

480409

# QUATUOR.

Alto.

1.

Allegretto.

Georges Alary, Op. 5

Alto.

The musical score for the Alto part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *p*, *cresc.*, *f*, *sfz*, *più f*, *ff*, *dim.*, *rit.*, *pizz.*, *a tempo*, *arco*, and *calando*. There are also articulation marks like accents and slurs. The score is divided into sections marked with letters C, D, and E. The final measure of the piece is marked with a double bar line and a fermata.

J. 1652 H.

### Alto.

*sf f mf cresc. f p*  
*f pf p f p f p*  
*pp*  
*ten. ten. ff ff ff ff ff*  
*poco rall. a tempo sf pp ff*

### 2.

### Adagio.

*pp*  
*pp cresc. f p*  
*A p cresc. cresc. f sfz sfz dim.*  
*B pp*  
*ff pp ff più f p*  
*pp >p*

J. 1652 H.

# Alto.

**C** pizz. *p* arco *mf* *p* *espress.*

*cresc.* *f* *p*

*cresc.* - - *f* *dim.*

**D** *pp* *cresc. poco a poco*

*f* *più f* *pp* *cresc.*

**E** *f* *p* *f*

*p* *f* *p*

*f* *p* *cresc.* - - *fff*

**F** *f* *p* *espress.* *ff* *p* *f* *p* *f* *p* *p*

**G** *cresc.*

*f* *pp* *pp*

Alto.  
3.  
CANZONETTA.

Allegretto.

Solo

3

1

*p*

*p*

**A** Solo

*a tempo*

*rall.*

**B** Solo

*poco cresc.*

*dim.*

*f*

*p*

*cresc.*

*dim.*

**C**

*cresc.*

*dim.*

*p*

*rall.*

**D** *a tempo*

*dim.*

*pp*

*f*

*p*

*f*

*dim.*

*pp*

2

# Alto.

*Solo* *p* *Solo*

*dolce* *rit.* *a tempo* *p*

*f* *p* *cresc.* *f*

*p* *p* *f* *p*

*f* *pizz.* *p*

## 4.

### FINAL.

*Moderato.* *Solo* *ff* *pp* *leggiere*

# Alto.

The musical score is written for Alto in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Section A begins on the first staff with a dynamic of *f*. The second staff features accents (>) over several notes. The third staff starts with *f*, moves to *p*, and ends with *cresc.*. The fourth staff continues with *cresc.* and *f*. Section B, marked *ff*, begins on the fifth staff. The sixth staff includes a first ending bracket (7) and a second ending bracket (8) with a *pp* dynamic. Section C, marked *f*, begins on the seventh staff. The eighth and ninth staves continue the melodic line with various articulations. The final staff concludes with *cresc.* and *f*.

J.1652H.

Alto.

The musical score is written for an Alto in 3/8 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a *p* marking. The second staff ends with a *mf* marking. The third and fourth staves contain complex melodic lines with slurs and ties. The fifth staff is marked with a *pp* dynamic. The sixth staff includes a *b<sub>s</sub>* marking and a *cresc. ff* dynamic. The seventh staff features a *ff* dynamic. The eighth staff is marked with a *f* dynamic. The ninth staff is marked with a *pp* dynamic. The tenth staff includes a *cresc.* marking and a *ff* dynamic. The score is divided into sections labeled D, E, F, and G. Section D spans the first two staves, E spans the fifth and sixth staves, F spans the eighth and ninth staves, and G spans the tenth staff. The score concludes with a *ff* dynamic and a *pp* dynamic.

J. 1652 H



Alto.

1

*pp*

*cresc.* *dimin.*

**I**

*dimin.*

**K** *pizz.*

*sempre*

**Presto.**  
*arco*

*ff* *f*

*dimin* *p* *p* *cresc.*

*molto* *f* *ff* *f* *f* *f*

J. 1652 H.