

Lachrimae Gementes

John Dowland

Musical score for the first system of 'Lachrimae Gementes'. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus, all in 4/2 time. The lute part is written in tablature with a treble clef and a 4/2 time signature. Below the tablature is a 'realisation of tablature' in a grand staff (treble and bass clefs). The score consists of four measures.

Lute tuning:
D, E, F, G, c, f, a, d', g'

Musical score for the second system of 'Lachrimae Gementes', starting at measure 5. It features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus, all in 4/2 time. The lute part is written in tablature with a treble clef and a 4/2 time signature. Below the tablature is a 'realisation of tablature' in a grand staff (treble and bass clefs). The score consists of four measures.

9

h c f f e c e c f a e f h f d c e a d h d a e c
c a a c f d d f e f e a d h d a c
h e c a a a e c b c k k

This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The lyrics are: h c f f e c e c f a e f h f d c e a d h d a e c. Below the lyrics, there are three lines of letters: c a a c f d d f e f e a d h d a c, h e c a a a e c b c k k, and /a.

13

f d c a e f d c a c d a c a d c d a c d a h h g e g h
e a c e a f c e a d c c e d a c d a g g g

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with similar rhythmic and melodic patterns. The lyrics are: f d c a e f d c a c d a c a d c d a c d a h h g e g h. Below the lyrics, there are three lines of letters: e a c e a f c e a d c c e d a c d a g g g, and /a.

17

k e e c g h k e e e e k h h k
 h g g e d g h g g g g g c c d h g g a l
 i h g g e g g g g g e e f h h f g h
 /a /a /a /a

21

l a k f a c c d f k e f f h f d e d c b c a b c d c c
 i h g h c e e a c e g e e e a c e a c d a c e f e c e e
 h f e a c e e e e e e c e e e

Editorial Notes

Source: John Dowland: *Lachrimæ, or Seaven Teares figured in Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts* [London, n.d. (almost certainly 1604)].

Note-values and pitches are as in the original edition.

Repeat-marks throughout are editorial.

Small accidentals are editorial (all supplied by the lute tablature except II.19.4).

Lute: 20.6, *a* string: *n* (= *a*)