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# THE AMERICAN ELITE EDITION.

- 379. Tambourin by Ph. Rameau. (1683 - 1764.)  
H. Hopekirk. .25
- 377. Gigue by Jean B. Loeilly. (1660 - 1728.)  
H. Hopekirk. .40
- 380. Menuetto & Allegro molto by Schobert.  
(1730 - 1768.) H. Hopekirk. .50
- 332. }  
333. } Three Fantastic Pieces. .... H. Hopekirk.  
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- 381. Romance Fantastique. R. Niemann. Edited  
..... by H. Hopekirk.

All Songs of H. Hopekirk are published  
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## MAD. H. HOPEKIRK'S CONCERT REPERTOIRE.

## MINUETTO.

SCHOBERT. (1730 - 1768.)

Edited &amp; Modern. by H. HOPEKIRK.

The musical score consists of five systems of piano notation. Each system includes a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, ff, dim., cresc.), articulation (accents, trills), and fingerings (numbers 1-5). The piece concludes with a double bar line and repeat dots.

**TRIO.**

The musical score is arranged in six systems, each with a piano (left) and treble (right) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'TRIO.' and features a variety of dynamics and articulations. Fingerings are indicated by numbers 1-5 above or below notes. Trills (tr) are used in several measures. The score concludes with a double bar line and repeat dots.

# ALLEGRO MOLTO.

SCHOBERT. (1730 - 1768.)

Edited & Modern. by H. HOPEKIRK.

*Allegro molto.*

The musical score is presented in six systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is marked 'Allegro molto'. The notation includes various rhythmic values, slurs, and ornaments (trills and mordents). Dynamic markings are used throughout: *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), and *p.* (pianissimo). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.



The image displays a page of piano music, numbered 5 in the top right corner. It consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also trills (*tr*) and fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.