

Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(key signature modernised)

Giovanni Gabrieli (c1554-1612)

The musical score is written for Violin 1.1 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1-3. The second staff, starting at measure 4, contains measures 4-6. The third staff, starting at measure 7, contains measures 7-11 and includes a change to a 3/2 time signature at measure 10. The fourth staff, starting at measure 12, contains measures 12-16. The fifth staff, starting at measure 17, contains measures 17-20 and includes a change to a 4/2 time signature at measure 18. The sixth staff, starting at measure 21, contains measures 21-24. The seventh staff, starting at measure 25, contains measures 25-27. The eighth staff, starting at measure 28, contains measures 28-31. The ninth staff, starting at measure 32, contains measures 32-34. The tenth staff, starting at measure 35, contains measures 35-37. The final staff, starting at measure 38, contains measures 38-40. The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, as well as rests and accidentals.

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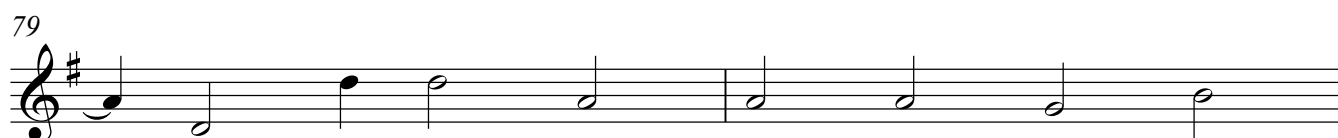
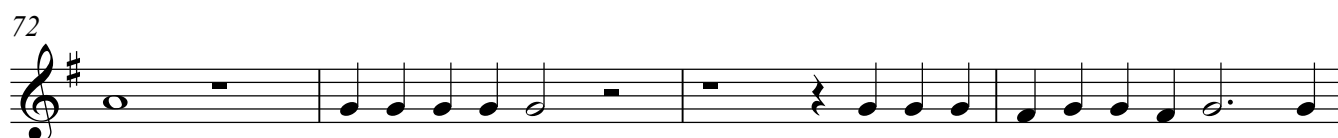
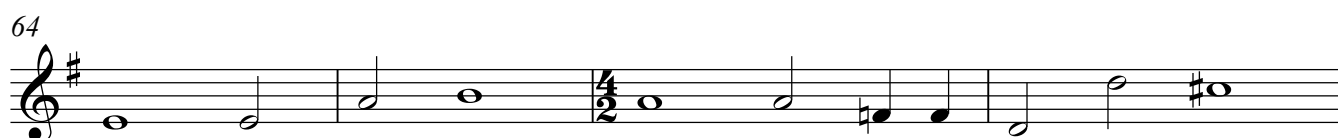
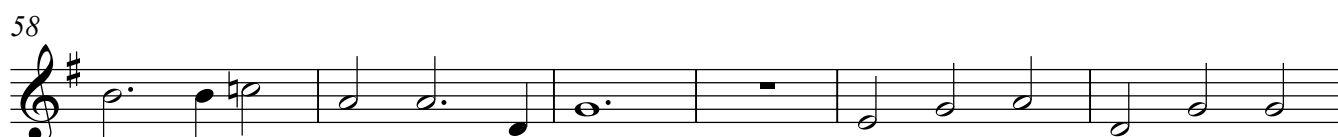
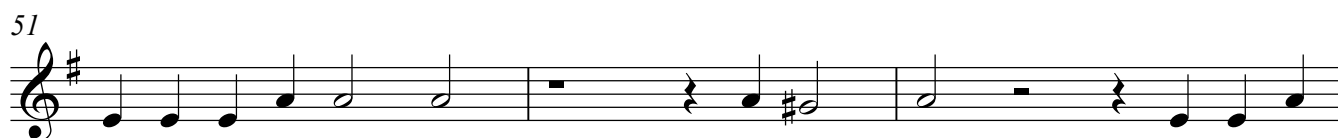
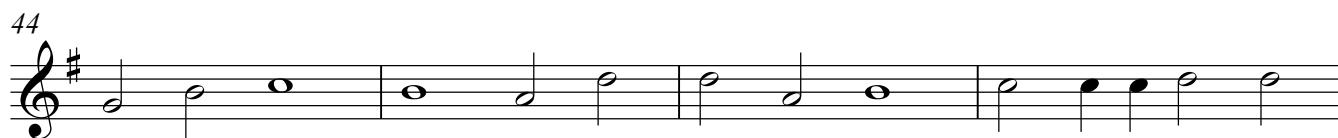
