

Lachrimae Verae

John Dowland

Cantus
Altus
Tenor
Quintus
Bassus
Lute
(realisation of tablature)

Lute tuning:
D, E, F, G, c, f, a, d', g'

5

(realisation of tablature)

9

Score for measures 9-12. The system includes a vocal line (treble clef), three piano staves (alto, tenor, bass clefs), and a guitar chord diagram. The guitar diagram shows a sequence of chords: a d f c e f d c a c, e f c f e a b b, b c c d, c a h d f h, and c b e g h e a. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

13

Score for measures 13-16. The system includes a vocal line (treble clef), three piano staves (alto, tenor, bass clefs), and a guitar chord diagram. The guitar diagram shows a sequence of chords: e f d f e c e d, f a c e f e c a b, f c e f c h, e e e, a c d f, a e a, a c, a e a, e e d b d, and e. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

17

21

Editorial Notes

Source: John Dowland: *Lachrimæ, or Seaven Teares figured in Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts* [London, n.d. (almost certainly 1604)].

Note-values and pitches are as in the original edition.

Repeat-marks throughout are editorial. Small accidentals are editorial (all supplied by lute tablature).

Bar 18 is presented exactly as in the printed source, although the divergence of the lute from the other parts suggests some corruption in the printing.