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THE ORGANIST

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the Pipe Organ and Reed Organ



EDITED BY

E. L. Ashford,

Assisted by Karl H. Lorenz

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2. "From Conquest Unto Conquest".....	Ant. Ed. Batiste	5. "Among the Lilies".....	E. S. Lorenz
		5. "The Lord is Our Refuge".....	J. L. Battmann

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99

Full Swell.
Ped. Bourdon.

1552427

ALBRECHT BREDE

Andante grazioso.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff, both in the key of D major (two sharps). The tempo is marked 'Andante grazioso.' The first system includes the instruction 'Man.' (Mancatura) under the bass staff. The second system includes the instruction 'Ped.' (Pedal) under the bass staff. The third system includes the instruction 'Ped.' under the bass staff. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a flowing and expressive performance style.

LIEBES LIED.

Gt. Melodia or Dul.
Sw. Oboe and Flute.

ARTHUR PAGE

Adagio.

Gt.

p

Sw.

*Senza pedal.**accel.**rall.**a tempo**rit.**a tempo**b2.**b2.*

apiacere.

estinto.

Gt.

Gt. Diap. Flute and Principal.
Sw. Soft 8' and 4'.
Ped. Bourdon.

TANTUM ERGO.

MOZART.

Andante.

Sw. *p dolce.*

Gt.

Ped.

f

Sw. *p*

Man.

Gt.

f

Ped.

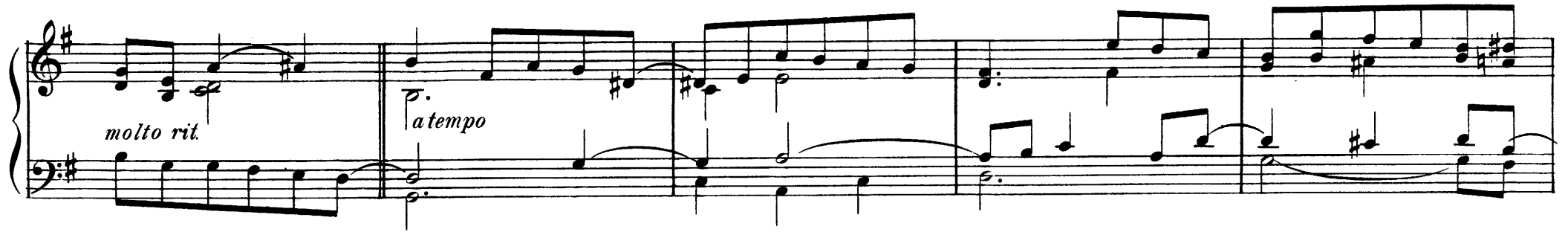
rit.

ANDANTE CON MOTO.

E. L. ASHFORD.

Sw. Soft stops.

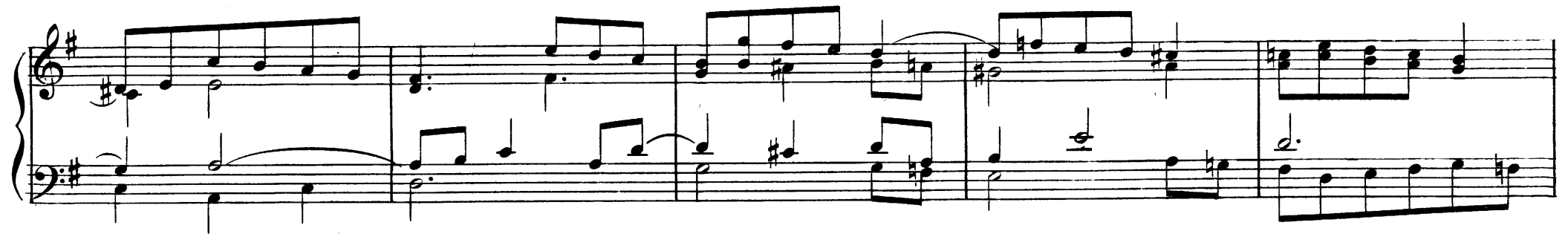
p *cresc.* *cresc.* *Ped.* *dim.* *f* *L.H.* *dim.*



