Sinfonie in C

KV 73 (75a)

Entstanden in Salzburg 1769 oder auf der ersten Italien-Reise, Anfang/Frühjahr 1770*)

Allegro

Oboe I, II

Corno I, II in Do/C

Clarino I, II in Do/C

Timpani in Do-Sol/C-G

Violino I

Violino II

Viola

Violoncello e Basso**)

*) Zur Datierung vgl. Vorwort.

**) Fagott ad libitum; vgl. Vorwort.

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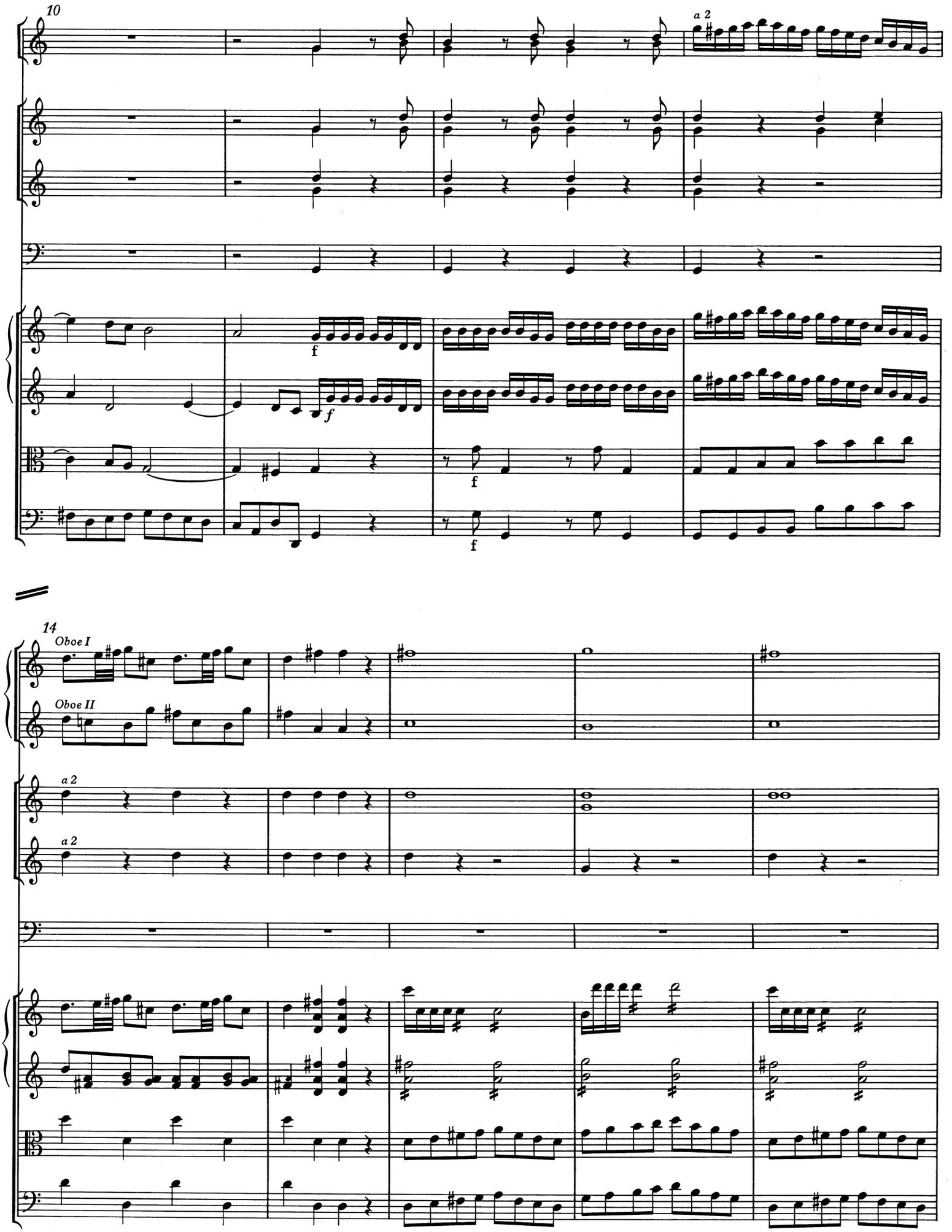
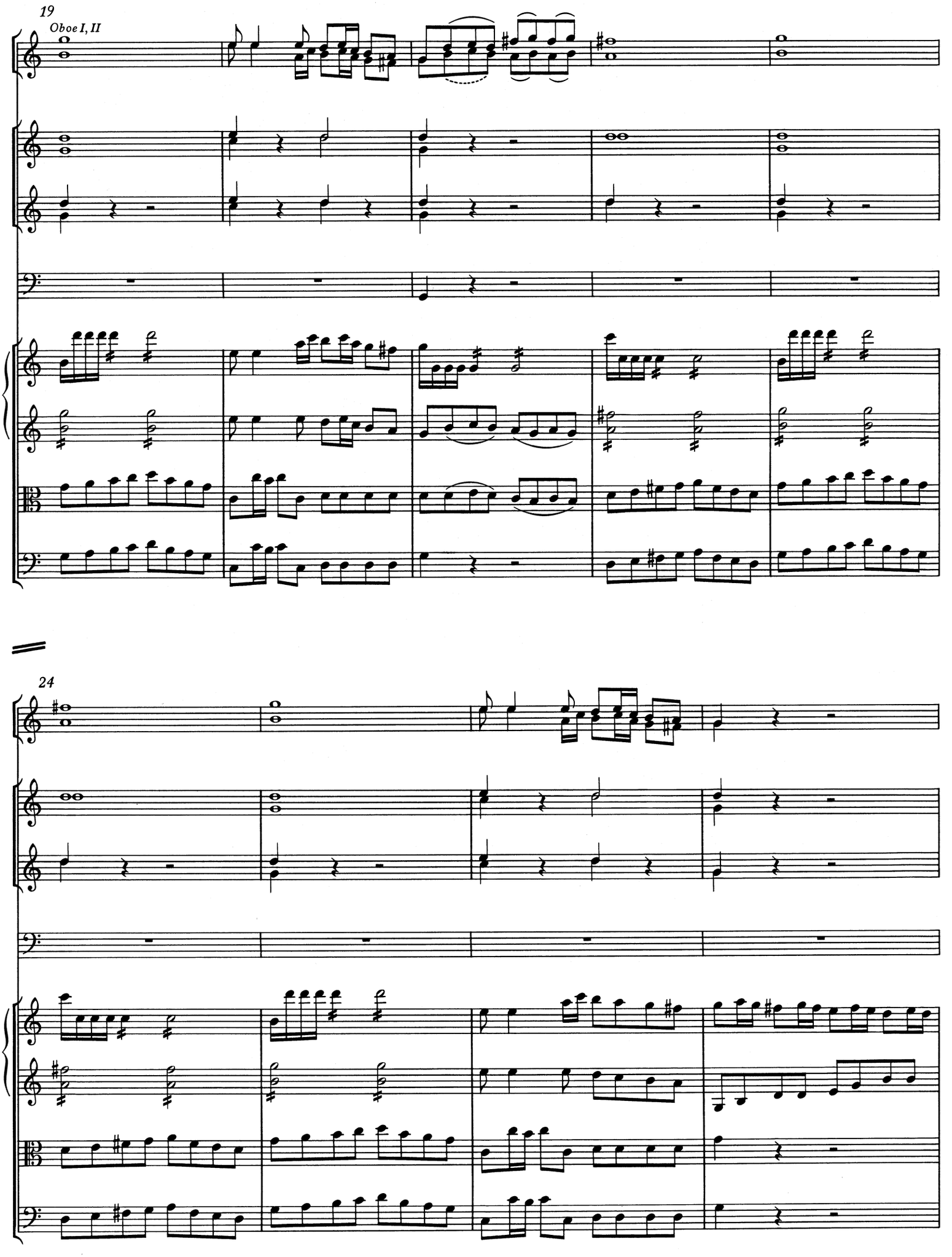
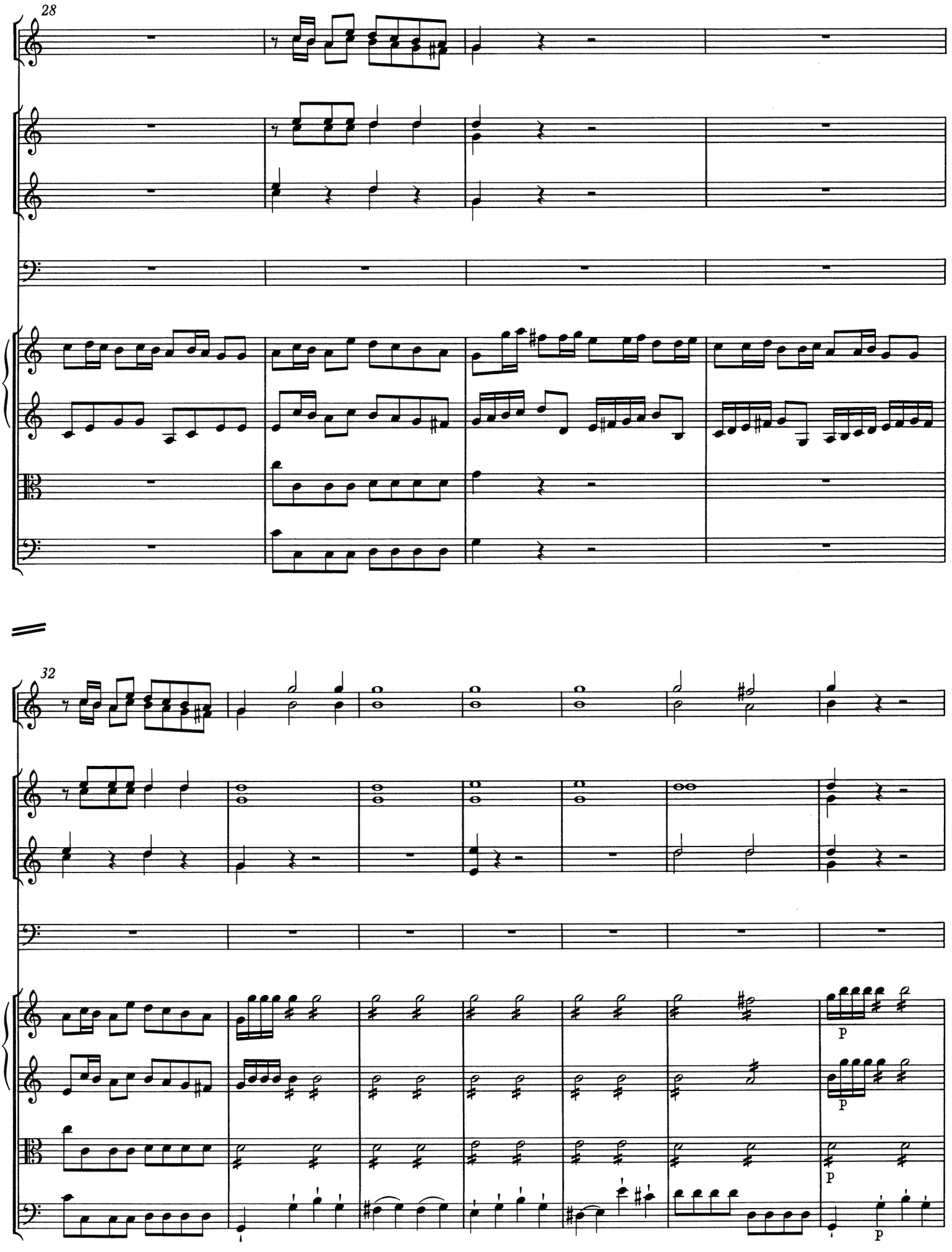
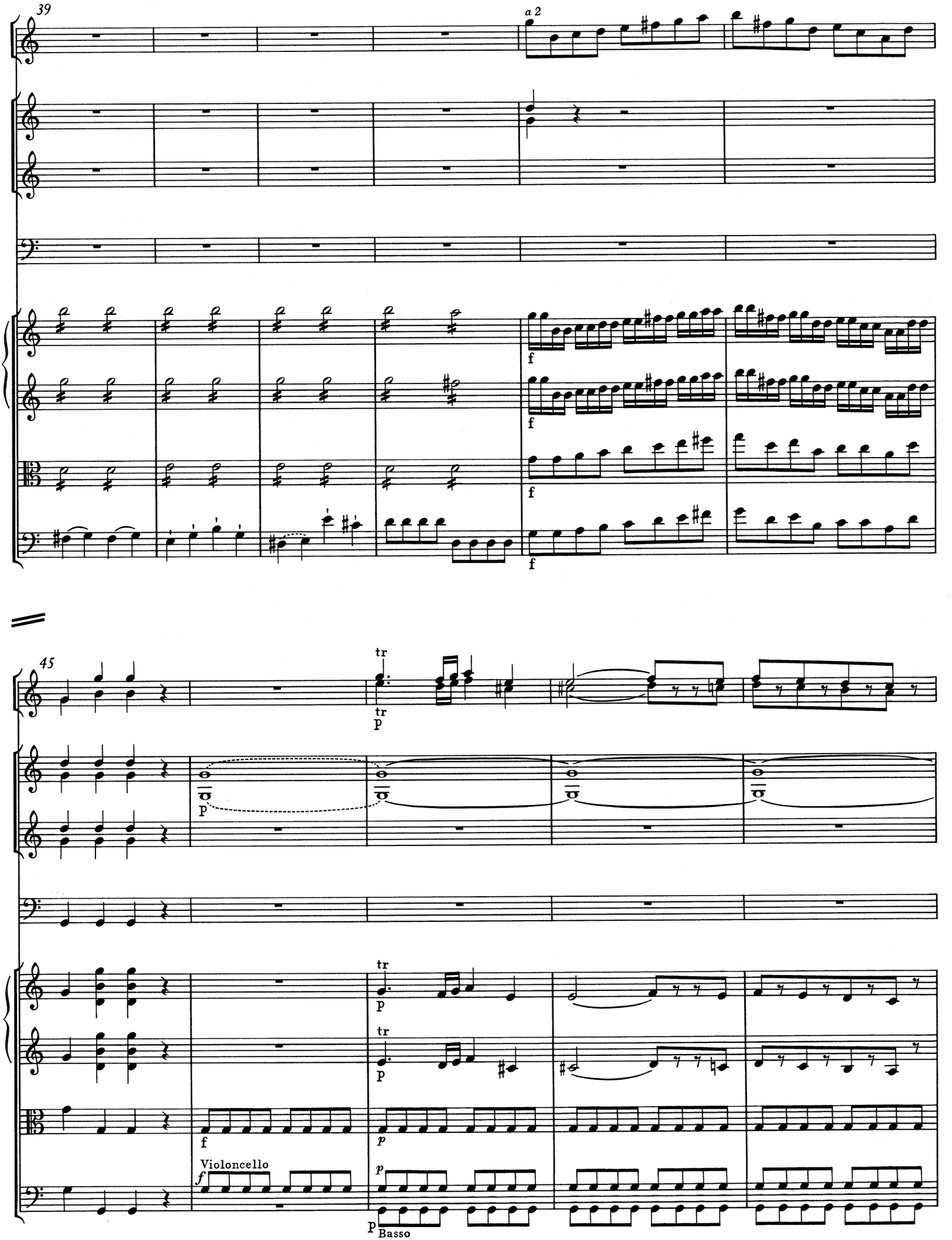
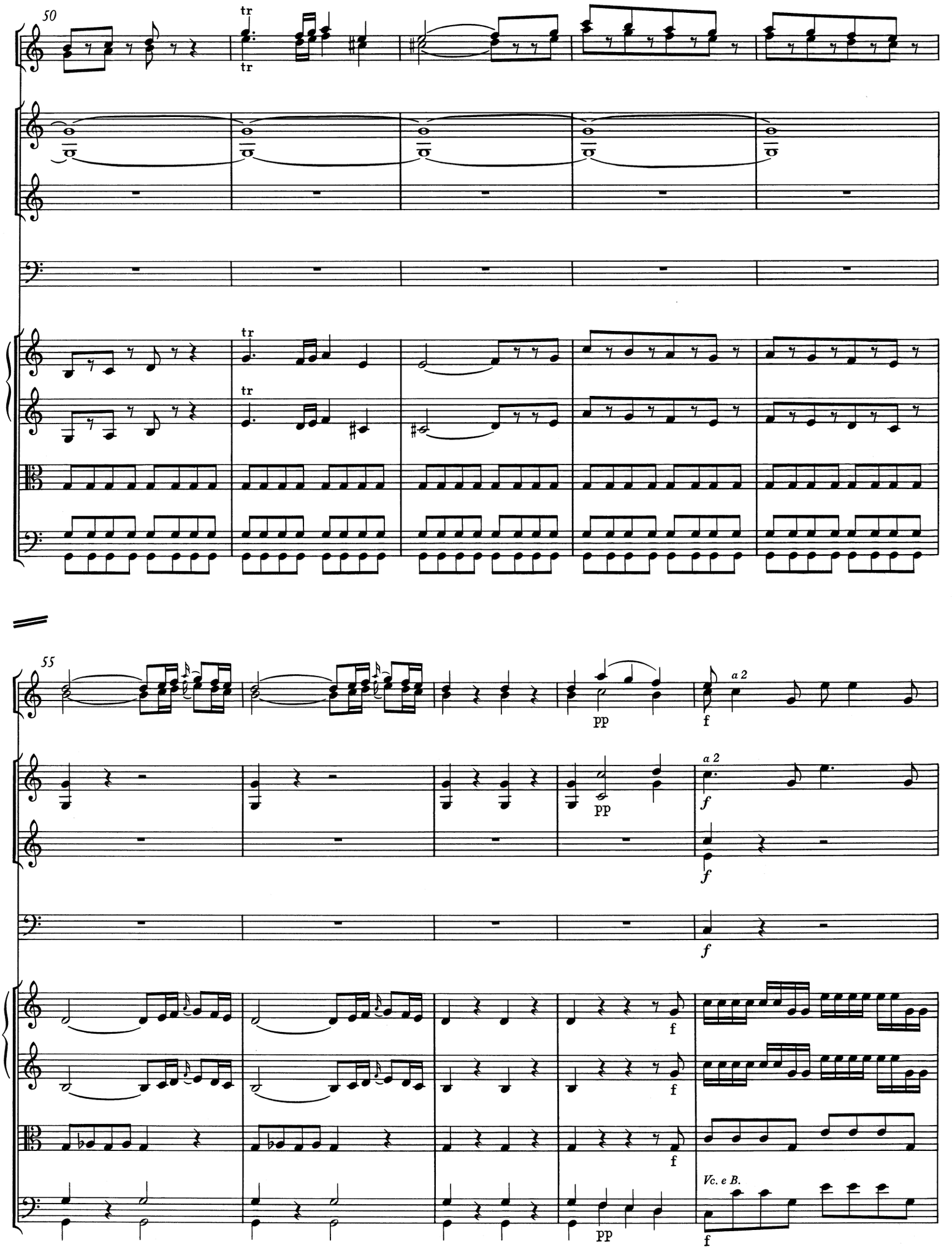
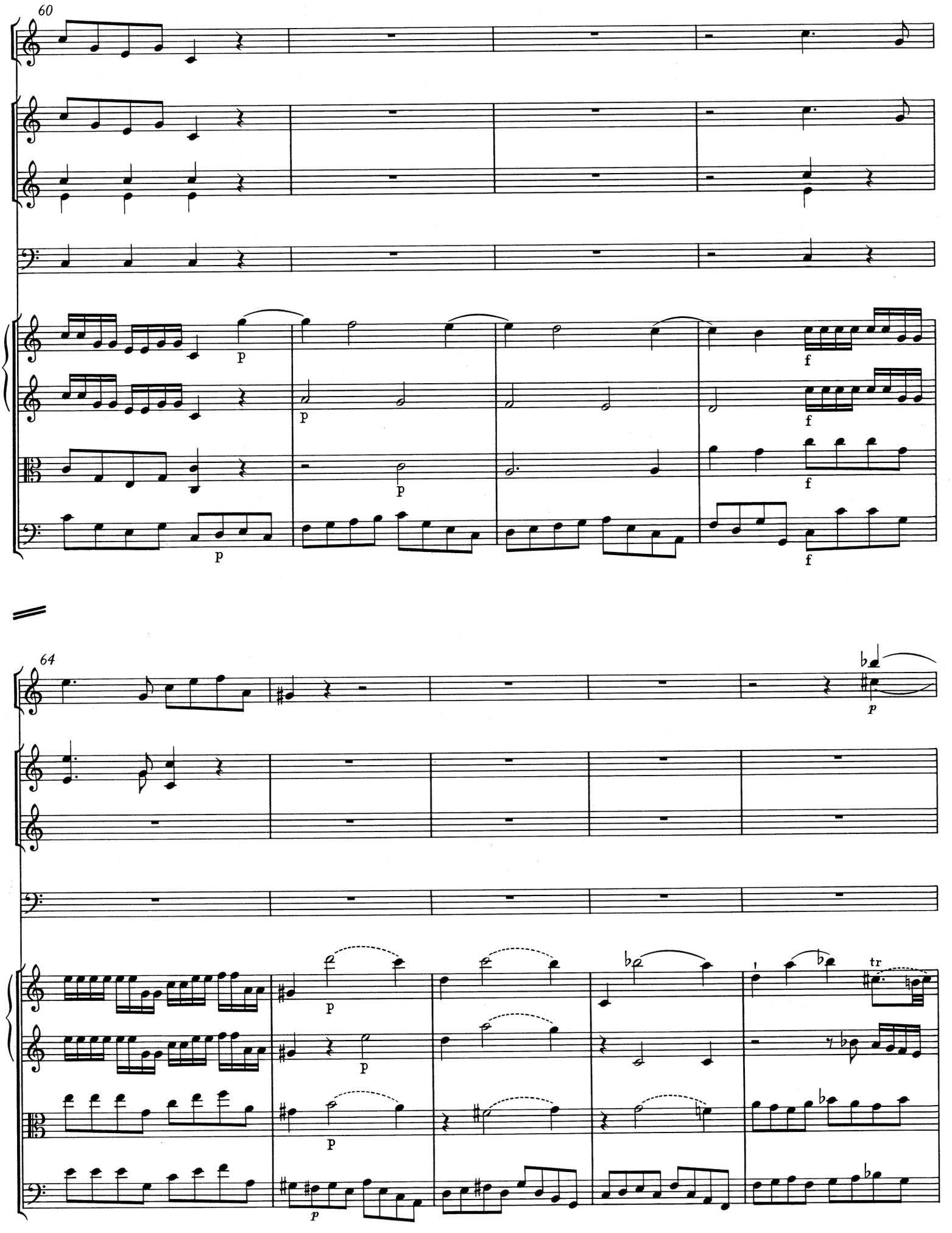