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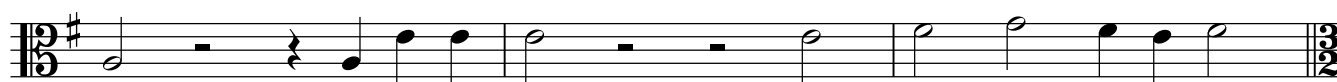
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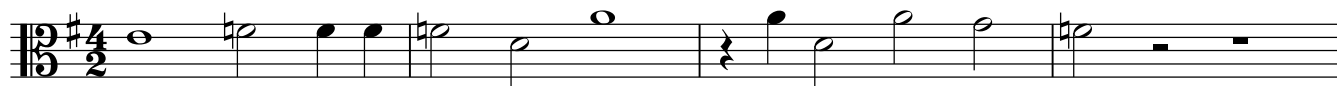
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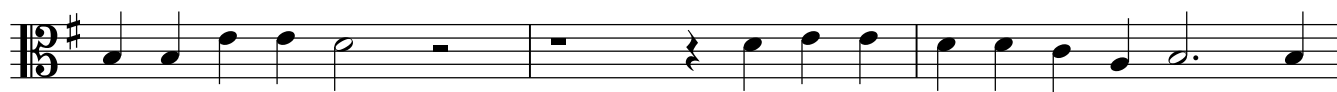
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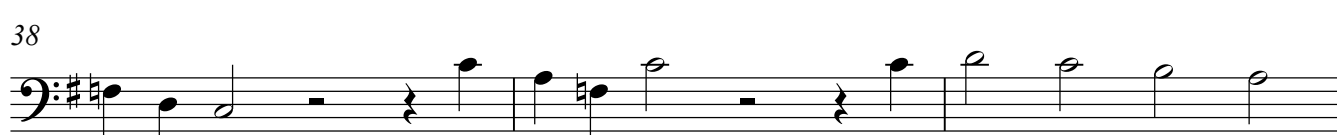
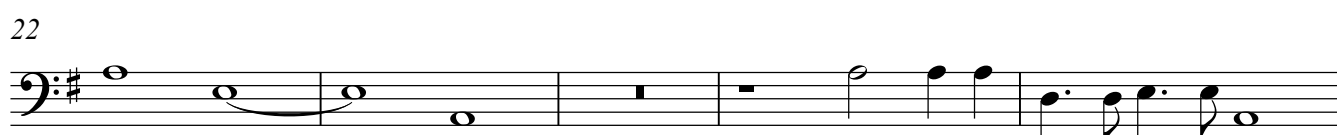
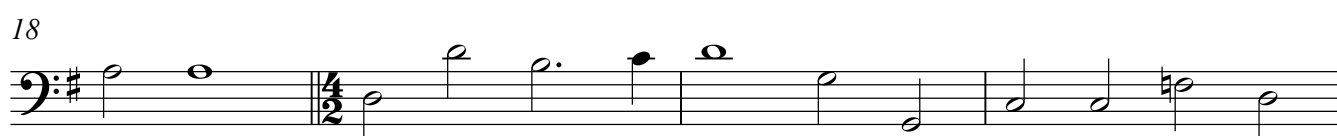
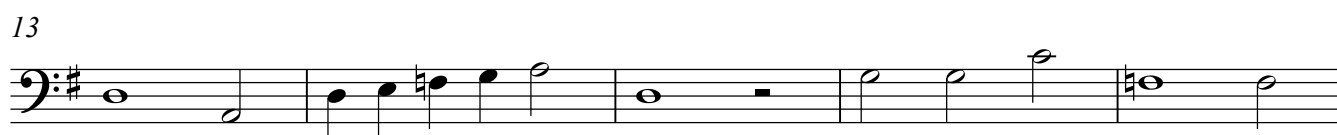
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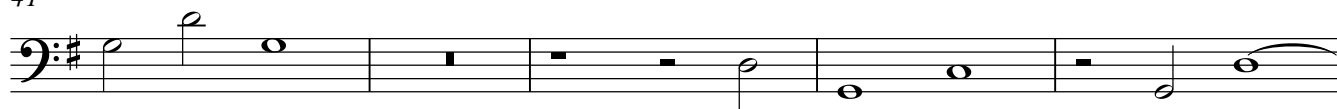


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Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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G134, A134, B134, C135, D135, E

Measures 10-12: The piece concludes with a final cadence. Measure 10 features a half note G2, a quarter rest, and a quarter note A2. Measure 11 features a half note B2, a quarter rest, and a quarter note C3. Measure 12 features a half note D3, a quarter rest, and a quarter note E3, followed by a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The next measure contains a quarter note A, a quarter note G, and a quarter note F. This is followed by a half note E. The final measure consists of a quarter note D, a quarter note C, and a quarter note B. The piece ends with a double bar line.