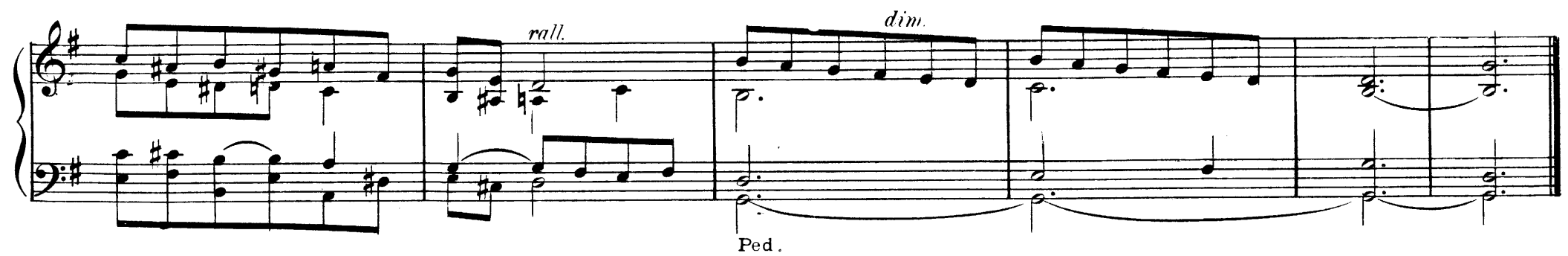
First system of musical notation. The key signature is one sharp (F#). The tempo markings *molto rit.* and *a tempo* are present. The system consists of two staves with various musical notes and rests.



Second system of musical notation. The key signature is one sharp (F#). The tempo marking *cresc.* is present. The system consists of two staves with various musical notes and rests.



Third system of musical notation. The key signature is one sharp (F#). The system consists of two staves with various musical notes and rests.



Fourth system of musical notation. The key signature is one sharp (F#). The tempo markings *rall.* and *dim.* are present. The system consists of two staves with various musical notes and rests. A *Ped.* marking is located below the bass staff.

Gt. Diapasons.
Sw. Full.
Ped. Bourdon.

PRELUDE.

on the Hymn-tune "Hanover".

ARTHUR MARCHANT.

Andante moderato.

Gt. *mf* *sempre legato.*

The musical score is written for a grand piano with a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante moderato.' and the dynamic for the guitar is 'mf' (mezzo-forte). The instruction 'sempre legato.' is written above the guitar staff. The score is divided into four systems, each with a treble and bass staff. The first system shows the beginning of the piece with a series of chords in the treble and a descending scale in the bass. The second system continues the melodic and harmonic development. The third system features a more complex texture with overlapping lines. The fourth system concludes the prelude with a final chord in the treble and a sustained bass line.

Sw. *poco dim. e rall.*

Gt. Melodia.
Ped. Bourdon.

ANDANTE GRAZIOSO.

HENRY SMART.

$\bullet = 66$

p Ped. Man.

Ped. Man. Ped.

rall. e dim. *pp*

106 { Gt. Op. Dia. and Gamba.
Sw. Full without reeds.
Ped. Bourdon.

SONG "GOOD BYE"

PAOLO TOSTI.

Andantino.

