

Tenor
(transposed up a major second)

A la Bataglia

Heinrich Isaac

The musical score is written for a Tenor voice part, transposed up a major second. It consists of ten staves of music in G major. The time signature is primarily 8/8, with some changes to 3/2 and 4/2. Measure numbers are indicated at the beginning of each staff: 6, 7, 10, 15, 18, 21, 25, 30, 35, 40, 43, 46, 50, 55, 60, 65, 70, 75, 80, 87, 90, 95, 100, 107, 110. The score includes various musical notations such as notes, rests, and bar lines.

8 115 120

8 125

8 130 135

8 139 142 145 148

8 151 155

8 160 165

8 169 175 178

8 185 190

8 195

8 200 205

8 210