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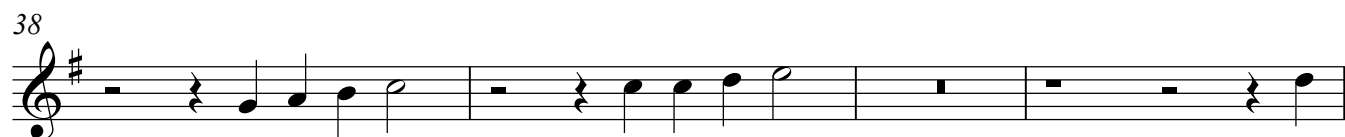
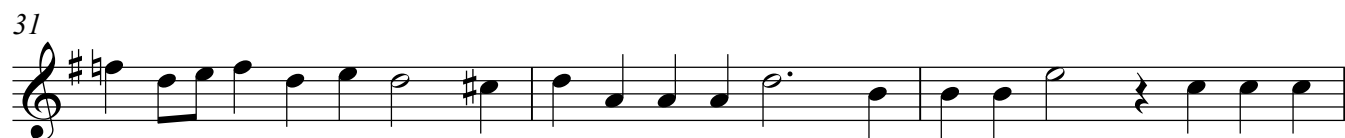
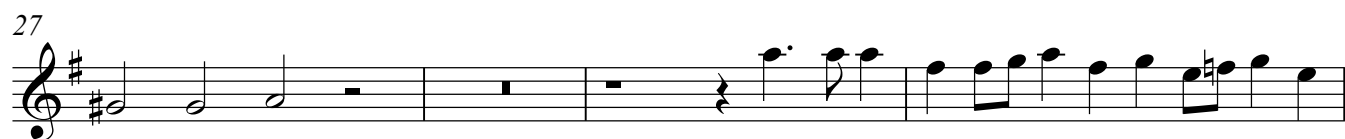
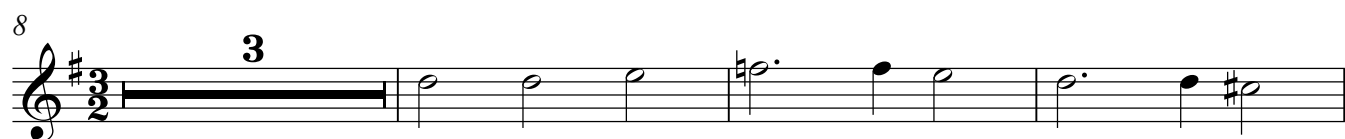
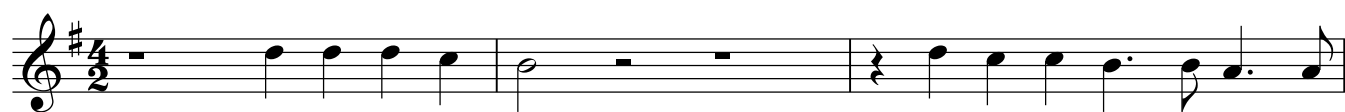
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a half note G1. The key signature is one sharp (F#).

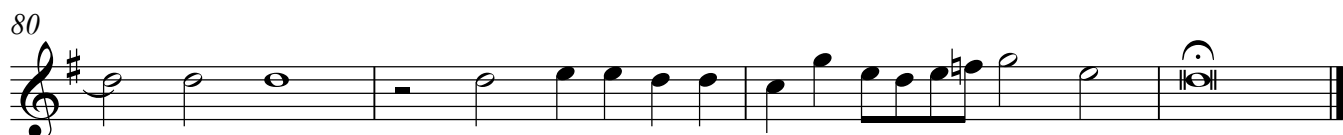
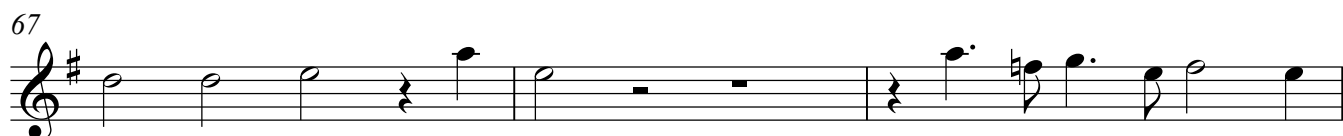
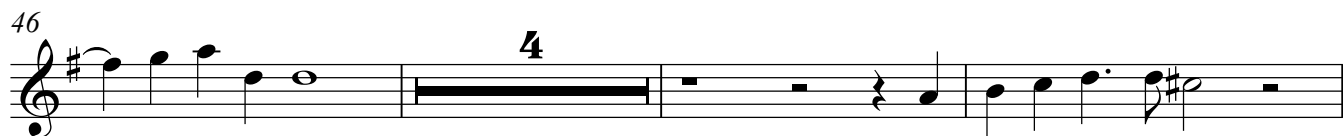
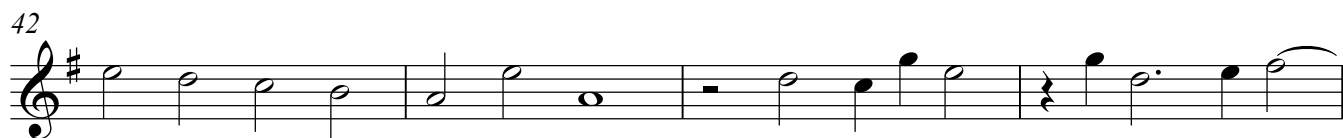
Violin 2.1