10
a 2
f
f
f
14
Oboe I
Oboe II
a 2
a 2


19
Oboe I, II
24


28
32
p
p
p
p


39
a 2
f
f
f
f
45
tr
p
tr
p
p
tr
p
tr
p
f
p
Violoncello
f
p
p
Basso


50
tr
tr
tr
tr
55
pp
f
a 2
pp
f
a 2
f
f
f
pp
Vc. e B.
f


60
p
f
64
tr

69

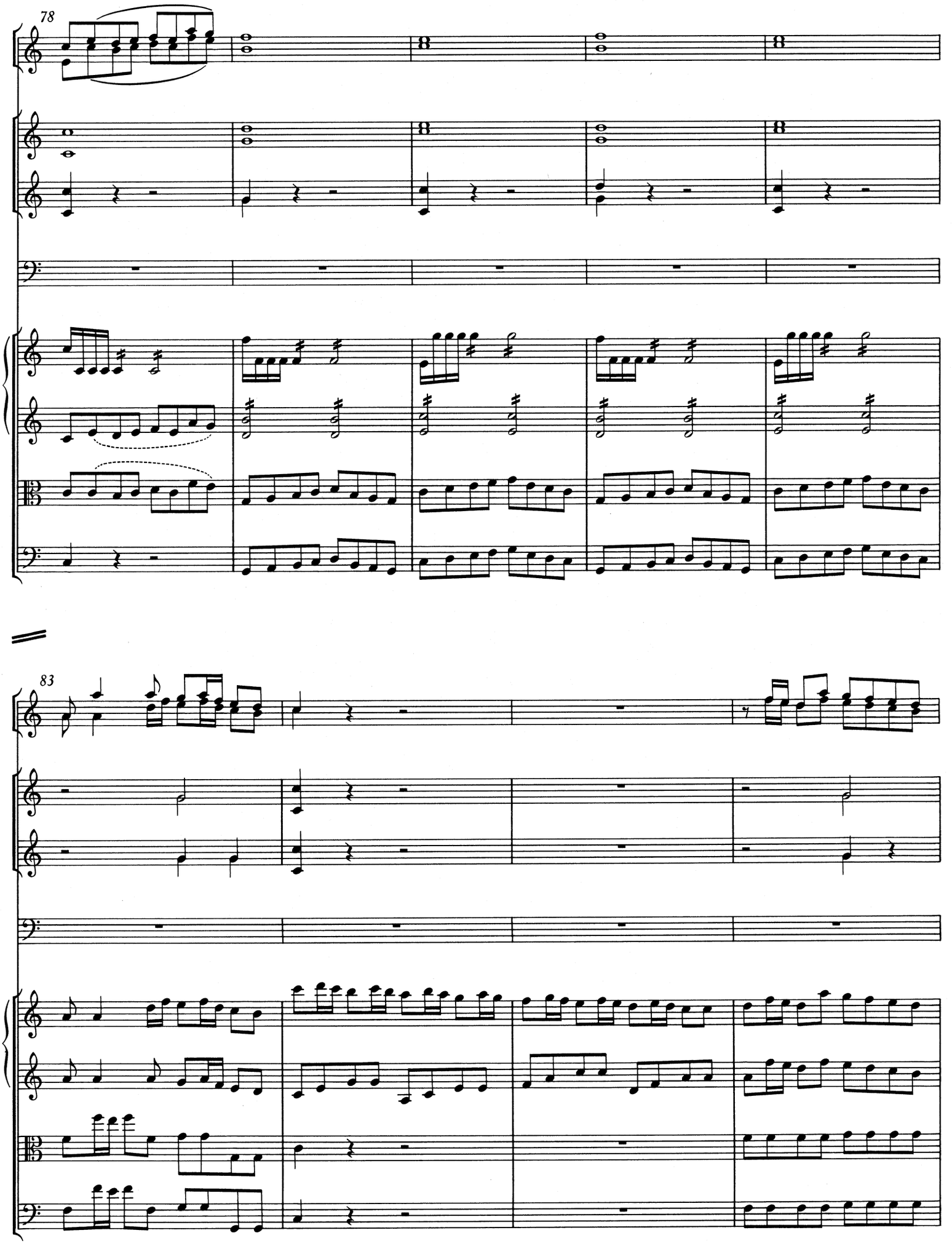
