

(Lines 2, 4 and 6 generate the other 3 parts, Canonic Parody Mass.)

Soprano

Alto

Tenor 1

Tenor 2

Bass 1

Bass 2

San - - - ctus (San - - -

6

San -

- - - - ctus) san - - - -

San -

- - - - ctus) san - - - -

San -

San - ctus) san - ctus)

Musical score for measures 13-19. The score is written for six staves (three systems of two staves each). The lyrics are: - - - - ctus (San - - - - - ctus) - ctus San - ctus (san - - - ctus) - ctus (San - - - ctus) san - ctus San - ctus (san - ctus) - ctus (San - - - - - ctus) san - San - - - ctus

Musical score for measures 20-26. The score is written for six staves (three systems of two staves each). The lyrics are: (san - - - - - ctus) San - Do - mi - - - - - ctus Do - mi - - - - - ctus San - ctus San - - - - - ctus

27

ctus (san - - ctus) Do -

nus De - us, Do - mi - nus

San - ctus (san - ctus)

Do - mi - - - - - nus

Do - mi - nus De - us,

34

- mi - - - - - nus

De - - - - - us sa - - -

De - us, sa - - - ba -

sa - ba - - - -

De - us, Do - mi - nus
- ba - oth, Do - - -
Do - mi - - - - - nus
- oth Do - - - - - mi -
Do - - - mi - nus De - us,
- - oth Do - mi - -

De - - - us sa - - - ba -
- - mi - nus De - - - us sa -
De - us, sa - - - ba - - -
nus De - us sa - - - - - ba -
sa - - - ba - - - - - oth.
- - - nus De - - - us sa -

52

oth.

ba - oth.

oth.

oth.

Ple - - - - -

ba - oth. Ple - - - - -

Detailed description: This block contains the musical notation for measures 52 through 58. It features six staves. The first four staves are vocal parts, each with a treble clef and a key signature of one flat. The fifth and sixth staves are piano accompaniment, with a bass clef and a key signature of one flat. The lyrics are: 'oth.', 'ba - oth.', 'oth.', 'oth.', 'Ple - - - - -', and 'ba - oth. Ple - - - - -'.

59

- - - - - ni sunt coe - - - - - li et__

- - - - - ni sunt coe - - - - - li et__

Detailed description: This block contains the musical notation for measures 59 through 65. It features six staves. The first four staves are vocal parts, each with a treble clef and a key signature of one flat. The fifth and sixth staves are piano accompaniment, with a bass clef and a key signature of one flat. The lyrics are: '- - - - - ni sunt coe - - - - - li et__', '- - - - - ni sunt coe - - - - - li et__'.

Musical score for measures 66-72. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and two Bass parts. Measures 66-72 show the vocal parts with lyrics: "ter - - ra et - - ter -". The vocal parts are mostly silent, with only the Bass parts having notes. The Bass parts have lyrics: "ter - - ra et - - ter -".

Musical score for measures 73-79. The score is written for a choir with four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and two Bass parts. Measures 73-79 show the vocal parts with lyrics: "ra glo - ri - a tu - - -". The vocal parts are mostly silent, with only the Bass parts having notes. The Bass parts have lyrics: "ra glo - ri - a tu - - -".

80

Musical score for measures 80-85. The score consists of six staves. The first four staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: a glo - ri - a tu - a. a glo - ri - a tu - a.

86

Musical score for measures 86-91. The score consists of six staves. The first four staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 3/2. The lyrics are: Ho - san - na Ho - san - na (Ho - Ho - san - na Ho - san - na

91

(Ho - san - na)

san - na)

Ho - san - na

na in ex - cel - sis

in ex - cel - sis (Ho - san -

na Ho - san -

Ho - san - na

Detailed description: This block contains the musical notation for measures 91 through 96. It features six staves. The first staff is a vocal line with lyrics "(Ho - san - na)". The second staff continues the vocal line with "san - na)". The third staff has lyrics "Ho - san - na". The fourth staff has lyrics "na in ex - cel - sis". The fifth staff has lyrics "in ex - cel - sis (Ho - san -". The sixth staff has lyrics "na Ho - san -". The notation includes various note values, rests, and phrasing slurs.

97

Ho - san - na in ex - cel -

in ex - cel - sis

(Ho - san - na in

na in ex - cel -

na in ex - cel -

in ex - cel - sis

Detailed description: This block contains the musical notation for measures 97 through 102. It features six staves. The first staff has lyrics "Ho - san - na in ex - cel -". The second staff has lyrics "in ex - cel - sis". The third staff has lyrics "(Ho - san - na in". The fourth staff has lyrics "na in ex - cel -". The fifth staff has lyrics "na in ex - cel -". The sixth staff has lyrics "in ex - cel - sis". The notation includes various note values, rests, and phrasing slurs.

102

102

- - - sis (in ex - cel - sis)

(in ex - cel - sis) Ho - san - na

ex - cel - sis

- sis Ho -

- sis (in ex - cel - sis)

(in ex - cel - sis) Ho -

107

107

Ho - san - na

(Ho - san - na)

Ho - san - na

- san - na (Ho - san -

Ho - san - na

- san - na (Ho - san -

112

(Ho - san - na)

Ho - san - na

(Ho - - san - - na)

-na) in ex - cel - -

(Ho - - san - - na)

-na) in ex - cel - -

116

Ho - san - na in ex - cel - sis.

in ex - cel - sis.

in ex - cel - - sis, in ex - cel - sis.

-sis, in ex - - cel - - - - sis.

in ex - cel - - sis.

-sis, in ex - cel - - sis.