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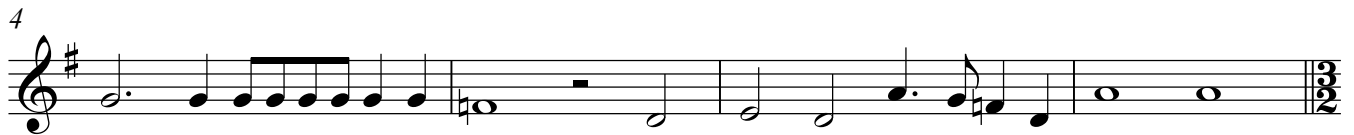


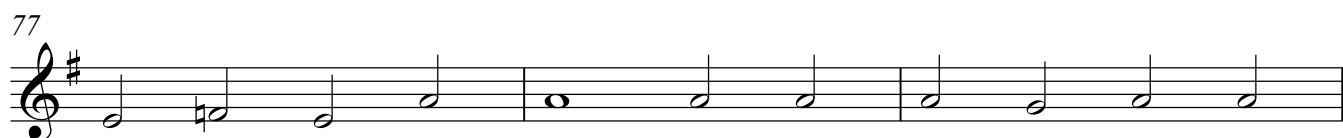
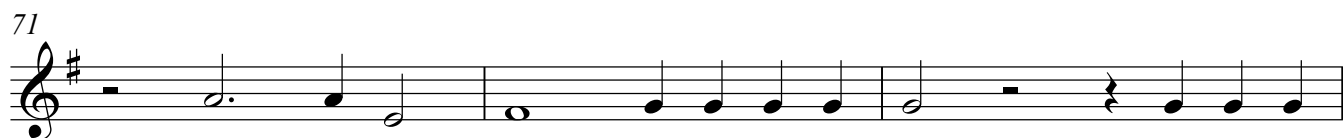
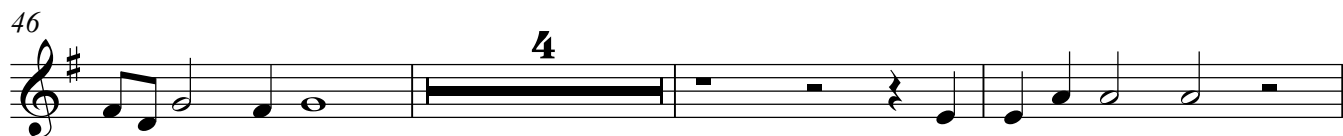
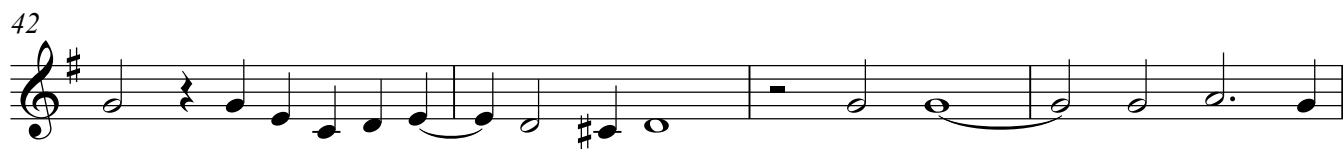
Violin 2.2

