

Text: Christopher
Harbage

The Passionate Shepherd to His Love (1938)

Divian Fine

Allegretto moderato (♩ = 52)

Sop. *P* Come live with me and be my Love, — And

Alto I *P* Come live with me and be my Love, — And

Alto II *P* Come live with me and be my Love, — And

Bass *P* for rehearsal only

(for
Piano
only)

poco cresc.
we will all the plea-sures prove — That hills and val-leys,
poco cresc.
we will all the plea-sures prove — That hills and val-leys,
poco cresc.
we will all the plea-sures prove — That hills and val-leys,

dales and fields, Or woods or steep-y moun-tain yields.

dales and fields, Or woods or moun-tain yields.

dales and fields, Or woods or moun-tain yields.

And we will sit u-pon the rocks, -

And we will sit u-pon the rocks, And ~~see~~ the ship. #hards

And see the sheep-herds feed their flocks By
feed their flocks By shel-low ri- vers, to whose falls Me-

shel-low ri- vers, to whose falls Me-lo-di-ous birds sing
lo-di-ous birds sing ma-dri-gals. Oh

Allegretto
J. ma un poco più mosso (♩ = 58)

espress.
mf
ma-dri-gelo. And I will make thee
espress.
mf
And I will
espress.
mf
And

(Oh)

P
beds of ro-ses And a thou-sand fra-grant po-ries; A cap of
make thee beds of ro-ses
I will make thee beds of ro-ses

flowers, Em-bro-i-der'd all with leaves of myr-

Em-bro-i-der'd all with leaves of myr-

and a kir-tle Em-bro-i-der'd all with leaves of myr-

(bref) P. l. = l.

the. A belt of straw and i-ry-buds: And if these

the. A belt of straw and buds: And if these

the. and i-ry-buds: And if these

cresc. *f*

plea-sures may thee move, Come live with me and be my Love. The shep-herd

cresc. *f*

plea-sures may thee move, Come live with me and be my Love. The shep-herd

cresc. *f*

plea-sures may thee move, Come live with me and be my Love. The shep-herd

swains shall dance and sing for thy de-light — each May morn-ing. If these de-

swains shall dance and sing for thy de-light — each May morn-ing. If these de-

swains shall dance and sing for thy de-light — each May morn-ing. If these de-

lights thy mind may move, Then live with me and be my Love. Then
lights thy mind may move, Then live with me and be my Love. Then
lights thy mind may move Then live with me and be my Love. Then

The score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are written below the vocal staves.

(Only 2 or 3 singers on each part)

live with me and be my Love. (Hum)
live with me and be my Love. (Hum)
live with me and be my Love.

This section continues the musical score with three vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment continues with the same harmonic structure as the previous section.

Handwritten musical score for piano and voice. The score consists of five staves. The first four staves are for the piano, and the fifth is for the voice. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The voice part has a single line of music with a long, sustained note at the end. The score includes dynamic markings: *dim.* (diminuendo) on the first and second staves, and *pp* (pianissimo) on the third staff. There is also a handwritten *or* below the *pp* marking.

Text by *Her Reply*
Sir Walter Raleigh

(The same tempo - $\text{♩} = 63$)

Handwritten musical score for piano and voice. The score consists of five staves. The first staff is for the piano, and the second and third staves are for the voice. The piano part features a simple, steady melody. The voice part has two lines of music, each with lyrics underneath. The lyrics are: "If all the world and love were young, And truth in". The score includes dynamic markings: *mf* (mezzo-forte) on the second and third staves. The piano part has a simple, steady melody.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "ev-ry ship-herd's tongue, These pret-ty plea-sures might me move To". There are some handwritten annotations: "div." above the second vocal staff and "these pret-ty" above the second vocal staff. The piano accompaniment features a melody in the right hand and chords in the left hand.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "live with thee and be thy Love. move To live with thee and be thy Love. live with thee and be thy Love." There is a handwritten annotation "P" above the first vocal staff. The piano accompaniment continues with a melody in the right hand and chords in the left hand.

Handwritten musical score for a song in 4/4 time, key of D major. The score consists of four staves. The lyrics are: "flowers do fade, and want- on fields to way-ward Wint-er". The first staff has a *cresc.* marking above it. The second staff has a *p* marking above it. The third staff has a *cresc.* marking above it. The fourth staff has a *poco f* marking above it. The piano accompaniment is written in the bottom two staves.

Handwritten musical score for a song in 4/4 time, key of D major. The score consists of four staves. The lyrics are: "reck-on- ing yields: a hon- ey tongue, a". The first staff has a *p* marking above it. The second staff has a *cresc.* marking above it. The third staff has a *p* marking above it. The fourth staff has a *cresc.* marking above it. The piano accompaniment is written in the bottom two staves.

heart of gold, so fan-cy's spring, but sor-row's fall. thy

heart of gold, so fan-cy's spring, but sor-row's fall.

tongue, a heart of gold, so fan-cy's spring, but sor-row's fall.

poco f

gowns, thy shoes, thy beds of ros-es, thy caps, thy skin-ble, and thy po-sies, thy

thy gowns, thy shoes, thy cap, thy

thy gowns, thy shoes, thy cap, thy

Soon break, soon with-er, soon for-gat-ten, In fol-ly ripe, in

kin-ble, soon break, soon with-er, soon for-gat-ten, In fol-ly ripe, in

kin-ble, soon break, soon with-er, soon for-gat-ten, In fol-ly ripe, in

rea-son rat-ten. Thy belt of straw and i-ry ludo, Thy

rea-son rat-ten. Thy belt of straw

rea-son rat-ten. Thy belt of straw

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for piano accompaniment. The key signature is G major (one sharp). The lyrics are: "cor-al clasps and am-ber studs, Thy cor-al clasps and and i-very buds, Thy cor-al clasps and am-". The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "am-ber studs, All these in me no means can move, No am-ber studs, All these in me no means can move, No am-ber studs, All these in me no means can move, No". The music is written in a cursive, handwritten style.

Handwritten musical score for the first system. It consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "come to this and be thy Love. But could youth last and". There are dynamic markings like *p* (piano) and *f* (forte) throughout the piece.

Handwritten musical score for the second system. It continues the vocal staves and piano accompaniment from the first system. The lyrics are: "love still true, Had joys no date, nor age no need, last and love still true, Had joys no date, nor age no need,". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the first system. The key signature is G major (one sharp) and the time signature is 4/4. The music is written on five staves. The first three staves contain vocal lines with lyrics, and the last two staves contain piano accompaniment. The lyrics are: "these de-lights my mind might move — To", "Then these de- lights my mind might move", and "Then these de- lights my mind might move". The piano part consists of chords and single notes.

Handwritten musical score for the second system. The key signature is G major (one sharp) and the time signature is 4/4. The music is written on five staves. The first three staves contain vocal lines with lyrics, and the last two staves contain piano accompaniment. The lyrics are: "live with them and be thy Love.", "To be thy Love. —", and "To be thy Love. —". The piano part consists of chords and single notes. The word "ritard" is written below the vocal lines in the second and third staves.

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