

A MONSIEUR CAMILLE CHEVILLARD



DEUX PIÈCES SYMPHONIQUES

pour Harpe et Orchestre

I

ELÉGIE

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Parties d'Orchestre. »

II

DANSE CAPRICE

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PAR

H. RENIÉ



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Meno Lento.

③ dolce. *p* *il canto ben marc. e legato*

Handwritten notes: *g#-7*, *Ad*, *g#*, *C#*

Diagram: $\oplus \oplus$ (*)

cresc.

Handwritten notes: *C#*, *d#*, *as*, *d#*, *E#*, *Ad*, *d#*

Animato. ④ *ff*

Handwritten notes: *g#*, *d#*, *B#*, *g#*, *B#*

p subito. *e calmato.*

Handwritten notes: *B#*, *B#*, *Re#*, *B#*, *A#*

⑤ Tempo meno Lento

piu p *poco rit.* *marc* *m.g.*

Handwritten notes: *g#*, *La b*, *Uo b*, *Mi b*, *Fa#*, *Si b*, *Sol b*, *Re b*, *12y*, *D b*, *B#*, *5b*, *P*

(*) Le signe $\oplus \oplus$ veut dire: pour étouffer les cordes du bas en vibration. L.R. 218.

⑥ *p dolce e cantando*

Sol b

cresc

(La#) Animando.

poco a poco f

⑦

ff

meno f

cresc.

(La b)

sempre f

accelerando e sempre cresc.

8

Largamente.

5

⑧

Tranquillo.

8

pp

8

9

1

f

Fa ♯ (Fa ♯) La ♯ Fa ♯

(Les deux mains près de la table.)

ff

pp

en remontant peu à peu dans les cordes.

ff

tutta forza.

dim.

dolce.

p

(10) Tempo 1º

Handwritten notes: *A0 5 Cb*, *P*, *9b*

Meno Lento.

(11)

Handwritten notes: *A7*, *D4*

Handwritten notes: *A7 9b*, *D4*

8

Handwritten notes: *D7*, *(La#)*

Handwritten notes: *La#*, *f*, *La b*, *A0*, *cresc.*, *D0*

Handwritten notes: *ff*, *Fa#*, *8*, *Ebp ma mare.*

cantando espress.

7

Handwritten musical score for "The Rose Tree" in D-flat major (three flats) and 3/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo/mood is marked "p dolce". The score includes several measures of music, with some measures featuring a "6" above the staff, possibly indicating a sixteenth note or a specific fingering. The piece concludes with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes a piano introduction, a first ending, and a second ending. The first ending is marked with a circled '13' and a 'pp' (pianissimo) dynamic. The second ending is marked with a circled '14' and a 'pp' (pianissimo) dynamic. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Tempo 1st". The piano part includes dynamic markings "ppp" (pianissimo) and "pp" (piano). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of two flats (B-flat and E-flat). The time signature is 2/2. The music features a melody in the Treble staff and a bass line in the Bass staff. The melody includes a glissando (marked 'glissando') and a forte (marked 'ff') section. The bass line includes a section marked 'La #'. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

ÉLÉGIE

Pour Harpe et Piano

H. RENIÉ

Larghetto.

HARPE.

PIANO.

Larghetto

*p dolce e espress.**mf**sf*

①

*pp**marc.**cresc**poco a poco**f**sf**espress*

②

*più p**pp*

Musical score for a piano and voice piece, featuring various dynamics, articulations, and tempo markings.

First System:

- Violin I:** *mf espress.*
- Violin II:** *poco rit.*
- Piano:** *poco marc.*, *pp*

Second System:

- Violin I:** *molto espress.*
- Violin II:** *p*, *cresc.*
- Piano:** *sempre pp*, *cresc.*

Third System:

- Violin I:** *f*, *cresc.*, *Animando.*, *ff*
- Violin II:** *Animando.*
- Piano:** *ten*, *cresc*, *molto.*, *f*

Fourth System:

- Violin I:** *marc.*

Meno Lento.

③

dolce.

Sol b -

p

il canto ben marcato
e legato

③ Meno Lento.

p tranquillo.

Ped.

cresc.

cresc.

m.g.

Animato.

④

ff

④ Animato.

cresc.

Ré #
 p subito e calmato.
 La b
 Do #
 Mi b
 piu p poco rit.
 sempre f
 p subito e calmato.
 poco rit.
 pp
 p

⑤ Tempo meno Lento

dolcissimo e legato.

marc.
 p
 m. g.
 p dolce e cantando.
 ppp
 ⑥

(Sol b)
 Sol b
 La b
 Do #
 Mi b
 Re #
 Fa #
 Si #
 Sol #
 cresc.

