

Beaux Arts Edition

THINE OWN



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5

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Musical score system 1, first system. Treble and bass staves. Bass line features a sequence of notes marked with 'La' and an asterisk. Dynamics include *cresc. molto* and *f*.

Musical score system 2, second system. Treble and bass staves. Bass line features a sequence of notes marked with 'La' and an asterisk. Dynamics include *espress.*, *dim.*, and *mf*. Performance markings include *Con anima* and an 8-measure rest.

Musical score system 3, third system. Treble and bass staves. Bass line features a sequence of notes marked with 'La' and an asterisk. Dynamics include *rit.* and *cresc.*.

Musical score system 4, fourth system. Treble and bass staves. Bass line features a sequence of notes marked with 'La' and an asterisk. Dynamics include *a tempo*, *piu f*, and *cresc.*.

Musical score system 5, fifth system. Treble and bass staves. Bass line features a sequence of notes marked with 'La' and an asterisk. Dynamics include *f*, *p*, and *rit. poco*.

4 *a tempo*

mf dolce con amore

cresc.

cresc. sempre

cresc. molto

sempre cresc. molto

ff con passione

Cad a piacere

pesante ff rit. dim. rit.

a tempo

mf cantando espress

La * *La* * *La* * *La* *

La * *La* * *La* * *La* *

cresc. molto

La * *La* * *La* * *La* *

ff con passione *dim. rit.*

La * *La* * *La* * *La* * *La* * *La* *

a tempo

dolce

La * *La* * *La* * *La* *

8 *poco piu lento*

sempre dim. *ff patetico* *dim.*