Oboe I

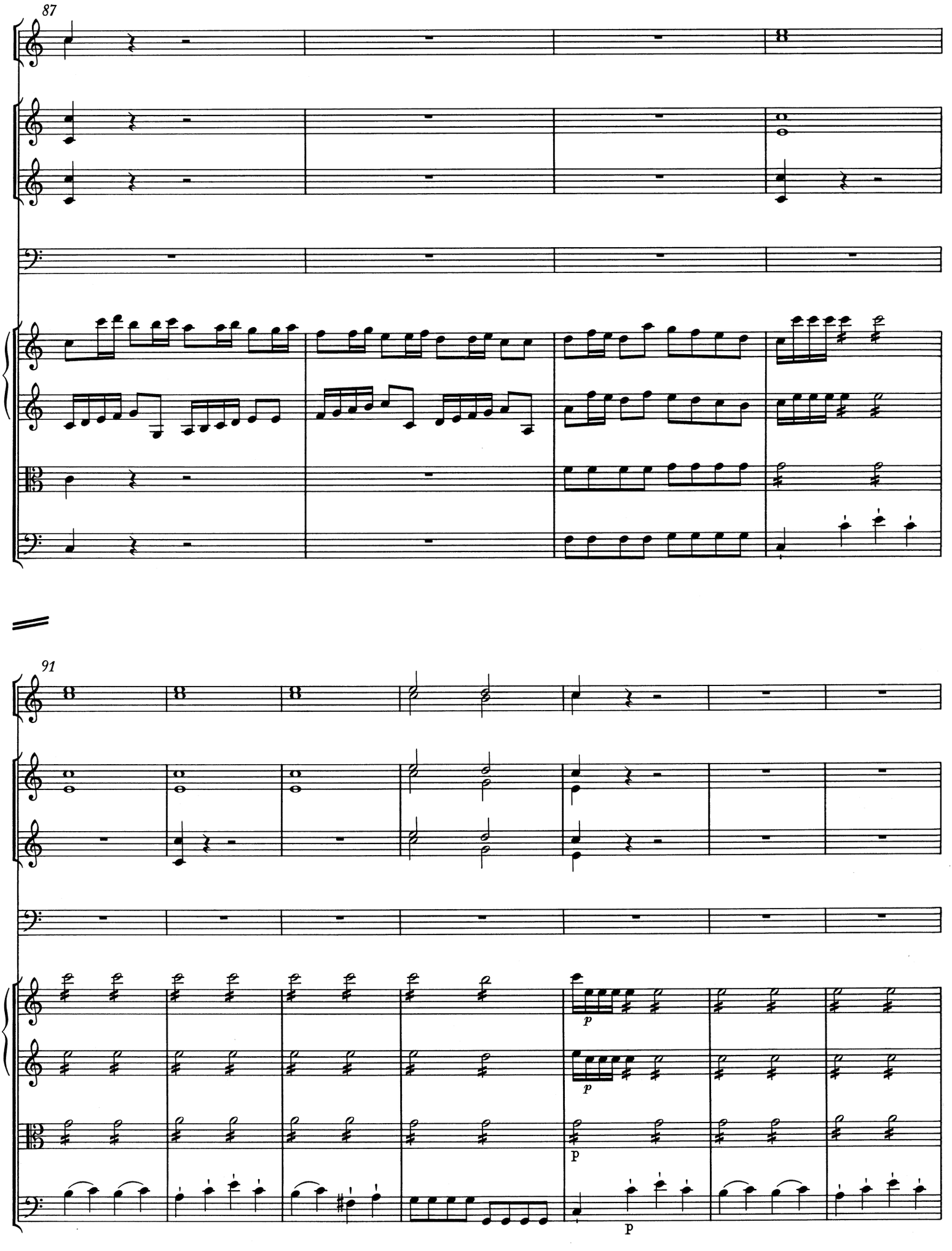
Oboe II

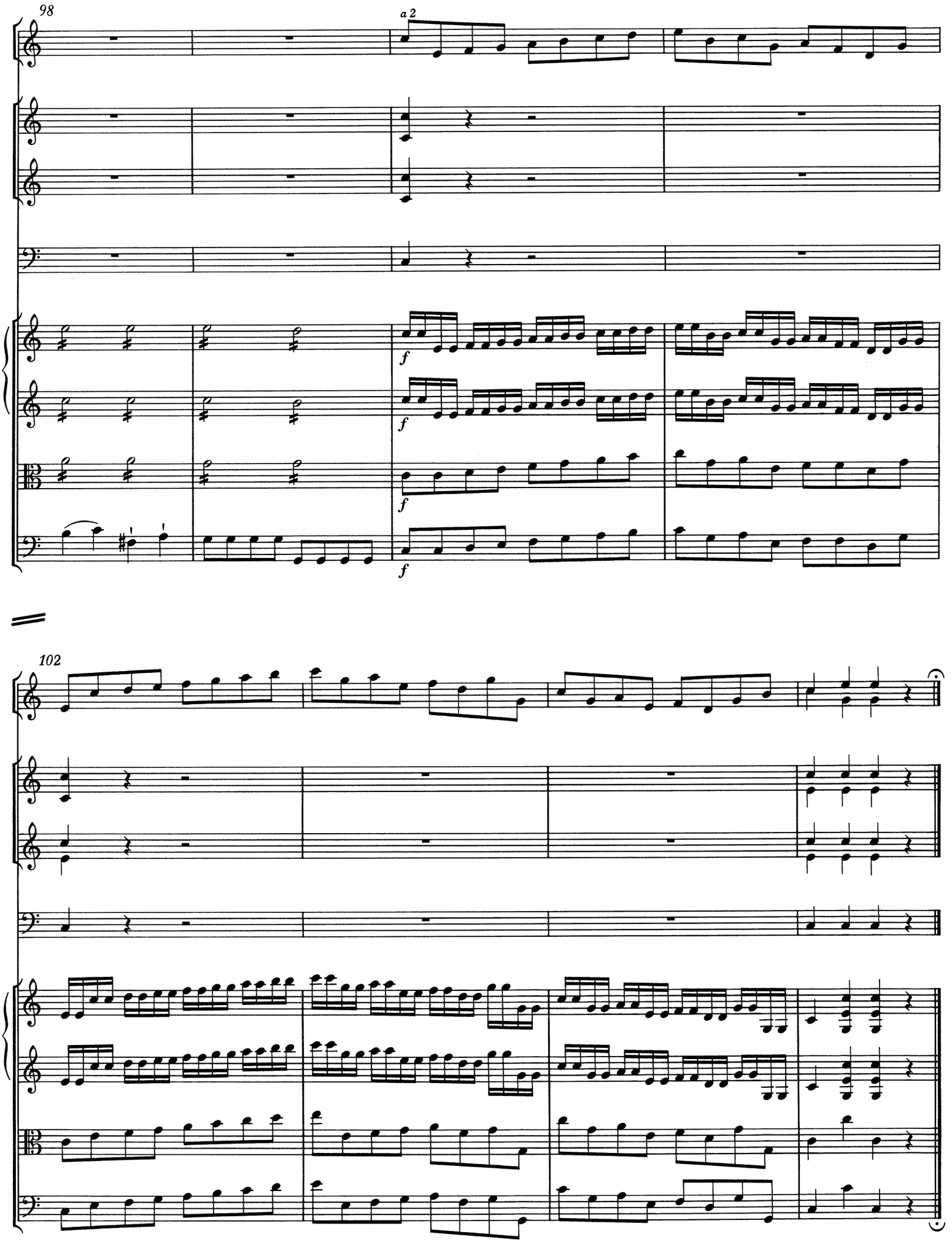
73

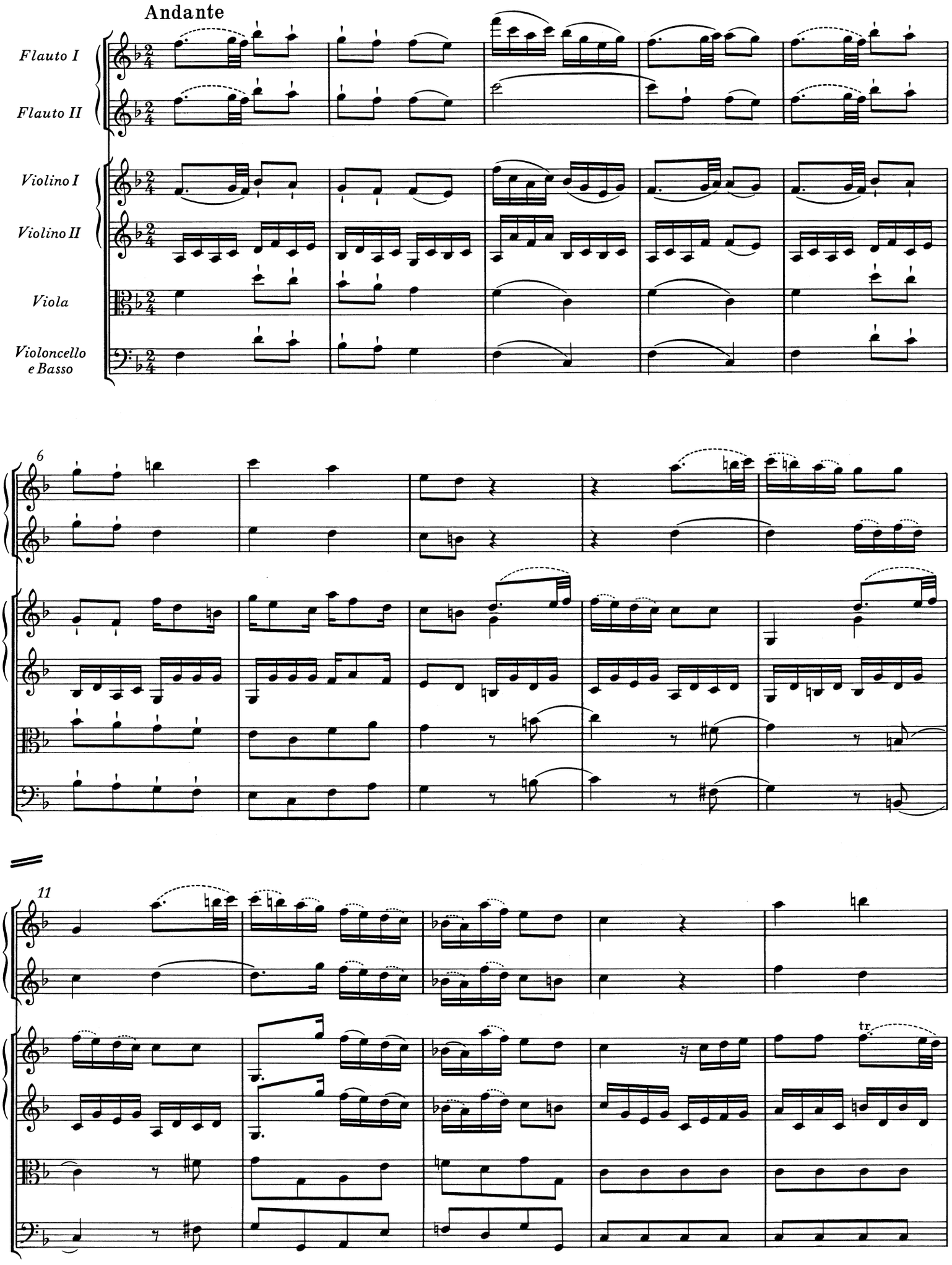
Oboe I, II

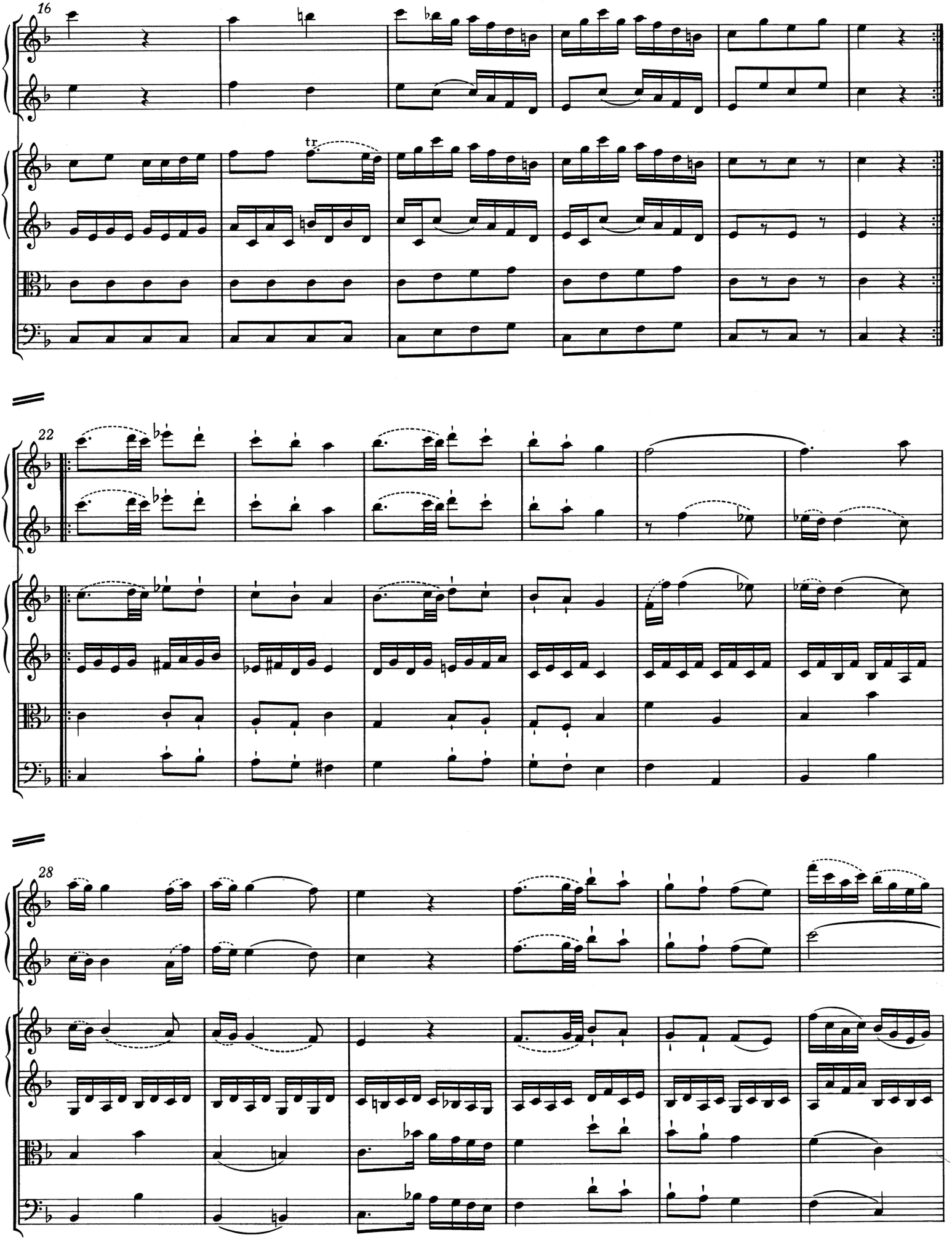
*) Zur Viola in T. 73-77 vgl. Krit. Bericht.

