass staff with chords and a steady eighth-note accompaniment. Pedal markings (Ped) are present below the bass staff.
- System 2:** Continues the melodic and accompanimental patterns. A *pp* (pianissimo) dynamic marking is visible in the treble staff.
- System 3:** The melody becomes more active with slurs. A *p* (piano) dynamic marking is in the bass staff, and a *mf* (mezzo-forte) marking appears in the treble staff.
- System 4:** The melody features a series of slurs and accents. Multiple pedal markings are used throughout the system.
- System 5:** The melody includes a *p rall.* (piano, rallentando) marking. The bass staff continues with chords and accompaniment. A *mf* marking is also present.
- System 6:** The final system on the page, showing the continuation of the melodic and harmonic themes.

Più lento (♩ = 76)

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped

a Tempo.

marcato. *rit.* *p*

mf poco animato.

p *cresc.* *f martelé.*

mf *p* *mf*

a Tempo. *tr.*

mf rall. *p*

Ped

tr. *cresc.* *mf* *cresc.* *f velocissimo.*

Ped *Ped sempre.*

Moderato (♩ = 88)

m.d. rull. *p cantando e leggero il basso.*

Ped *Ped*

mf

Ped *Ped* *Ped* *Ped*

p

Ped *Ped*

mf

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

animato.

p *mf*

Ped

cresc.

p *mf*

Ped

f grandioso.

p *f*

Ped

cresc.

p *f*

Ped

ben marcato.

p *f*

Ped

calmato e grazioso.

p *p rall.*

Ped Ped Ped

Più mosso (♩ = 120)

p *mf*

Ped Ped Ped

p

Ped Ped Ped

mf *f*

Ped Ped Ped Ped

First system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo). Pedal markings: *Ped* at the beginning and end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *molto* (very much), *f* (forte), *p* (piano). Pedal markings: *Ped* at the beginning and end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte). Pedal markings: *Ped* at the beginning and end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes with accents. Bass staff has a series of eighth notes. Dynamics: *cresc.* (crescendo), *sf* (sforzando), *largamente* (very slowly), *sempre* (always). Pedal markings: *Ped* at the beginning and end of the system.

COMPOSITIONS POUR PIANO

PAR
H. BERENS

	M. Pl.
Op. 35. Mazurka di bravura, Morceau brillant	1 25
" 36. 2 Etudes caractéristiques	
No. 1. La Harpe éolienne	1 25
2. Les Cyclopes	1 —
" 37. Polka for ever! Caprice humoristique	1 25
" 38. Vision, Rêverie funèbre	1 —
" 40. Dorfgeschichten, ländliche Scenen (Contes de village).	2 75
" 41. Hommage aux Grâces, Nocturne	1 50
" 42. Grande Scène italienne	1 75
" 43. Le Zéphir, Morceau caractéristique	1 75
" 44. L'Agitation et la Consolation, 2 Tableaux	1 50
" 51. 2 ^e Scène italienne	1 50
" 52. Deux Eglantines	1 50
" 53. Robin Adeir, Air écossais, transcrit et varié	1 50
" 54. Grand Caprice	2 —
" 55. Grande Marche brillante	1 25
" 56. Chanson à boire de l'opéra L'Etoile du Nord, Paraphrase	1 25
" 57. Boléro	1 50
" 82. Neue Dorfgeschichten (2 ^e Folge). Ländliche Scenen	2 75
" 92. 2 Valse-Etudes brillantes	1 50

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