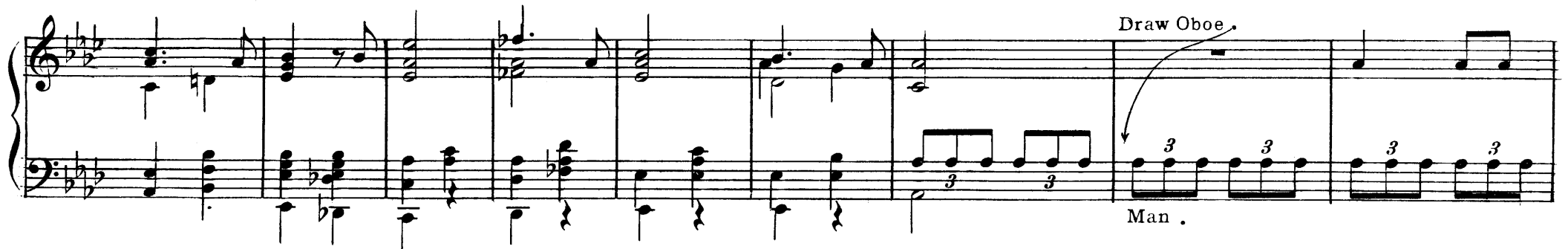
pp { Sw.

Ped.

Man.

Ped.

Man.





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, including triplets. Bass staff has a rhythmic accompaniment of chords and eighth notes.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff continues the rhythmic accompaniment.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Annotations include "Gt. both hands." with an arrow pointing to the treble staff, "ff" (fortissimo) in the bass staff, and "Ped." (pedal) below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Annotations include "rit." (ritardando) above the treble staff, "Sw. closed" (switch closed) above the bass staff, and "Man." (manual) below the bass staff.

INVOCATION.

J. E. NEWELL.

{ Sw. Soft stops.
Ped. Bourdon.

Larghetto.

The first system of musical notation is for a piano piece in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady bass line. Pedal markings include 'Man.' (Mantle) and 'Ped.' (Pedal). Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo).

The second system continues the musical piece. It features a *cresc.* (crescendo) marking in the middle and a *dim.* (diminuendo) marking towards the end. The notation includes various musical symbols such as notes, rests, and accidentals.

The third system of musical notation continues the piece. It begins with a piano (*p*) dynamic and includes a 'Ped.' (Pedal) marking. The notation shows a continuation of the melodic and harmonic themes established in the previous systems.

The fourth system is the final system on the page. It concludes with a *pp* (pianissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals, leading to the end of the piece.

GEBET.

OTTO DIENEL.

Gt. Op. Dia.
Sw. Soft 8' and 4'.
Ped. Bourdon.

Andante.

The musical score is written for piano and organ. It consists of four systems of music, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo is marked 'Andante.'.

System 1: The piano part begins with a *p* (piano) dynamic. The organ part features a Bourdon pedal point. The system concludes with a *Ped. p* (pedal piano) instruction.

System 2: The piano part begins with a *f* (forte) dynamic. The organ part continues with the Bourdon pedal point.

System 3: The piano part includes a *dim.* (diminuendo) marking. The organ part includes a *Salicional only.* instruction and a *pp* (pianissimo) dynamic marking.

System 4: The piano part concludes with a *Ped. p* instruction. The organ part includes a *Man.* (manual) instruction.

Piano score for measures 111-115. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three systems of grand staves. The first system (measures 111-112) features a melody in the right hand with a crescendo leading to a forte (*f*) dynamic and a decrescendo (*dim.*) in the final measure. The second system (measures 113-114) includes a guitar solo in the right hand marked *Gt. ff* (fortissimo) with a decrescendo (*dim.*) in the final measure. The third system (measures 115-116) features a piano solo in the right hand marked *Sw. p* (piano) with a decrescendo (*dim.*) in the final measure. Pedal markings (*Ped.*) are present under measures 113, 114, and 115.

Gt. Melodia and Flute.

ANDANTE SOSTENUTO.

AUGUST REINHARD.

Piano score for measures 117-121. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of a single system of grand staves. The melody in the right hand is marked with a decrescendo (*dim.*) in the final measure. The bass line provides harmonic support with sustained notes and chords.

CLOSING VOLUNTARY.

J. L. BATTMANN.

Gt. Full.

Sw. Full coupled to Gt.

Ped. Bourdon coupled to Sw.