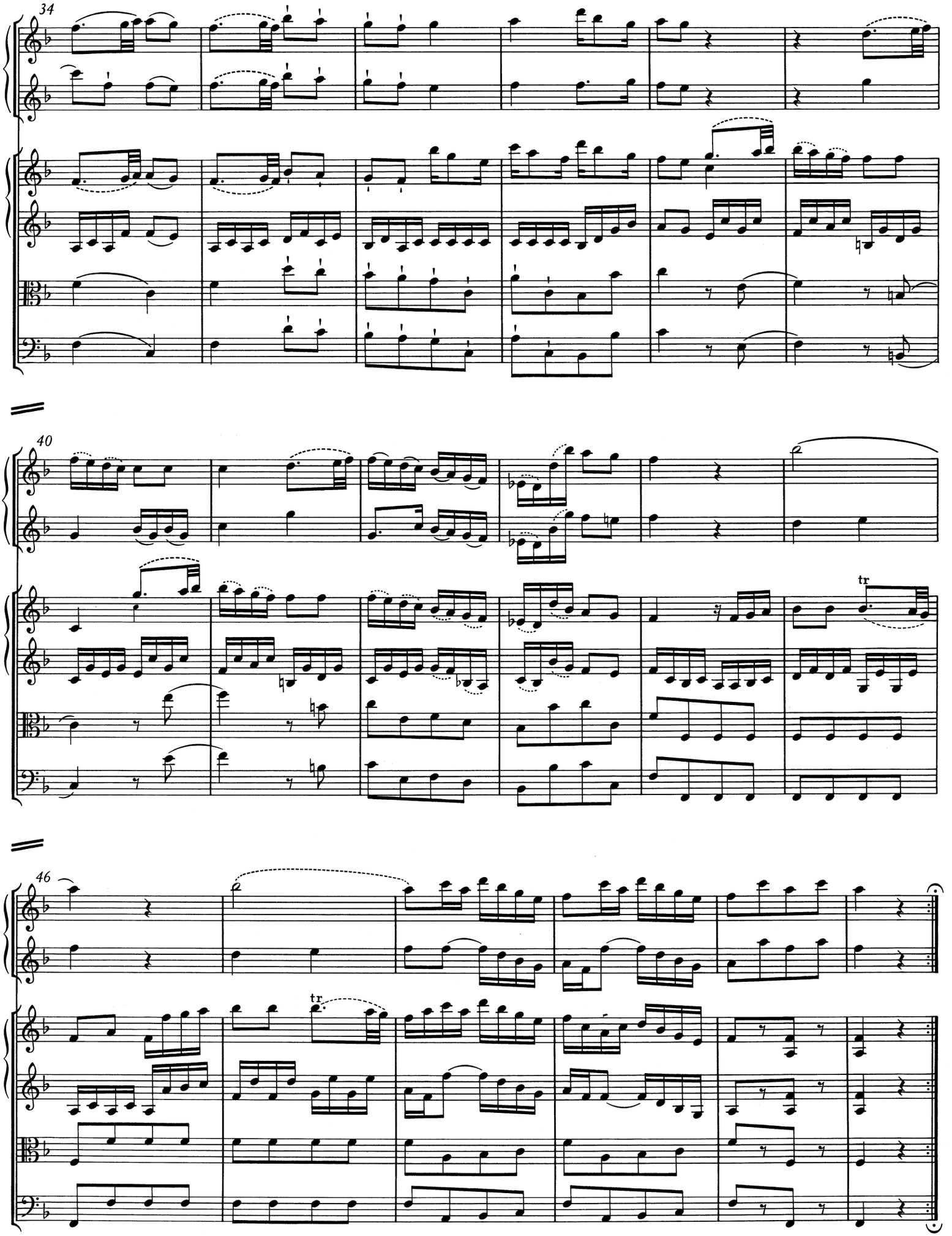

78
83


87
91
p
p
p

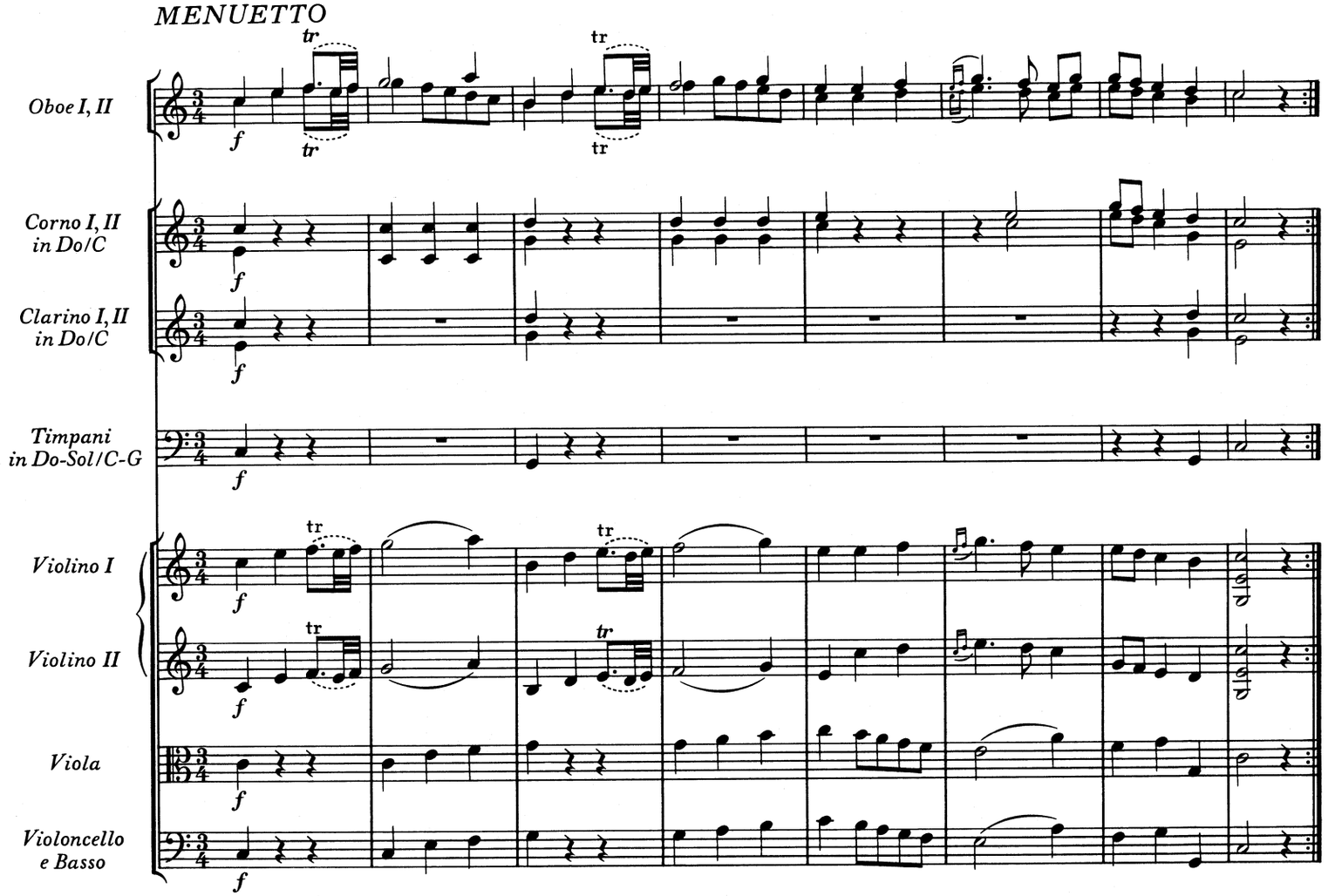

98
a 2
f
f
f
f
102

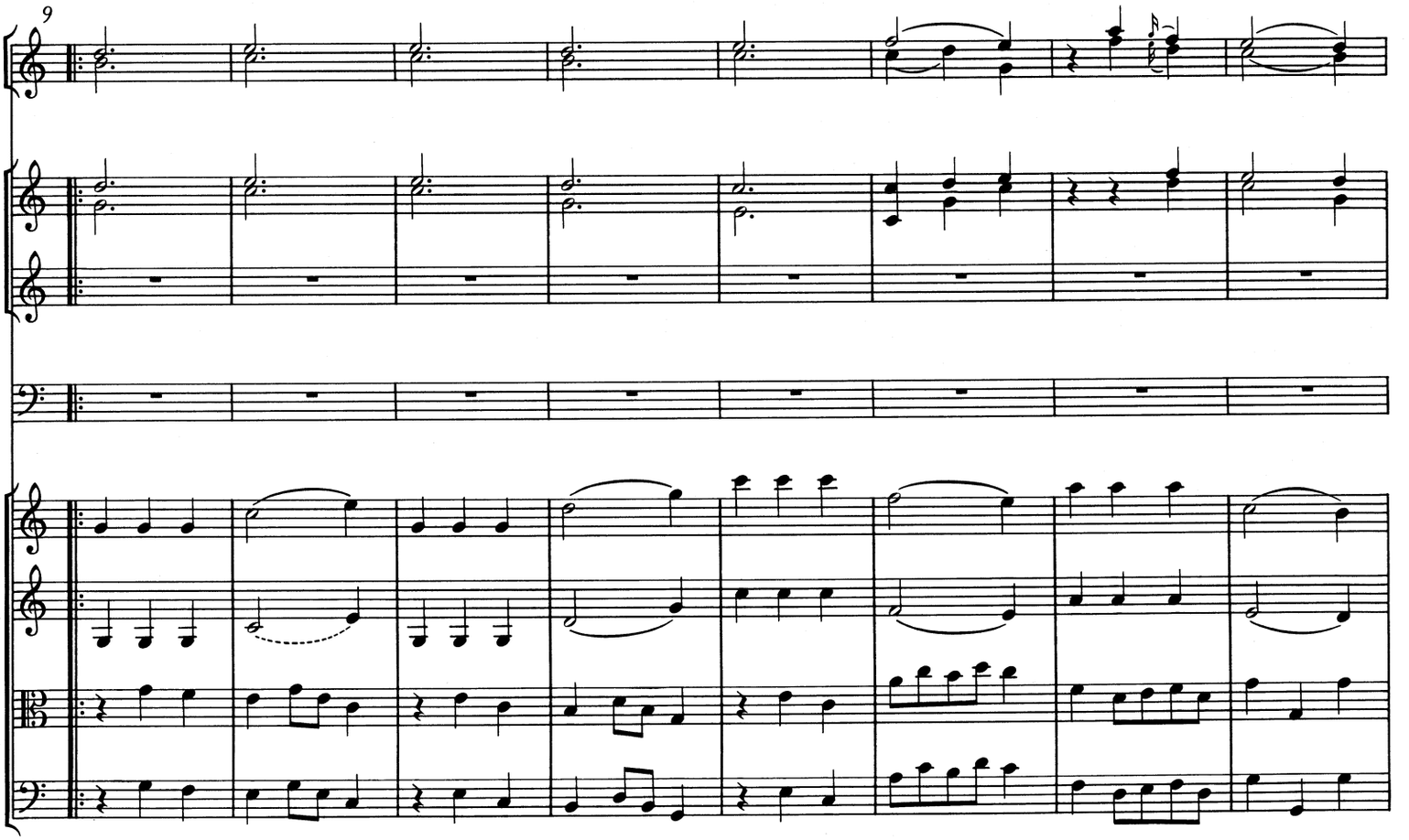

Andante
Flauto I
Flauto II
Violino I
Violino II
Viola
Violoncello e Basso
6
11
tr


