

TRÊS BATUQUES

para o Quinteto Villa Lobos

Lincoln Antonio

BATUQUE DE UMBIGADA

$\text{♩} = 130$

flauta

5

10

16

21

26

31

37

42

47

53

rit.

a tempo

CARIMBÓ EM RETARDO

60 *rit.* $\text{♩} = 72$ 8

74 3

83

91

99 2

107

COCO DIALÉTICO

115 2 $\text{♩} = 135$ 4 11

137 $\text{♩} = 84$

143 $\text{♩} = 135$

149 10 $\text{♩} = 84$

165

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171 $\text{♩} = 135$

2 4 7

188

195 $\text{♩} = 84$

6

207

213 2

219 2

228

234

240

245 $\text{♩} = 72$

3 3

This musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp). The piece is divided into measures, with measure numbers 171, 188, 195, 207, 213, 219, 228, 234, 240, and 245 marked at the beginning of their respective lines. The tempo is indicated by a quarter note followed by a number: 135 at measure 171 and 84 at measure 195. The score includes various musical notations such as eighth notes, sixteenth notes, and dotted notes, often beamed together. There are also rests and longer note values. Measure 171 contains two whole rests labeled '2' and '4', followed by a whole note. Measure 195 contains a whole rest labeled '6', followed by a quarter rest and a series of eighth notes. Measure 213 ends with a whole rest labeled '2'. Measure 219 ends with a whole rest labeled '2'. Measure 245 ends with a whole note and a fermata. The piece concludes with a double bar line at the end of measure 245.