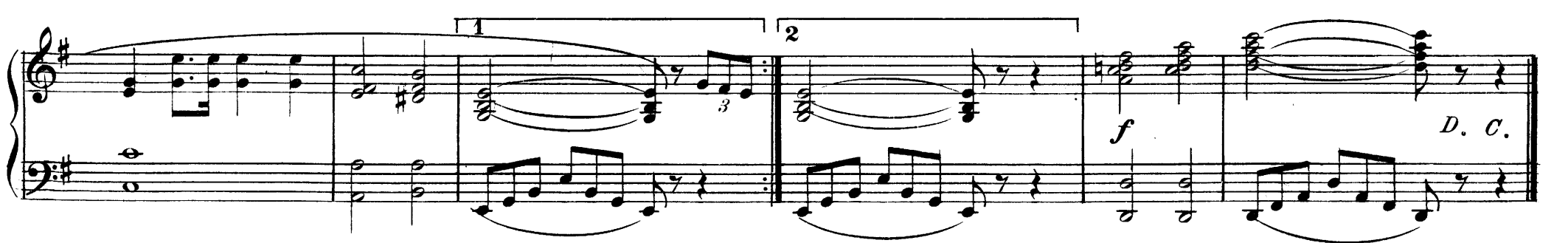
f

p

Fine.

Sw. p

Man.



MILITARY POSTLUDE.

W. H. BURT.

Gt. Full to 12th.

Sw. Full, coupled to Gt.

Ped. Bourdon and Violincello.

Sw. to Ped.

Open swell gradually.

Sw closed.

Man.

Ped.

Gt.

f

Ped.

Ped.

dim. poco a poco.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The treble staff begins with a triplet of eighth notes, followed by a series of chords. The bass staff also begins with a triplet of eighth notes, followed by a series of chords, with a long horizontal line indicating a sustained or pedaled sound.



The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a piano (*p*) dynamic marking. The music consists of various chords and melodic lines in both staves, with some notes beamed together.



The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music consists of various chords and melodic lines in both staves, with some notes beamed together.



The fourth system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. The music consists of various chords and melodic lines in both staves, with some notes beamed together. The system ends with a double bar line. The tempo marking *molto rall.* is present.

POSTLUDE.

For full organ.

W. HENRY MAXFIELD.

Adagio pomposo.

*ff**add 8ve coup.**rall.*

The musical score is written for a full organ in 4/4 time, key of B-flat major (two flats). It consists of four systems of music. The first system begins with a forte (*ff*) dynamic. The second system continues the melodic and harmonic development. The third system includes a 'add 8ve coup.' instruction. The fourth system ends with a 'rall.' instruction. The score features various organ techniques such as sustained chords, moving lines, and a final cadence.

MELODY.

117

E. L. ASHFORD.

Sw. Soft stops.

Soft Ped.

dim.

p

cresc.

dim.

rit.

Sw. poco Agitato.

Gt. Gamba.

Ped.



First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 7-measure rest, followed by a series of chords and a melodic line. The middle staff is in bass clef and contains a few notes. The bottom staff is also in bass clef and contains a few notes.



Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with the marking *cresc.* above it. The middle staff is in bass clef and contains a series of chords, with the instruction *Sw. both hands.* written above it. The bottom staff is in bass clef and contains a few notes. The system ends with a *f* marking.



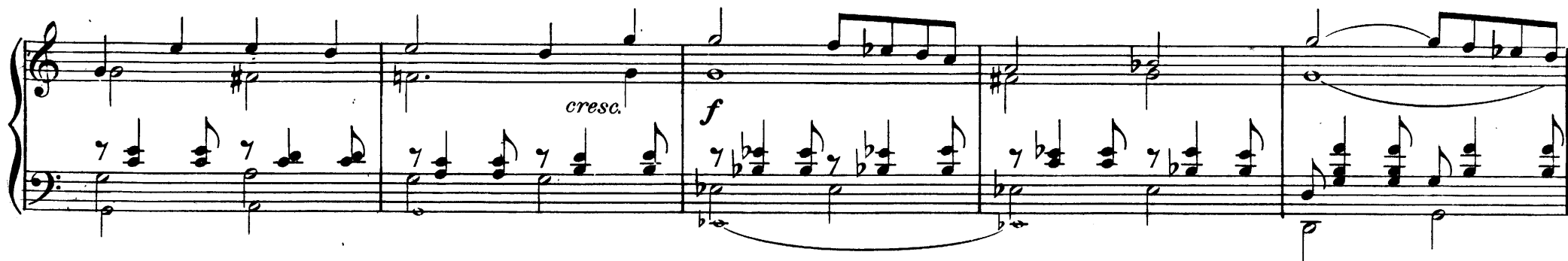
Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line. The middle staff is in bass clef and contains a series of chords, with a *>* marking above it. The bottom staff is in bass clef and contains a few notes. The system ends with a *molto rit.* marking.