16
tr
22
28


34
40
tr
46
tr

MENUETTO


Oboe I, II
Corno I, II in Do/C
Clarino I, II in Do/C
Timpani in Do-Sol/C-G
Violino I
Violino II
Viola
Violoncello e Basso
f
tr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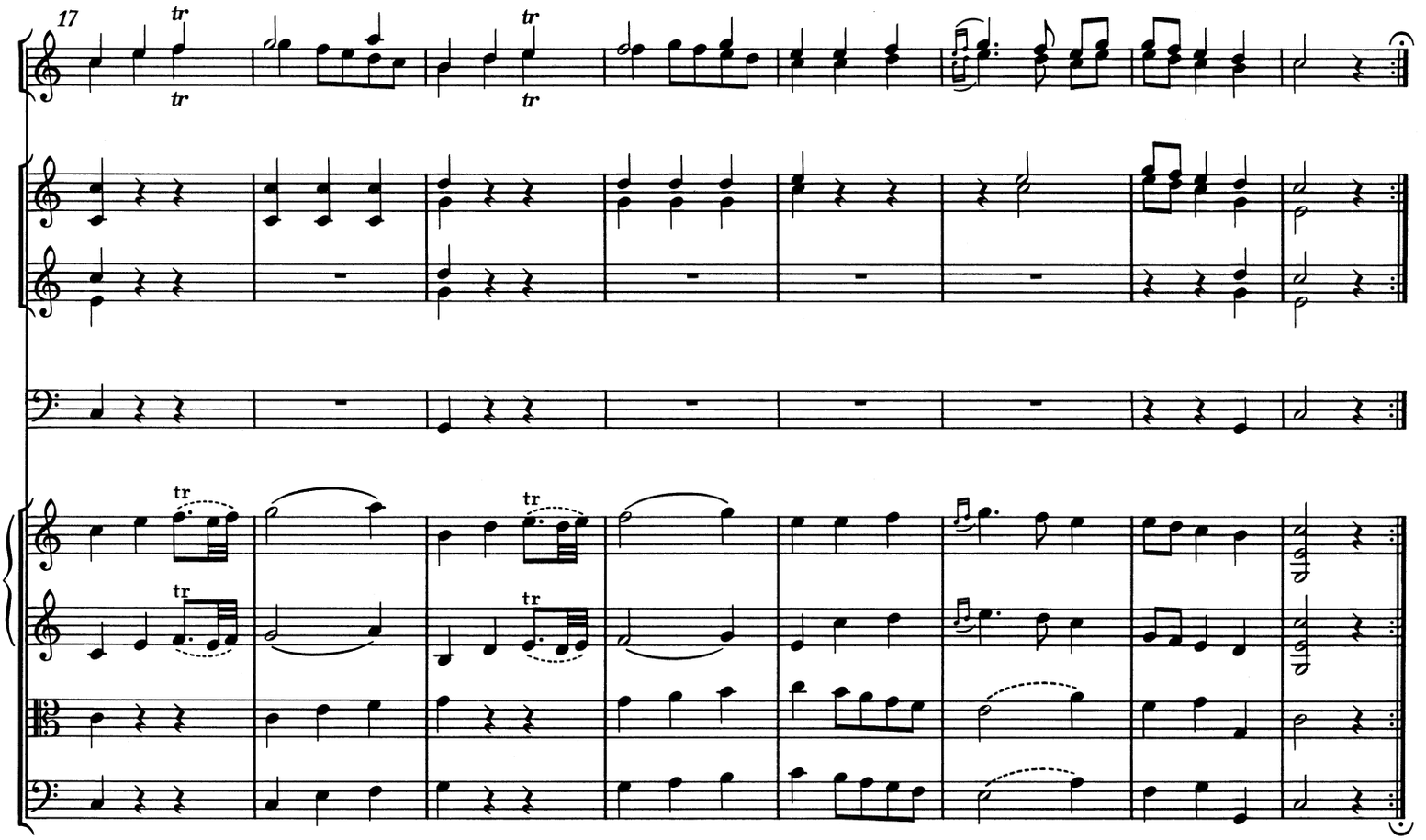
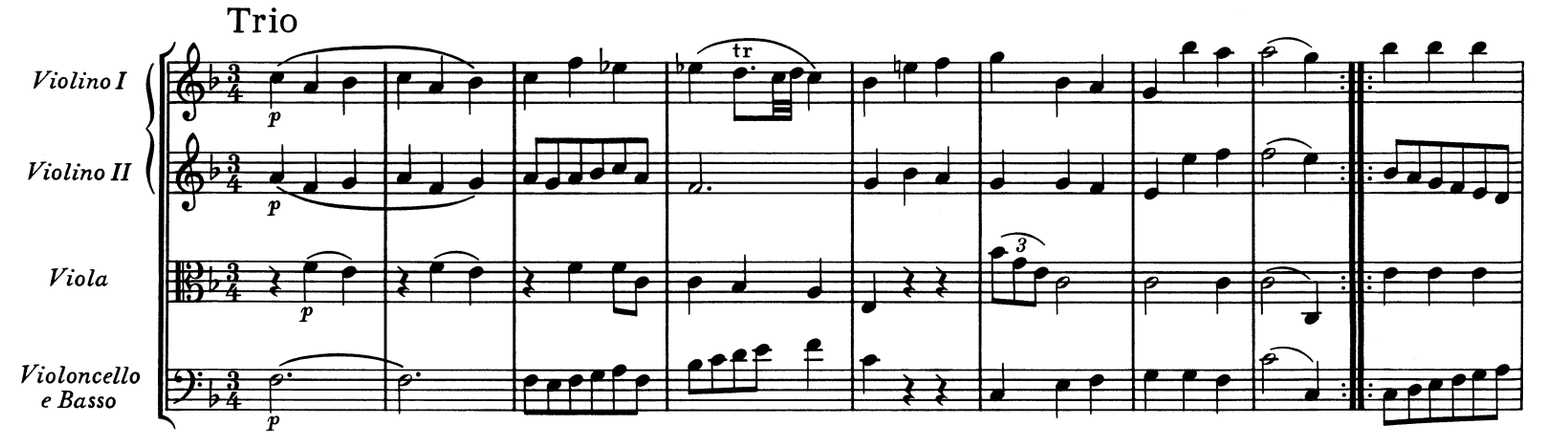
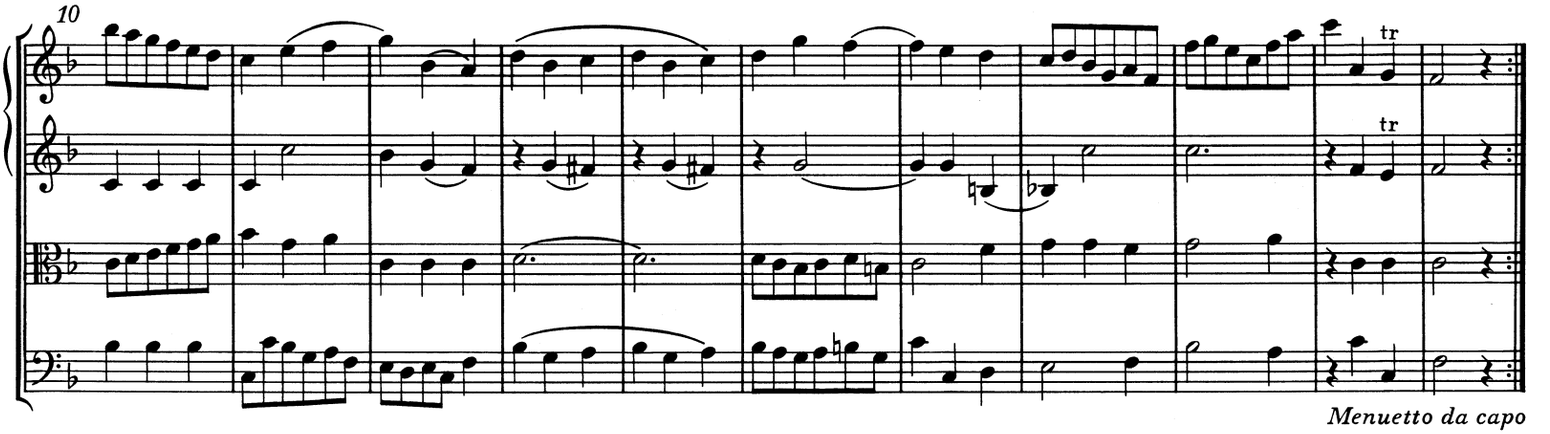
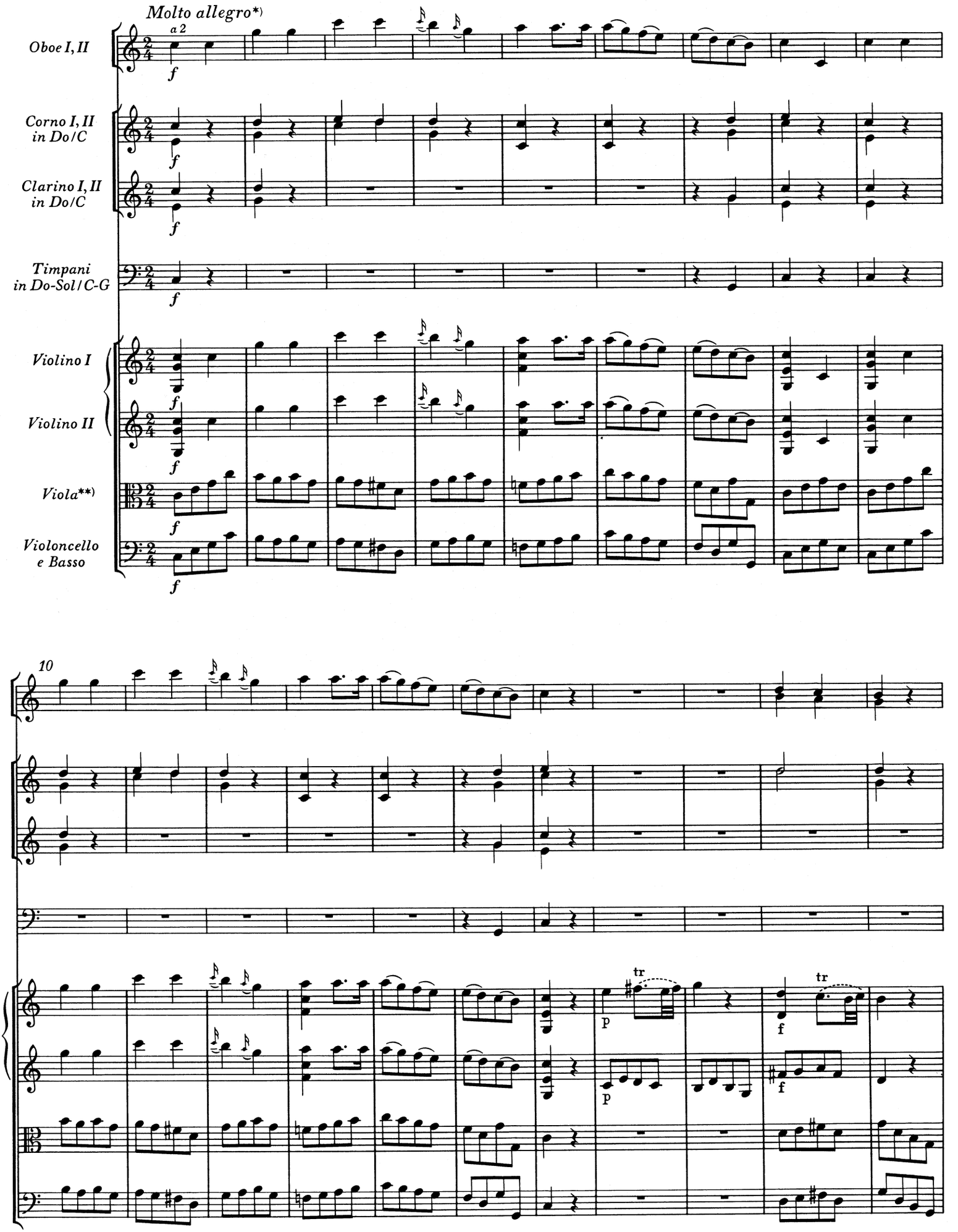


