

Banchetto Musicale
Suite 20

Padouana

Johann Hermann Schein

Canto

Quinta

Alto

Tenore

8

Basso

1 2 3 4 5 6 7 8

5 6 7 8 9 10 11 12

10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8

15

20

25

8

30

8

Gagliarda

Musical score for Gagliarda, five staves in 3/2 time. The score consists of five staves, each with a clef (Treble, Bass, and two middle voices), a key signature of one sharp, and a time signature of 3/2. The music features continuous eighth-note patterns with occasional sixteenth-note grace notes and quarter note accents.

Continuation of the musical score for Gagliarda, five staves in 3/2 time. The score continues with the same five staves, treble, bass, and two middle voices, maintaining the one sharp key signature and 3/2 time signature. The music continues with eighth-note patterns and grace notes.

Courante

Musical score for Courante, five staves in 6/4 time. The score consists of five staves, each with a clef (Treble, Bass, and two middle voices), a key signature of one sharp, and a time signature of 6/4. The music features sixteenth-note patterns with grace notes and some eighth-note pairs.

5

8

10

8

8

Allemande

Canto

Alto

Tenore 8

Basso

This section contains four staves of music for Canto, Alto, Tenore, and Basso voices. The music is in common time (indicated by a 'C') and consists of five measures. The vocal parts are primarily composed of eighth and sixteenth note patterns. Measure 5 concludes with a double bar line.

This section continues the musical score for the Allemande. It consists of four staves of music for Canto, Alto, Tenore, and Basso voices. The music is in common time (indicated by a 'C') and consists of five measures. The vocal parts are primarily composed of eighth and sixteenth note patterns. Measure 10 concludes with a double bar line.

Tripla

This section contains four staves of music for Canto, Alto, Tenore, and Basso voices. The music is in common time (indicated by a 'C') and consists of five measures. The vocal parts are primarily composed of eighth and sixteenth note patterns. Measure 5 concludes with a double bar line.

This section continues the musical score for the Tripla. It consists of four staves of music for Canto, Alto, Tenore, and Basso voices. The music is in common time (indicated by a 'C') and consists of five measures. The vocal parts are primarily composed of eighth and sixteenth note patterns. Measure 10 concludes with a double bar line.