Tempo. Primo.

119



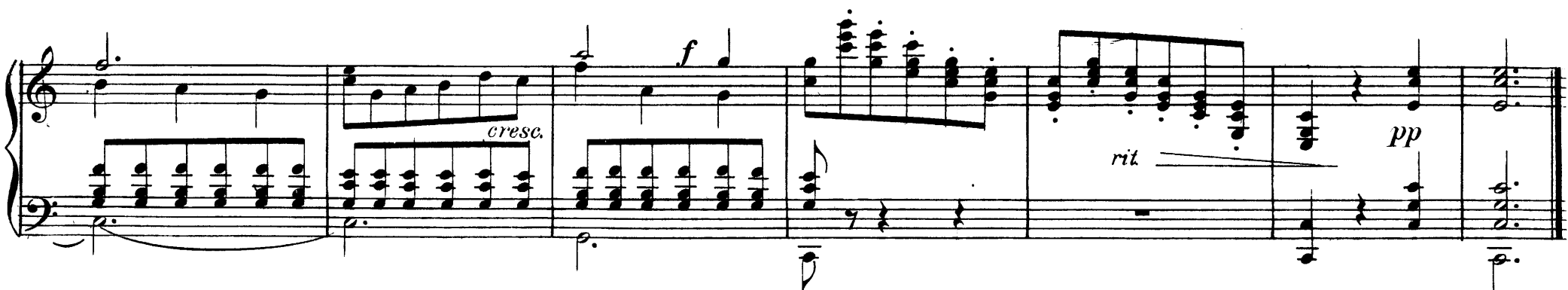
The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is common time (C). The music features a melody in the treble clef and a bass line in the bass clef. A *cresc.* marking is present above the treble staff in the fourth measure.



The second system of musical notation continues the piece. It includes a *cresc.* marking above the treble staff in the second measure and a *f* (forte) marking above the treble staff in the third measure. The bass line features a long, low note in the fourth measure.



The third system of musical notation shows a change in the bass line, with a series of eighth notes. The treble staff has a melodic line. The system ends with a double bar line and a 3/4 time signature change.



The fourth system of musical notation features a *cresc.* marking above the treble staff in the second measure, a *f* (forte) marking above the treble staff in the third measure, and a *rit.* (ritardando) marking above the treble staff in the fifth measure. The system concludes with a *pp* (pianissimo) marking above the treble staff in the sixth measure.

POSTLUDE.

LÉFEBURÉ WÉLY.

Gt. Full.
Ped. Op. Dia.
Allegro risoluto.

The musical score is written for piano and consists of four systems of music. The first system includes the following markings: **Gt. f** (Guitar forte) and **Man.** (Mancuso). The tempo is **Allegro risoluto.** The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with **Ped.** (Pedal) at several points. The notation includes various musical symbols such as notes, rests, and dynamic markings.



ARIA RELIGIOSO.

Sw. soft stops.

Andante.

J. E. NEWELL.



MELODY.

Sw. Stopped Dia. and Gemshorn.

CHARLES J. FROST.

The musical score is written for piano and features a melody. It is divided into four systems of music.

System 1: The piano part begins with a *mf* dynamic. The melody is written in treble clef with a common time signature. The first system ends with a repeat sign.

System 2: The piano part continues with a *cresc.* (crescendo) instruction. The melody continues with a *f* (forte) dynamic. The second system ends with a repeat sign.