Trio

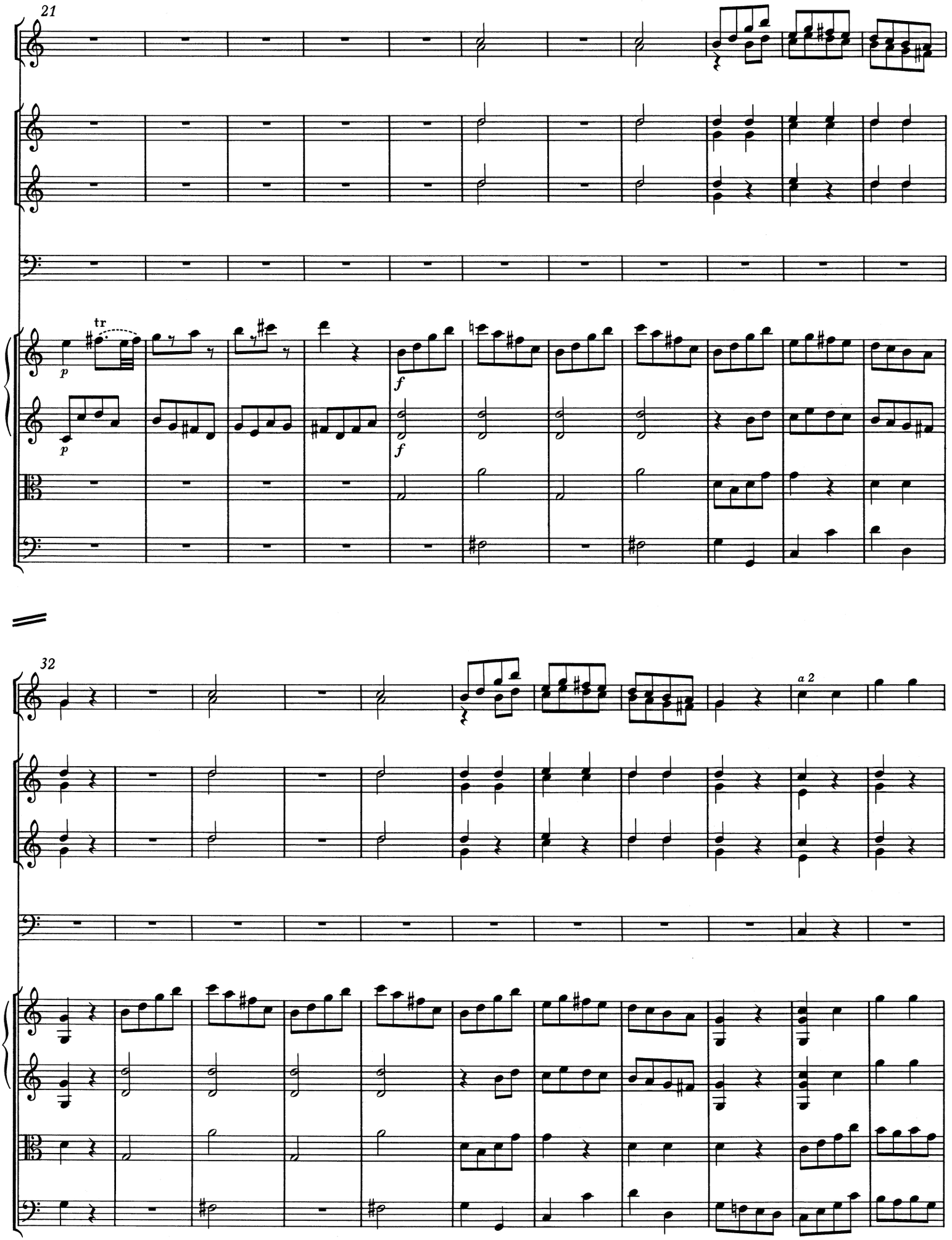


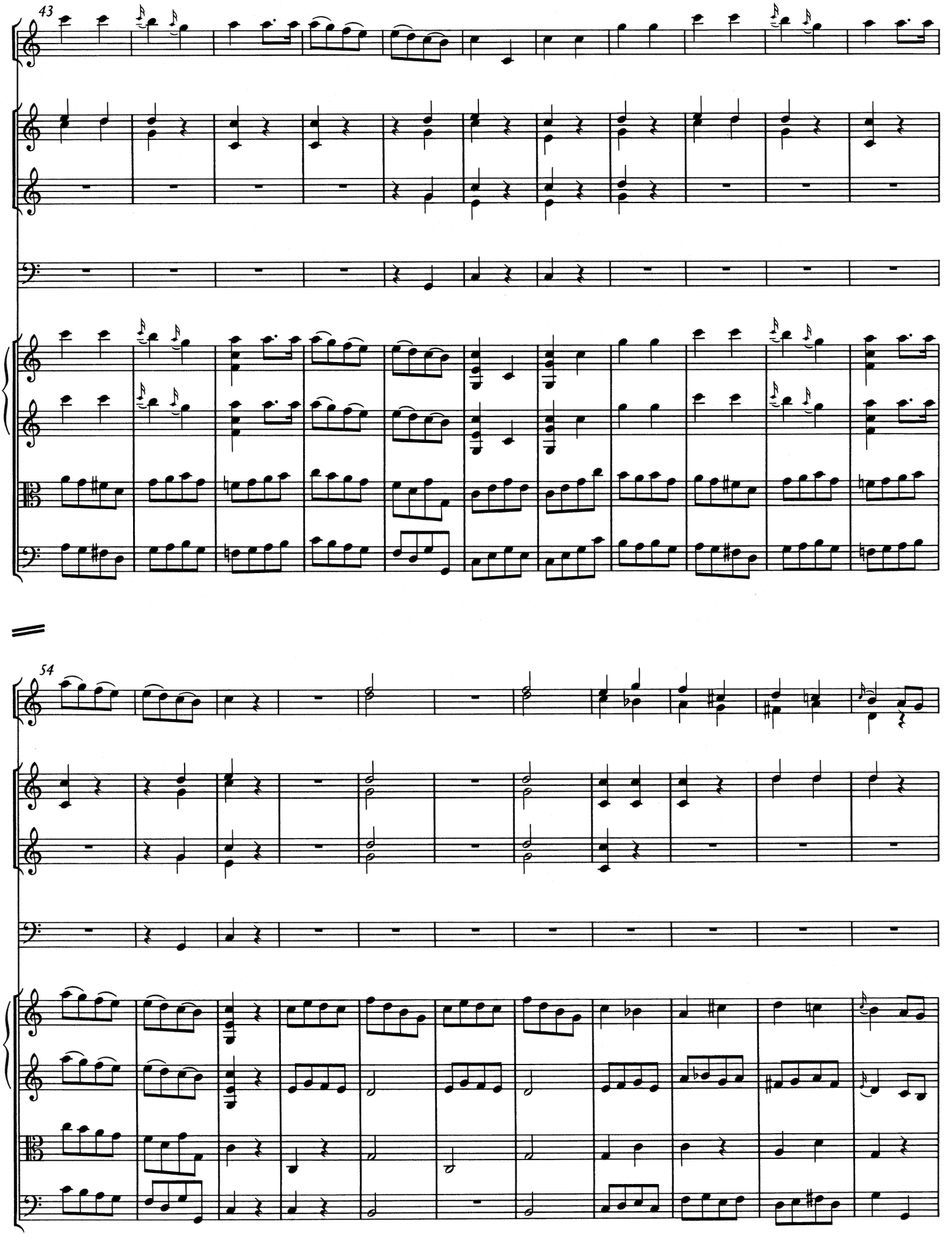


Menuetto da capo



*) Tempobezeichnung im Autograph („Allegro molto") von fremder Hand.
**) Zur unvollständigen Notierung der Viola im Autograph vgl. Krit. Bericht.


21
tr
p
f
32
a 2


43
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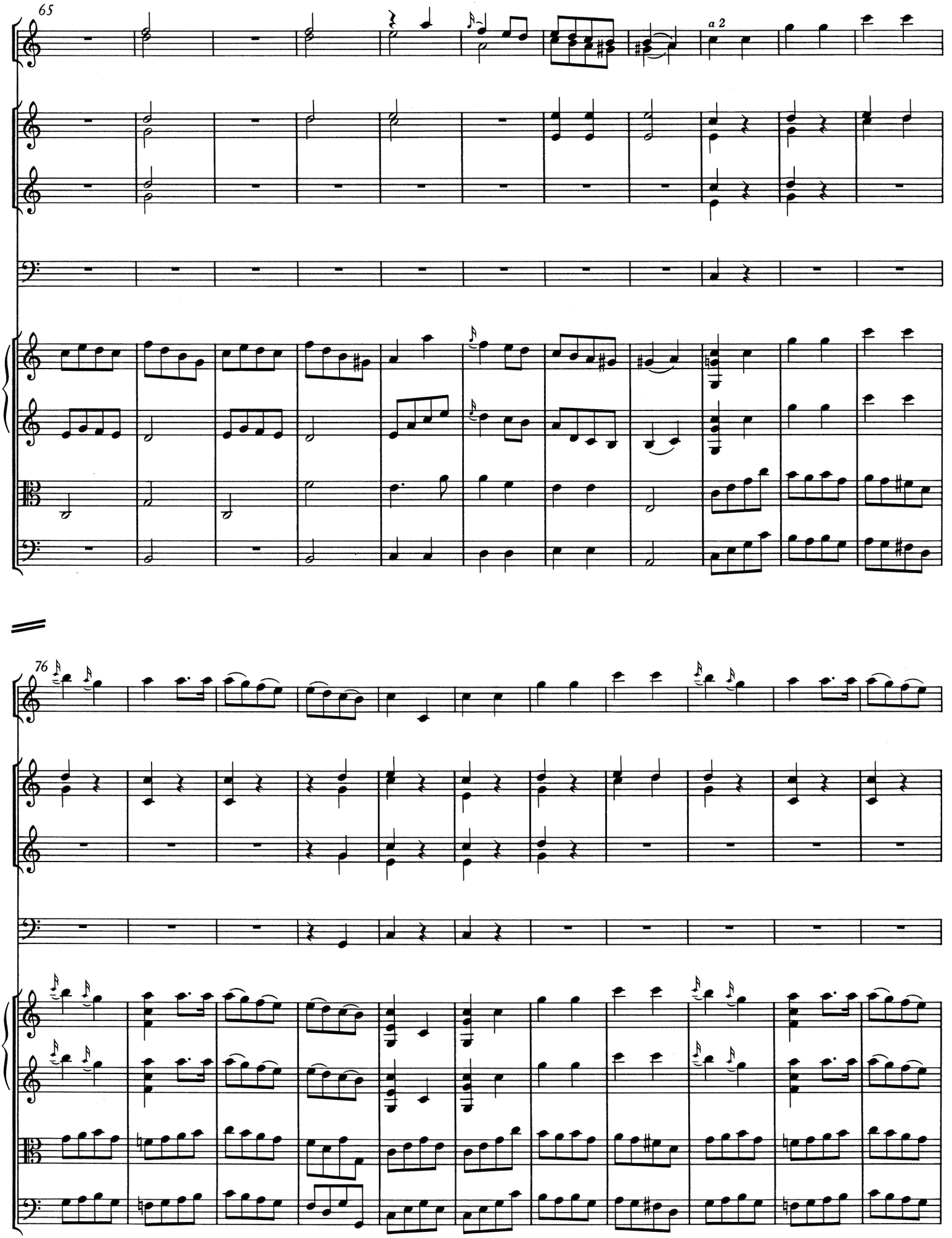
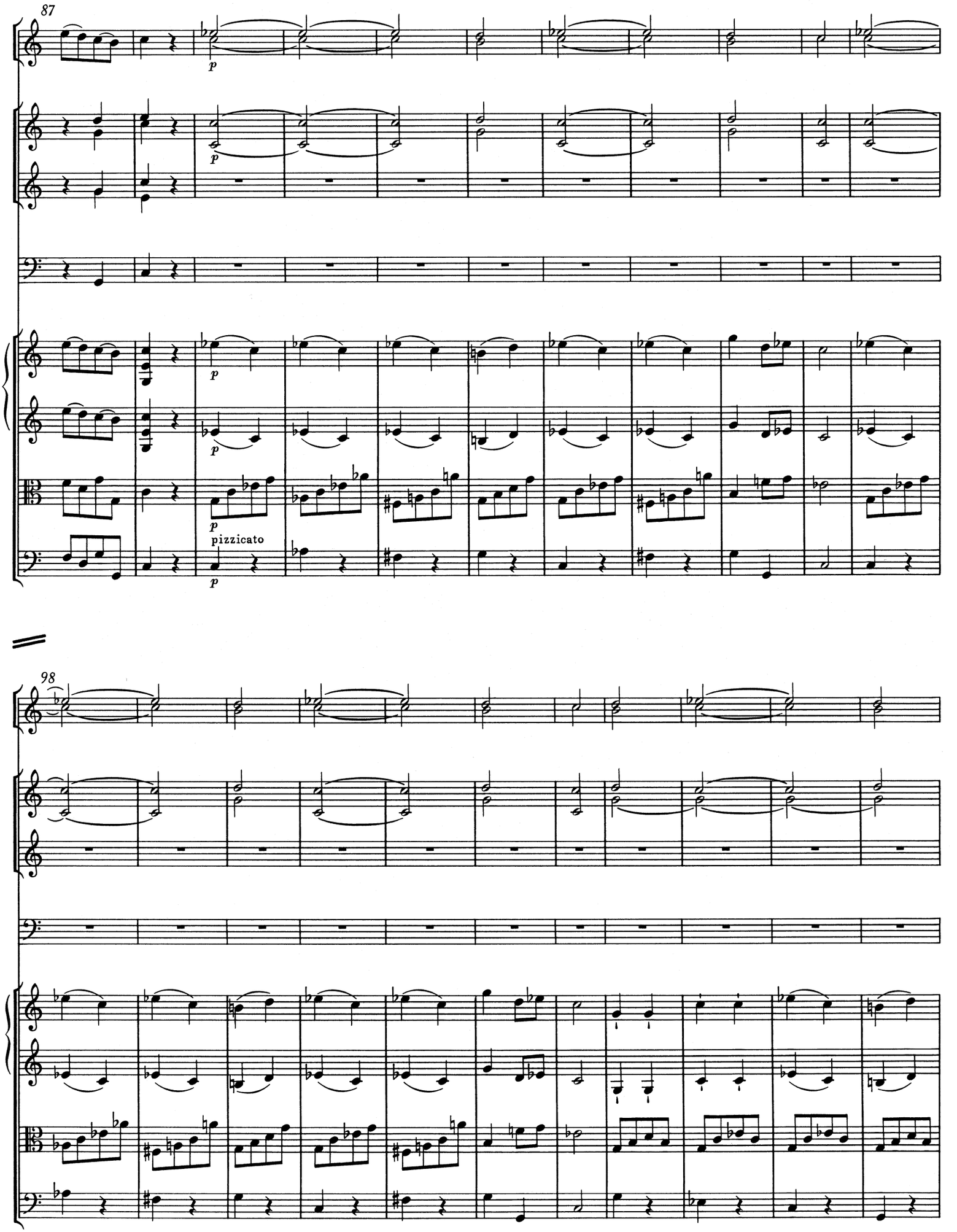
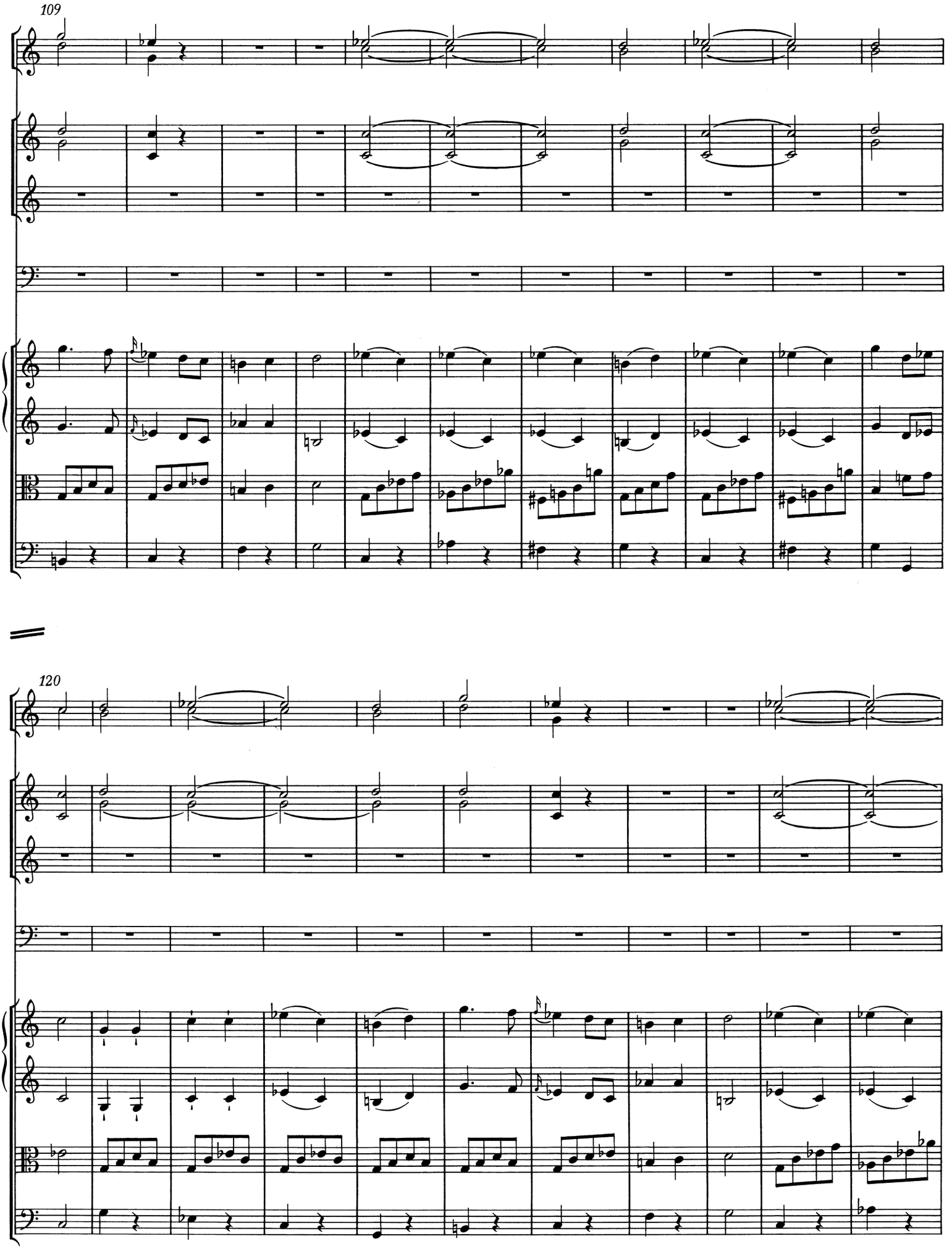