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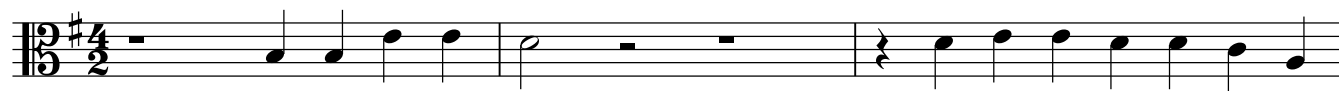




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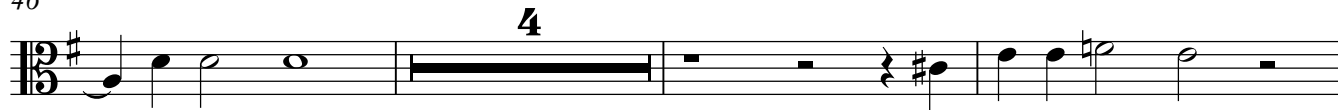
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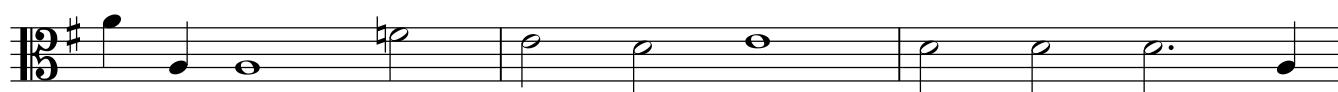
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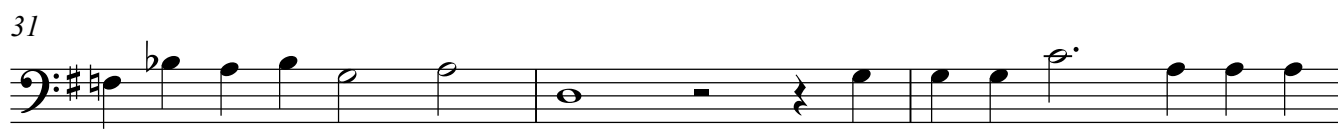
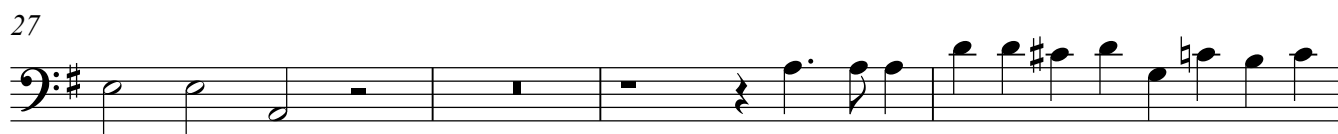
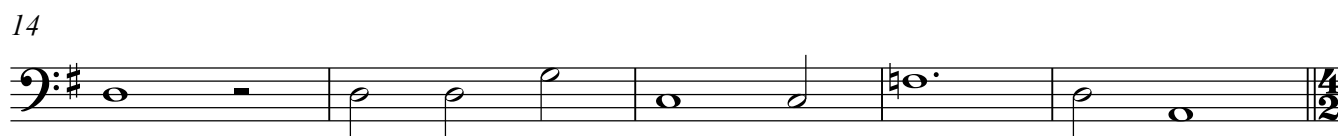
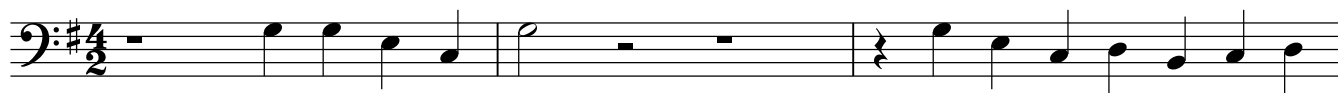
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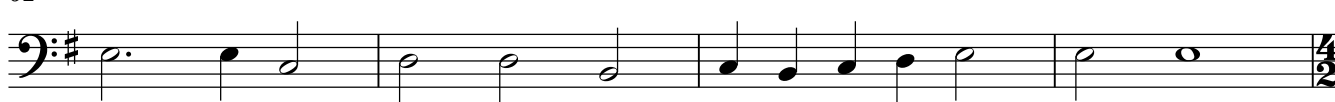
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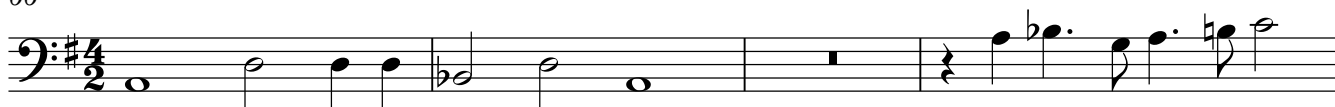
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