

Pastoral Quartett.

Englisches Horn in F.

Allegro moderato.

v. Fr. Gustav Lange.

The musical score consists of ten staves of music for the English Horn in F. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *f* (forte), *10/10* (fingerings).
- Staff 2:** *10/10* (fingerings).
- Staff 3:** *crec.* (crescendo), *cerudo* (crescendo).
- Staff 4:** *A* (section marker), *f* (forte), *B* (section marker).
- Staff 5:** *Solo*, *10* (fingerings), *crec.* (crescendo), *f* (forte).
- Staff 6:** *Solo*, *10* (fingerings), *C* (section marker), *Solo*, *10/10* (fingerings).
- Staff 7:** *D* (section marker), *Solo*, *mfr meno mosso* (mezzo-forte, less motion), *mfr* (mezzo-forte), *10/10* (fingerings).
- Staff 8:** *mfr a tempo* (mezzo-forte, at tempo).
- Staff 9:** *crec.* (crescendo), *f* (forte), *10* (fingerings).
- Staff 10:** *10/10* (fingerings), *10* (fingerings), *Solo mfr* (Solo mezzo-forte).
- Staff 11:** *Solo*, *mfr* (mezzo-forte).
- Staff 12:** *Solo*, *10/10* (fingerings), *10* (fingerings), *f* (forte), *2/4* (time signature).

Englisches Horn

meno mosso
f *decrecendo* - - - 10/10

Solo
mf *cresc.* - - -

f *ff* 10/10

mf *cresc.* - - -

f 10/10

f *attempo*

f 10/10

f *cresc.* - - - 10/10 *L* 2/2

Englisches Horn.

Ob. I

10

Solo

crescendo

Solo

Nono meno mosso.

f

Tag:

10

Ob. II.

f Solo

10/10

no

to a tempo.

Solo

mf

crescendo

f

10

crescendo

ff

10/10

ff

breit.

Detailed description: This is a musical score for the English Horn, consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature. The score includes various performance markings such as dynamics (p, mf, f, ff, cresc., Breit.), articulation (accents), and tempo changes (Nono meno mosso, to a tempo). There are also specific performance instructions like 'Solo' and 'Tag:'. The notation features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final note marked 'breit.' (broadly).

Englisches Horn.

Andante.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Andante.* The second staff contains a *Tag* section, indicated by a double bar line and the word *Tag* above the staff. The third staff features a *quasi Recitativo* section, marked with a large *P* and the text *quasi Recitativo* above the staff. The fourth staff includes a *Solo* section, marked with a large *C* and the word *Solo* above the staff, and a *a tempo* marking below the staff. The fifth staff has a *cresc* marking below the staff. The sixth staff has a *Solo* marking above the staff and a *dimin* marking below the staff. The seventh staff has a *mf* marking below the staff. The eighth staff has a *Solo* marking above the staff. The ninth and tenth staves continue the musical notation.

Englisches Horn.

Ob. I.

ff

f

Solo

Tag.

dolce

ausdrucks voll

G

Solo

a tempo

Allegro vivace et c.

Detailed description: This is a musical score for the English Horn, consisting of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes the instruction 'Ob. I.' and dynamic markings 'ff' and 'f'. The second staff features a 'Solo' marking and the instruction 'ausdrucks voll'. The third and fourth staves continue the melodic line with various phrasing slurs. The fifth staff has a 'G' marking and 'a tempo'. The sixth and seventh staves conclude the piece with the instruction 'Allegro vivace et c.'.

Englisches Horn

Allegro, Vivace.

Musical score for English Horn, first section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f* and includes various rhythmic patterns and dynamics. A first ending bracket is present at the end of the first staff. The second staff continues the melody. The third staff features a sequence of notes marked with numbers 1 through 9, indicating fingerings. The fourth staff has a first ending bracket and is marked *sf*. The fifth staff is marked *f*. The sixth staff includes a section marked *Stag* (Staccato) and a *Solo* section marked *mf*. The seventh staff is marked *f*. The eighth staff has a first ending bracket. The ninth and tenth staves conclude the section with a final cadence.

Trio
etwas ruhiger.

Musical score for English Horn, Trio section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f*. The second staff has a first ending bracket. The third staff is marked *f*. The fourth staff includes a section marked *piu stretto* and a section marked *10/10 ruhig*. The fifth staff is marked *f* and includes a section marked *10/10 ritard.*. The score also includes performance instructions: *crescendo*, *f stringendo*, and *ff*.

Englisches Horn

allegro
f
10

f
10

allegro
f
10

f
10

1 *2* *3* *4* *5*

6 *7* *8* *9*
sf

sf *f*

mf

Tag
10 *11* *12* *13*

Solo
f
10

f
10

The musical score is written for English Horn in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *allegro*. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* appears. The second staff continues the melody with quarter notes D5, E5, F5, and G5, ending with a repeat sign. The third staff starts with a second ending bracket labeled 'II' and a dynamic marking of *f*, followed by a tempo change to *allegro*. The fourth staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with fingerings 1, 2, 3, 4, 5 indicated above. The fifth staff continues with eighth notes: A4, B4, C5, D5, E5, F5, G5, with fingerings 6, 7, 8, 9 indicated above. The sixth staff has a dynamic marking of *sf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f* and a tempo change to *allegro*. The tenth staff has a dynamic marking of *f* and a tempo change to *allegro*. The score concludes with a double bar line.

Englisches Horn.

Allegretto.

The musical score is written for English Horn in G major, 2/4 time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a first ending bracket and a *pp* dynamic. The third staff includes a *staccato* articulation. The fourth staff has a *mf* dynamic. The fifth staff features a *pp* dynamic and a first ending bracket. The sixth staff includes a *f* dynamic and a *Solo* marking. The seventh staff has a *staccato* articulation. The eighth staff includes a *ritard* marking. The ninth staff features a *f* dynamic and a *ritard* marking. The tenth staff includes a *f* dynamic and a *ritard* marking. The eleventh staff has a *f* dynamic and a *ritard* marking. The twelfth staff includes a *f* dynamic and a *ritard* marking.

Englisches Horn.

10/10

f 10

10/10

Solo *ff* *mf*

Solo 10 *ff* *f*

ritard *Fag.* *f* *a tempo*

10/10

Detailed description: This is a musical score for the English Horn, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a tempo marking of 10/10. The second staff features a forte (*f*) dynamic. The third staff also has a 10/10 tempo marking. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket. The sixth staff is marked *Solo* and *ff*, followed by a *mf* dynamic. The seventh staff continues the melodic line. The eighth staff has a 10/10 tempo marking. The ninth staff is marked *Solo* and *ff*, followed by a *f* dynamic. The tenth staff concludes with a *ritard* (ritardando) marking, a *Fag.* (Fagotto) marking, and a *f* dynamic, ending with the instruction *a tempo*. There are several '10' markings throughout the score, possibly indicating specific measures or performance points.

Englisches Horn

Solo
ppp
mf
f
ppp
crescendo
ritard.
stringendo
Andante
dolce
Vivace
Solo
mf
ff
piu mosso

The musical score is written for English Horn in G major. It consists of 14 staves of music. The first section (staves 1-6) is marked *Solo* and includes dynamics *ppp*, *mf*, and *f*. It features various articulations such as accents and slurs. The tempo is *Andante*. The second section (staves 7-14) includes dynamics *dolce*, *Vivace*, *ff*, and *piu mosso*. It features a *ritard.* (ritardando) and *stringendo* marking. The tempo changes to *Vivace* and then *piu mosso*. The score concludes with a final cadence on the 14th staff.