

Lachrimae Tristes

John Dowland

Musical score for the first system of 'Lachrimae Tristes'. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus, all in 4/2 time. The lute part is written in tablature with letters c, d, e, f, g, a, b. Below the tablature is a 'realisation of tablature' in a grand staff (treble and bass clefs). The score consists of four measures.

Lute tuning:
D, E, F, G, c, f, a, d', g'

Musical score for the second system of 'Lachrimae Tristes', starting at measure 5. It features the same five vocal parts and lute part as the first system. The lute part includes tablature and a 'realisation of tablature'. The score consists of four measures.

18

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Editorial Notes

Source: John Dowland: *Lachrimæ, or Seaven Teares figured in Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts* [London, n.d. (almost certainly 1604)].

Note-values and pitches are as in the original edition.

Repeat-marks throughout are editorial. Small accidentals are editorial (all supplied by lute tablature except II.22.2).

I.24.4: *a*. II.4.1: sharp misplaced to beneath previous note. Lute: 9.2: *c* (= *a'*); 10.6, *c* string: *e* (= *d*).

This piece shows some signs of compositorial corruption in the unique disposition of the Quintus part above than the Tenor and the unusual layout of the final chord with the doubled third degree and, in the viol parts, no fifth.