

Sonata in D Major for Flute and Continuo

I. Largo

Karl Heinrich Graun

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Edited and Continuo by Richard Kram

Flute

Cello

Continuo

Fl.

Cell.

Cont.

Fl.

Cell.

Cont.

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7

Fl.

Cell.

Cont.

9

Fl.

Cell.

Cont.

11

Fl.

Cell.

Cont.

This musical score is for three instruments: Flute (Fl.), Cello (Cell.), and Contrabass (Cont.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (7, 9, and 11).
- **System 1 (Measures 7-8):** The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 8. The Cello part provides a bass line with notes and fingerings (7, 6#, 6, 5, #, 6, 5). The Contrabass part consists of a steady eighth-note accompaniment in the right hand and a similar bass line in the left hand.
- **System 2 (Measures 9-10):** The Flute part continues with a melodic line, featuring a triplet in measure 10. The Cello part has a bass line with notes and fingerings (4, #, 6, 5, 6, 5, #, 6, 6, 5, 7, #). The Contrabass part maintains the eighth-note accompaniment in the right hand and a corresponding bass line in the left hand.
- **System 3 (Measures 11-12):** The Flute part begins with a trill in measure 11, followed by a melodic line. The Cello part has a bass line with notes and fingerings (6, 6, 5, 4, 3, 6, 7, #, 6, 9, 7, #). The Contrabass part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

13

Fl. *tr~~*

Cell. $\begin{matrix} 4 \\ 2 \end{matrix} 6 \quad 6 \quad 7 \quad \begin{matrix} 4 \\ 2 \end{matrix} \quad 6 \quad 6 \quad 5\frac{1}{2} \quad 4-3 \quad 6\#$

Cont.

16

Fl.

Cell. $6 \quad 6 \quad 4 \quad 7 \quad 2 \quad 8 \quad 6 \quad 4 \quad 7 \quad 2 \quad 8 \quad 6$

Cont.

18

Fl.

Cell.

Cont.

20

Fl.

Cell.

Cont.

5 6 4# 6 6 6 6 4 5 3

tr

22

Fl.

Cell.

Cont.

6 5 6 $\flat$ 4 7 6 $\flat$ 4 5 3 4#

24

Fl.

Cell.

Cont.

tr

6 6 6 4 3 6 6

26

Fl.

Cell.

Cont.

The musical score consists of three staves: Flute (Fl.), Cello (Cell.), and Contrabass (Cont.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part begins with a melodic line featuring a triplet of eighth notes and trills. The Cello and Contrabass parts play octaves and chords, providing harmonic support. The score ends with a double bar line.