65
a 2
76


87
p
p
p
p
pizzicato
p
98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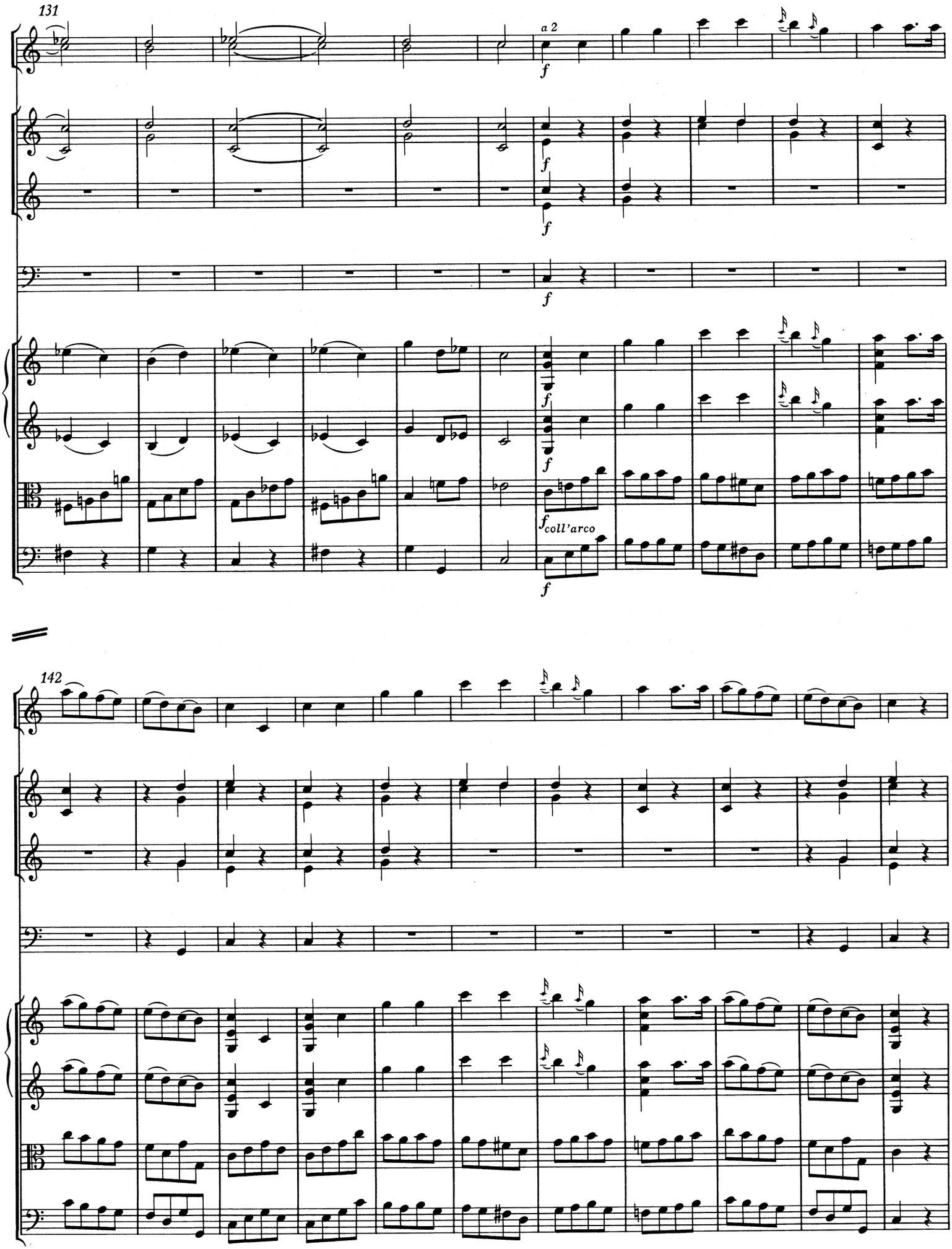
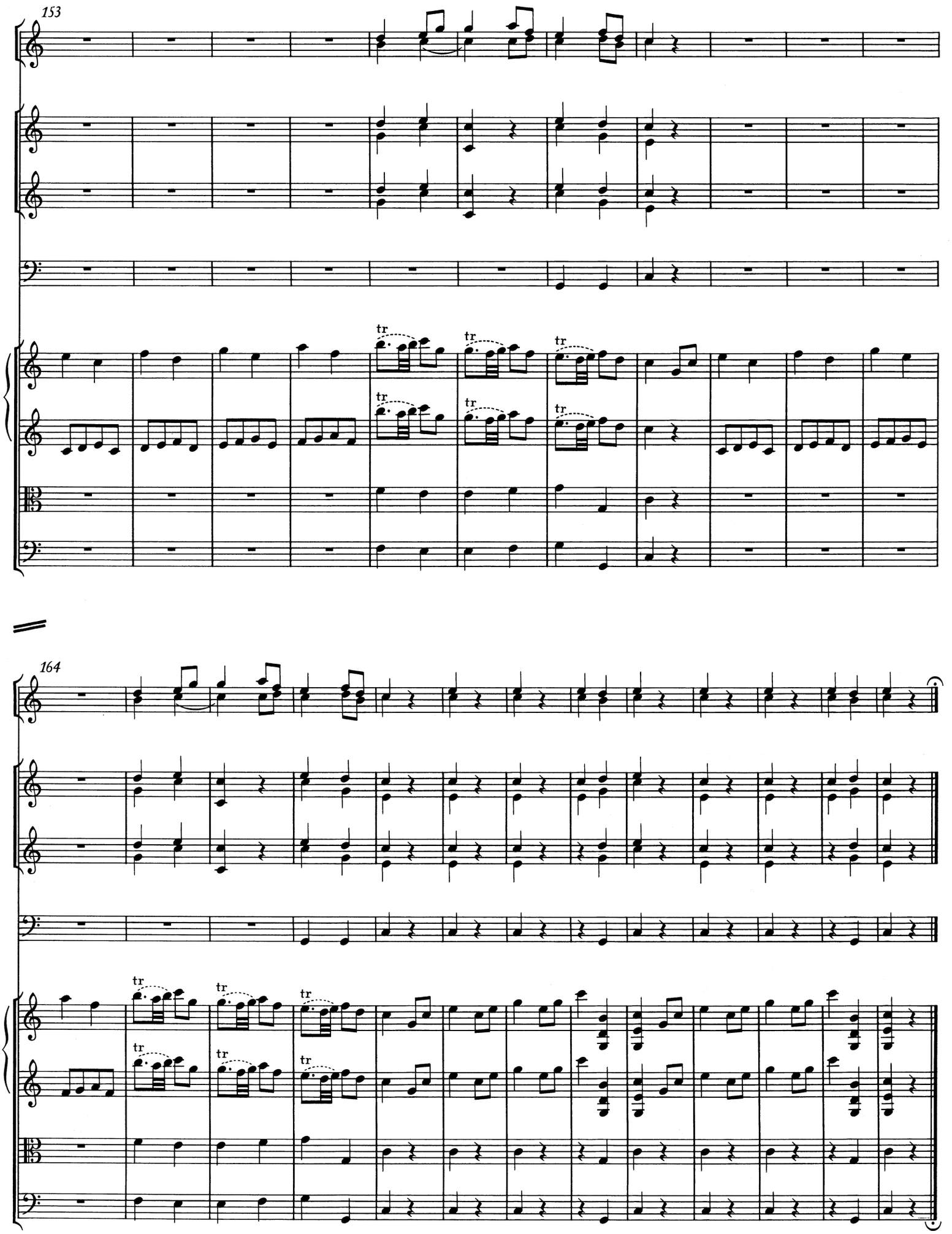

131
a 2
f
f
f
f
f
f
f
f coll'arco
f
142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tr
tr
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164
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