

# Laboravi in Gemitu

Thomas Morley (c.1557-1602)

4

La- bo- ra- vi

10

In ge- mi- tu. in ge- mi--tu- me- -o, in

16

ge- mi- tu me- o, in ge In tu me- o. In ge mi- tu

22

me- o. la- -bo- ra- -vi in ge- mi- tu me-

28

o. La- va- -bo

34

per sin- gu--las- no- ctes lec- tum me- um, lec- tum me-- um,

40

la- va bo. la- va-

46

bo lec- tum me- um. per sin- gu- las no- ctes la-

52

va- bo lec- tum me- um: la- cri-

58

mis me- is, la- cri- mis- me- is\_

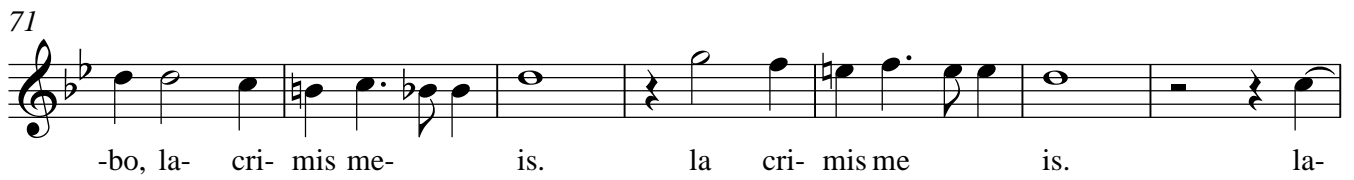
65



stra tum me- -um, stra- tum me- um ri- ga-

Detailed description: This block contains the first line of music, measures 65 to 70. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics are: "stra tum me- -um, stra- tum me- um ri- ga-".

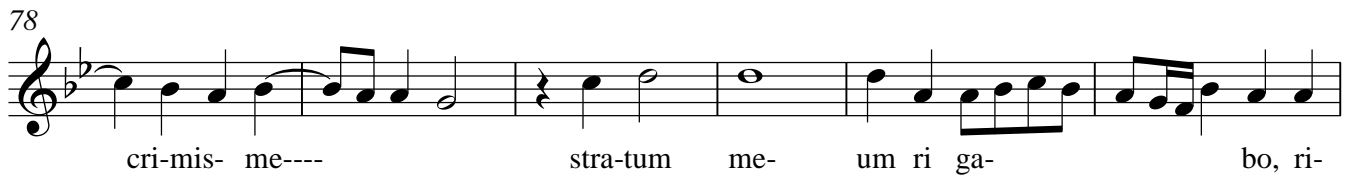
71



-bo, la- cri- mis me- is. la cri- mis me is. la-

Detailed description: This block contains the second line of music, measures 71 to 76. The melody continues with quarter and eighth notes. The lyrics are: "-bo, la- cri- mis me- is. la cri- mis me is. la-".


78



cri-mis- me---- stra-tum me- um ri ga- bo, ri-

Detailed description: This block contains the third line of music, measures 78 to 83. The melody features a long note for "me----" followed by eighth notes for "stra-tum me- um ri ga-". The lyrics are: "cri-mis- me---- stra-tum me- um ri ga- bo, ri-".

84



ga bo. stra- tum

Detailed description: This block contains the fourth line of music, measures 84 to 86. The melody consists of quarter notes. The lyrics are: "ga bo. stra- tum".

87



me- um ri- ga- -bo.

Detailed description: This block contains the fifth line of music, measures 87 to 90. The melody continues with quarter notes. The lyrics are: "me- um ri- ga- -bo.". The piece ends with a double bar line.