System 3: The piano part continues with a *dim.* (diminuendo) instruction. The melody continues with a *p* (piano) dynamic. The third system ends with a repeat sign.

System 4: The piano part continues with a *dim.* instruction. The melody continues with a *p* dynamic. The fourth system ends with a repeat sign.

Performance instructions include: "Sw. Stopped Dia. and Gemshorn." (Sw. Stopped Diapason and Gemshorn), "Add Op. Dia." (Add Open Diapason), "A little slower." (A little slower), "Op. Dia. off." (Open Diapason off), and "dim." (diminuendo).

123

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. A crescendo marking (*cresc.*) is placed above the bass staff. The system concludes with a forte marking (*f*) and a final chord of G4, A4, and B4.

The second system of musical notation continues the piece. The treble staff features a half note G4, a quarter note A4, and a half note B4. The bass staff features a half note G3, a quarter note A3, and a half note B3. A decrescendo marking (*dim.*) is placed above the bass staff. The system concludes with a final chord of G4, A4, and B4.

The third system of musical notation continues the piece. The treble staff features a half note G4, a quarter note A4, and a half note B4. The bass staff features a half note G3, a quarter note A3, and a half note B3. A forte marking (*f*) is placed above the bass staff. The system concludes with a final chord of G4, A4, and B4.

The fourth system of musical notation concludes the piece. The treble staff features a half note G4, a quarter note A4, and a half note B4. The bass staff features a half note G3, a quarter note A3, and a half note B3. The system concludes with a final chord of G4, A4, and B4.

Gt. Diapasons and Flute.
Sw. Full.
Ped. Bourdon coupled to Sw.

ARIEL.

Hymn Voluntary.

E. L. ASHFORD.

Allegretto.

rall. *a tempo*

Gt. Sw. Ped.

cresc. poco a poco.

dim.

Ped. Man.

Slower. *L. H.*

L.H.

