

# INTRODUCTION ET VARIATIONS.

sur la Romance de l'Opéra Euryanthe

„Unter blühenden Mandelbäumen“

FLAUTO.

Fr. Kuhlau, Op. 63.

Introduzione. *Maestoso.*  
Pfte. *p* *tr* *dim.* *cresc.* *sf* *p* *cresc.* *f* *p* *cresc.* *tr* *ten.* *p* *7* *Pfte.* *ritard.*

The Introduction consists of several staves of music. It begins with a *Maestoso* tempo and a piano (*p*) dynamic. The first staff includes a trill (*tr*) and a dynamic marking of *p*. The second staff features a sixteenth-note run with a *dim.* (diminuendo) marking. The third staff has a *cresc.* (crescendo) and *sf* (sforzando) marking. The fourth staff starts with *p* and includes another *cresc.* marking. The fifth staff begins with *f* (forte). The sixth staff has a *p* dynamic and a trill (*tr*). The seventh staff includes a *tr* and a *ten.* (tenuissimo) marking. The eighth staff starts with a *7* (seventh note) and includes a *Pfte.* (pizzicato) marking. The final staff of the introduction ends with a *ritard.* (ritardando) marking.

Tema. *Andante con moto.*  
*P dolce* *Pfte.* *tr* *pp* *rf* *p* *1*

The Tema is in 3/4 time and begins with an *Andante con moto* tempo. The first staff starts with a piano (*P*) dynamic and a *dolce* (softly) marking. The second staff includes a *Pfte.* (pizzicato) marking and a trill (*tr*). The third staff has a *pp* (pianissimo) dynamic. The fourth staff includes a *rf* (ritardando) marking and a *p* dynamic. The fifth staff ends with a *1* (first ending) marking.

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VAR. I. *Pfte.* *tr.* 6 *ten.* *ten.* *poco cresc.*

*dolce con anima* 8

*Pfte.* *tr.* *p*

VAR. II. *Un poco più moto.* *Pfte.*

*p*

*Pfte.* 3 3 3 3

*cresc.* *dim.* *p con espressione*

*cresc.*

*cresc.*

*dim.* 1

VAR. III. *Con Allegrezza.* *tr.*

*cresc.* *tr.* 3 3 3

*Pfte.*  
*dolce*  
*mf*  
*f con espress.*  
*dim.* *p*

**VAR. IV.** *Più Allegro.* 21 *Pfte.*  
*f con passione*  
*cresc.*  
*f* *p* *pp*

**VAR. V.** *Allegro ma non troppo.*  
*mf* *brillante*

FLAUTO.

Pfte.

*f* *dim.* *cresc.* *cresc.* *cresc.* *f* *poco ritard.* *a piacere* *p ritard.*

Allegro vivo.

VAR. VI.

*f e marc.* *mf* *sf* *sf* *p* *rf* *rf* *rf* *rf* *cresc.* *ritard.*

Andante.

FLAUTO.

*f con molta espress. p cresc. a piacere*

*a Tempo smorz. ritard. p Pfte.*

Allegro vivace.

*pp P cresc. f dim. cresc.*

*tr p cresc. f*

*f dim. p*

*f dim. p*

*cresc. f dim.*

*dolce p dolce*

*Pfte. ritard. sempre pp con grazia*

*Pfte. ritard. a Tempo ff*