

Pietà, Signore!

This song is frequently, and mistakenly, attributed to Alessandro Stradella (ca.1639-1682).
Assumed composers are Louis Niedermeyer (1802-1861), François-Joseph Fétis (1784-1871)
and Gioacchino Rossini (1792-1868)(comment by Christian Mondrup)
for Solo Tenor & Wind Ensemble

Score (09':00")

Anonymous
Arr. Michel Rondeau

Andantino e legato $\text{♩} = 62$

Instrument list:

- Tenor
- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F 1
- Horn in F 2
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Xylophone

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13

T. *f* Pie - tà, Si - gno - re, di me do -

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *solo* *tr*

B♭ Tpt. 2 *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

13

Timp. *f* *tr*

Glk.

Xyl. *f* Pie - tà, Si - gno - re, di me do -

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26
T. len - te! Si - gnor, pie - tà, *cresc.* se a te giun - ge-il mi - o pre - gar; *dim.* Non mi pu - ni - sca-il tu - o ri -

Picc.

Fl.

Ob.

Bsn. *cresc.* *dim.* *pp*

B♭ Cl. 1 *cresc.* *dim.* *pp*

B♭ Cl. 2 *cresc.* *dim.* *pp*

B. Cl. *cresc.* *dim.* *pp*

A. Sx. *cresc.* *dim.* *pp*

T. Sx. *cresc.* *dim.* *pp*

B. Sx. *cresc.* *dim.* *pp*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

Hn. 1 *cresc.* *dim.* *pp*

Hn. 2 *cresc.* *dim.* *pp*

Tbn. *cresc.* *dim.* *pp*

B. Tbn. *cresc.* *dim.* *pp*

Euph. *cresc.* *dim.* *pp*

Tuba *cresc.* *dim.* *pp*

26
Timp. *cresc.* *dim.* *pp*

Glk. *cresc.* *dim.* *pp*

Xyl. *cresc.* *dim.* *pp*
len - te!

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38

T. *mf* gor, Me - no se - ve - ri, cle - men - ti - o - gno - ra, *f* Vol - gi - i tuo - i sguar - di *p* so - pra di me, so - pra - di me. Non fi - a

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *mf* *f* Div. *p* Div.

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2 *mf* *f* *p*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

38

Timp. *f* *p*

Glk. *mf* *f* *p*

Xyl. *mf* *f* *p*

Vol - gi - i tuo - i sguar - di so - pra di me, so - pra - di me.

The image shows a page of a musical score for 'Pietà, Signore!'. It features a vocal line (T.) and a large orchestral ensemble. The vocal line includes lyrics in Italian. The orchestral parts include Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (1 and 2), Trombones (Tenor and Bass), Euphonium, Tuba, Timpani, Glockenspiel, and Xylophone. The score is marked with dynamics such as *mf*, *f*, and *p*, and includes performance instructions like 'Div.' (divisi). The page number '4' is at the top left, and the title 'Anonymous - Pietà, Signore! - Score' is at the top center. The measure number '38' is indicated at the start of the vocal line and the beginning of the orchestral section.

Anonymous - Pietà, Signore! - Score

50

T. *a tempo*
ma - i che nel - l'in - fer - no Si - a dan - na - to *cresc.* nel fuo - co - e - ter - no *dim.* Dal *rit.* tu - o ri - gor. Gran

Picc. *cresc.* *dim.*

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

Bsn. *cresc.* *dim.*

B♭ Cl. 1 *cresc.* *dim.*

B♭ Cl. 2 *cresc.* *dim.*

B. Cl. *cresc.* *dim.*

A. Sx. *cresc.* *dim.*

T. Sx. *cresc.* *dim.*

B. Sx. *cresc.* *dim.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

50

Timp. *cresc.* *dim.*

Glk. *cresc.* *dim.*

Xyl. *cresc.* *dim.*

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60

T. Di - o, giam - ma - i *cresc.* si - a dan - na - to nel fuo - co - ter - no - Dal tu - o ri - gor, dal tuo ri - gor.

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f* Div.

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f* Div.

60

Timp. *f*

Glk.

Xyl.

tu - o ri - gor, *rit.* tuo ri

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71

T. *2X-Fine* *p* Pie - tà, Si - gno - re, Si - gnor, pie - tà di me - do - len - te, se a te giun - ge il mio pre -

Picc. *2X-Fine* *p*

Fl. *2X-Fine* *p*

Ob. *2X-Fine* *p*

Bsn. *2X-Fine* *p* Div.

B♯ Cl. 1 *2X-Fine* *p*

B♯ Cl. 2 *2X-Fine* *p*

B. Cl. *2X-Fine* *p*

A. Sx. *2X-Fine* *p*

T. Sx. *2X-Fine* *p*

B. Sx. *2X-Fine* *p*

B♯ Tpt. 1 *2X-Fine* *p*

B♯ Tpt. 2 *2X-Fine* *p*

Hn. 1 *2X-Fine* *p*

Hn. 2 *2X-Fine* *p*

Tbn. *2X-Fine* *p*

B. Tbn. *2X-Fine* *p*

Euph. *2X-Fine* *p*

Tuba *2X-Fine* *p*

Timp. *2X-Fine* *p*

Glk. *2X-Fine* *p*

Xyl. *2X-Fine* *p*

ga - re, il mio pre - gar, Me - no se - ve - ri, cle - men - ti - o - gno - ra, vol - gi - i sguar - di, deh vol - gi - i

The score is for a vocal and orchestral work. The vocal line (T) is in a soprano range, with lyrics in Italian. The orchestration includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1), Clarinet in Bb (B♭ Cl. 2), Clarinet in C (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Xylophone (Xyl.). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

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94

T
sguar - di su me, Si - gnor, su - me, Si - gnor.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

94

Timp.

Glk.

Xyl.

Div.

Detailed description: This is a page from a musical score for 'Pietà, Signore!'. It features a vocal line at the top with lyrics in Italian. Below the vocal line are staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (B♭), Horns (F and E♭), Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Xylophone. The score is in 8/8 time and begins at measure 94. The vocal line has lyrics: 'sguar - di su me, Si - gnor, su - me, Si - gnor.' The instrumental parts include woodwinds, brass, and percussion. A 'Div.' (divisi) marking is present in the Tuba part.