

# Recitativo e Romanza di Giulietta ("Oh! quante volte")

Viola

*SCENA IV. Gabinetto negli appartamenti di Giulietta.*

Felice Romani (1788-1865)

Vincenzo Bellini (1801 - 1835)

Transcribed by Lance Cowled

**Andante maestoso e sostenuto**  $\text{♩} = 70$

6

The musical score consists of ten staves of music for Viola. Staff 1 (measures 6-12) starts with a dynamic **p**, followed by a crescendo and a dynamic **pp**. Staff 2 (measures 13-18) includes a part for Horn. Staff 3 (measures 19-22) is labeled **A Giulietta Recitativo**. Staff 4 (measures 23-26) is labeled **B Giulietta**. Staff 5 (measures 27-31) continues the recitative. Staff 6 (measures 32-35) is labeled **C Giulietta**. Staff 7 (measures 36-39) is labeled **D Horn Primo tempo**. Staff 8 (measures 40-45) continues the horn part. Staff 9 (measures 46-52) concludes with a dynamic **pp**.

13

18

22 **A** Giulietta **Recitativo** **pp**

Ec - co - mi in lie - ta ves - ta - ec - co - mi adorn-a come

26 **B** Giulietta

vit - ti-ma all'a - ra **pp** Oh! al men po - tes-si Qual vit - ti-ma ca-

31 Giulietta

der dell'a - raal pie - de! **pp** te - de, Ab bor ri - te co-

35 Giulietta

si, co-si fa - ta-li, **pp** sia - - - - te per me fa - ci fe -

39 **C** Horn **Primo tempo**

45

52 **D** (Giulietta and Harp)

16

## Viola

68 **E** Hp. **Andante sostenuto** + Flutes and Clarinets

72 **F** Hp. Giulietta  
Oh! quan-te vol te, oh! **p**

77

82 **p**

86 **G** Giulietta  
Rag - gio - del tuo sem - **pp**  
**rallentando a piacere** *colla parte*

91

92 **H** a tempo  $\text{♩} = 70$

95 **pp**

99 Optional cut: Bar 99 to 102 inclusive *colla parte Vc.*

103 Giulietta **I** un tu - - - tu - - - tu - - o, un tuo so

105 **I**

The musical score for the Viola part consists of ten staves of music. Staff 1 (measures 68-72) starts with a forte dynamic (E) followed by a sustained note (Hp. Andante sostenuto), with a plus sign indicating participation from Flutes and Clarinets. Staff 2 (measures 72-77) shows Giulietta's voice (F) with a melodic line and a vocal line "Oh! quan-te vol te, oh!" at piano dynamic. Staff 3 (measures 77-82) is a rest staff. Staff 4 (measures 82-86) features Giulietta again (G) with a melodic line and dynamic p. Staff 5 (measures 86-91) includes a dynamic pp and the instruction "rallentando a piacere" followed by "colla parte". Staff 6 (measures 91-95) is a rest staff. Staff 7 (measures 95-99) shows Giulietta's voice (H) with a dynamic pp. Staff 8 (measures 99-103) is an optional cut section for the Violoncello (Vc.) with the instruction "colla parte Vc.". Staff 9 (measures 103-105) shows Giulietta's voice (I) with a melodic line and vocal line "un tu - - - tu - - - tu - - o, un tuo so". Staff 10 is a rest staff.