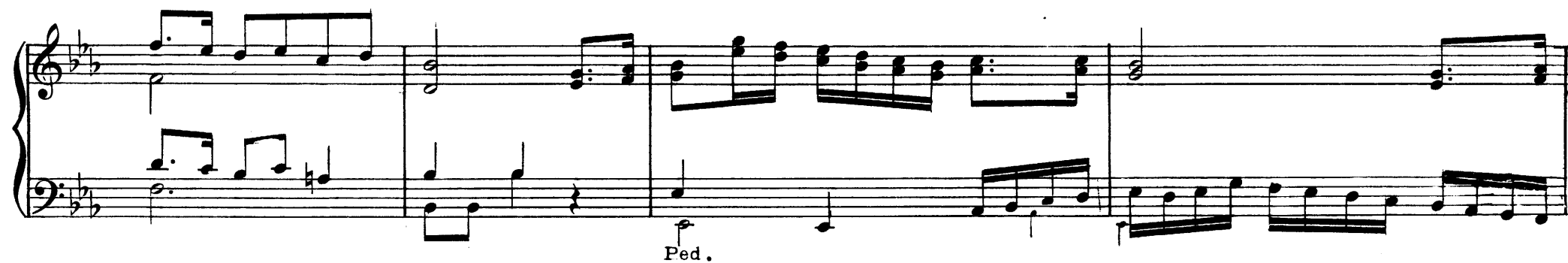
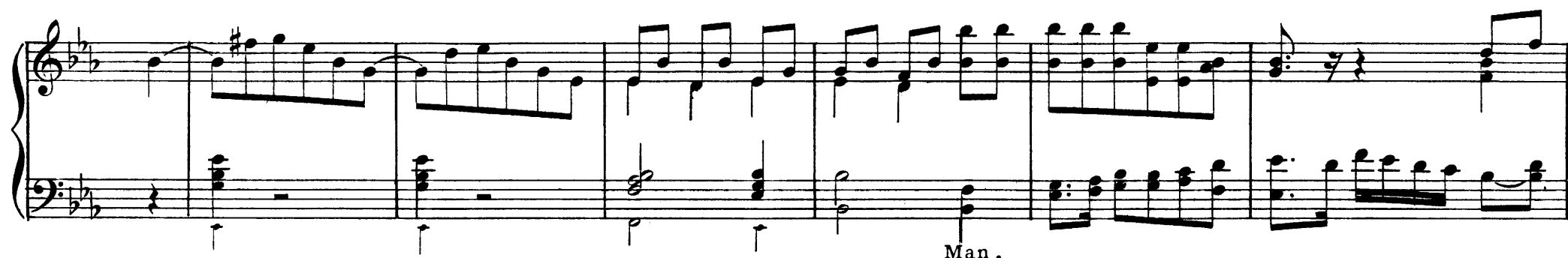
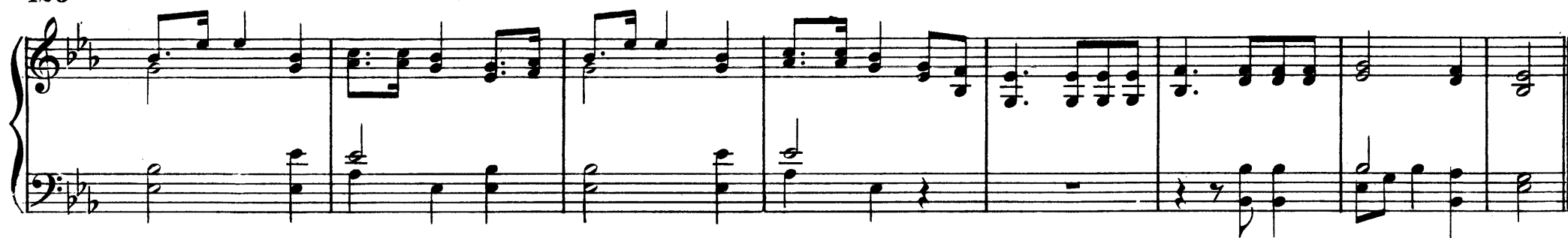
p

Ped.

Man.

cresc. poco a poco

Ped.



Molto Lento.

rit.

Ped.

{ Gt. Melodia.
Sw. Dul. and Flute.

COMMUNION.

J. L. BATTMAMN.

Andante.

Sw. pp

Senga Ped.

Fine.

Gt.

D. C.

Gt. Diapasons.
Sw. 8' and 4' stops.
Ped. Bourdon coupled to Sw.

OFFERTOIRE.

ALEX. GUILMANT.

Allegretto $\text{♩} = 100$ *Legato.*

Gt.

Ped.

Sw.

Man.

Ped.

Gt.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with longer note values. A repeat sign is present in the middle of the system. The key signature has two sharps (F# and C#).

p Sw.
Man.




Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The key signature remains two sharps.



Third system of musical notation. The treble staff features a melodic line with some rests. The bass staff continues the supporting line. The key signature remains two sharps.

cre - - - scen - - - do.



Fourth system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The key signature remains two sharps.

Diminuendo. *p*

Couple Sw. to Gt.

First system of musical notation, measures 130-135. The key signature is two sharps (F# and C#). The notation includes a treble and bass staff. A bracket labeled "Gt." spans measures 132-133. A "Ped." (pedal) marking is placed below the bass staff at the beginning of measure 133.

Second system of musical notation, measures 136-141. The key signature remains two sharps. A "Man." (manual) marking is placed below the bass staff at the beginning of measure 140.

Third system of musical notation, measures 142-147. The key signature remains two sharps. A bracket labeled "Sw." spans measures 145-146. A "Ped." (pedal) marking is placed below the bass staff at the beginning of measure 142.

Fourth system of musical notation, measures 148-153. The key signature remains two sharps. The lyrics "Di - mi - nu - en - do." are written below the treble staff, aligned with measures 150-153.

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From Greenland's Icy Mountains.	Nearer, My God, to Thee.	The Sweet By and By.
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