(La $\sharp$) Animando.

Si $\sharp$ Fa $\natural$ La $\sharp$ Do $\sharp$ Ré $\sharp$ *ff* Ré $\sharp$ Fa $\sharp$ Mi $\sharp$

Sol $\flat$ Si $\flat$ (Do $\flat$)

poco a poco f

f

meno f

cresc. La $\flat$ Fa $\flat$ Sol $\flat$

p cresc poco a poco.

simili.

sempre f

accel e sempre cresc. ff

⑧

⑧

Largamente.

Tranquillo.

8

pp

Tranquillo.

dim molto.

pp dolce.

8

⑨

Fa ♯

Fa ♯

⑨

pp

cresc.

f

(Les deux mains près de la table.)

ff *pp*

marc. *ff* *pp subito.*

en remontant peu à peu dans les cordes.

Tutta forza. *dim*

Tutta forza *p*

cresc poco a poco. *3 3 3 simili.* *ff* *Grandioso.*

dolce. *p*

Tempo 1^o

p dolce *e espress.*

pp *cresc.*

marc.

First system of the musical score. The piano part (left) begins with a forte (*f*) dynamic and a melodic line in the right hand, while the left hand provides a harmonic accompaniment. The vocal line (right) enters with a piano (*p*) dynamic, marked *dolcissimo.* The key signature has three flats (B-flat, E-flat, A-flat).

Second system of the musical score. It begins with the tempo marking *Meno Lento.* The piano part continues with a piano (*p*) dynamic. The vocal line features a series of notes with lyrics: "Do", "La", and "Si". A circled number 11 indicates a specific measure. The key signature remains three flats.

Third system of the musical score. The piano part continues with a piano (*p*) dynamic. The vocal line includes the lyrics "Ré" and "Do". The system concludes with a final cadence in the piano part. The key signature remains three flats.

8

Re ♯

La ♯

cresc.

La ♯

f

cresc.

Si ♭
Sol ♯

mf *sempre* *e* *cresc.*

ff Do ♭
Fa ♯

Re ♯
Mi ♯

8

12

calmato.

p

p dolce.

12 *calmato.*

ff *sf* *pp*

Cantando espress.

First system of the musical score. The vocal line (top staff) is marked "Cantando espress." and features a melodic line with a slur. The piano accompaniment (bottom staff) includes a bass line with sixteenth-note patterns, some marked with a "6" (sixteenth notes), and a treble line with a "Do b" (B-flat) note. The piano part is marked *pp* (pianissimo).

Second system of the musical score. The vocal line (top staff) is marked with a circled "13" and features a melodic line with a slur. The piano accompaniment (bottom staff) includes a bass line with sixteenth-note patterns, some marked with an "8" (octave), and a treble line with a "Fa # Sol b" (F# Gb) note. The piano part is marked *pp* (pianissimo). The word "legato." is written below the piano part.

Third system of the musical score. The vocal line (top staff) is marked with a circled "13" and features a melodic line with a slur. The piano accompaniment (bottom staff) includes a bass line with sixteenth-note patterns, some marked with an "8" (octave), and a treble line with a "Fa b" (Fb) note. The piano part is marked *ppp* (pianississimo) and *pp* (pianissimo). The word "1º Tempo." is written below the piano part. The word "Ped" (Pedal) is written below the piano part.

Musical score for piano, page 11. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves.

System 1: Treble and bass staves. Treble staff has a circled measure number 13. Dynamics include *f*, *p*, and *cresc.*

System 2: Grand staff (treble and bass). Treble staff has a circled measure number 14. Dynamics include *meno p* and *pp*.

System 3: Treble and bass staves. Treble staff has notes labeled *Do #* and *Mi #*. Bass staff has a note labeled *La #*. Dynamics include *sf*, *glissando.*, and *fff*.

System 4: Grand staff. Treble staff has notes labeled *cresc*, *poco*, *a*, *poco*, and *f*. Bass staff has triplets. Dynamics include *f* and *ff*.

System 5: Treble and bass staves. Treble staff has a *pp* dynamic. Bass staff has a *p* dynamic.

System 6: Grand staff. Treble staff has a *ppp* dynamic. Bass staff has a *pp* dynamic. Performance instructions include *Ped.* (pedal) and *8a bassa* (8th octave lower).

Additional markings include *dim.* (diminuendo) and *dolcissimo.* (pianissimo).

