

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Flute 1

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

5

7 *tr*

9

12 4

19 *tr*

24

27 2

32 *tr*

G Minor "Little" Fugue (BWV 578) Flute 1

2

36

40

44

47

52

55

59

65

rit.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Flute 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

12

15

25

31

34

40

43

47

52

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Oboe 1

Johann Sebastian Bach (1685-1750)

Maestoso e Moderato (♩ = circa 70)

Arr. Michel Rondeau

5

7 *tr*

9

12

15 3

21 2

27

30

33

40

43

46

49

57

63

66

rit.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Oboe 2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

13

16

24

31

34

41

44

48

60

64

tr

rit.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Clarinet in B $\flat$

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

5

9

12

15

18

21

25

28

30

34

37

40

43

46

50

54

58

62

65

tr

rit.

This musical score is for the Bb Clarinet part of the G Minor "Little" Fugue (BWV 578). It covers measures 30 through 65. The notation is in G minor, featuring a key signature of two flats (Bb and Eb). The score is written on a single staff with a treble clef. Measures 30-33 show a continuous eighth-note pattern. Measures 34-36 continue this pattern with some rests. Measures 37-39 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 40-42 feature a trill (tr) on the final note of the measure. Measures 43-45 show a continuous eighth-note pattern. Measures 46-48 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 49-51 show a continuous eighth-note pattern. Measures 52-54 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 55-57 show a continuous eighth-note pattern. Measures 58-60 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 61-63 show a continuous eighth-note pattern. Measures 64-65 show a trill (tr) on the final note of the measure, followed by a ritardando (rit.) marking.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Bassoon

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

11

15

17

21

25

28

30

34

4

2

[illegible][illegible][illegible]

38

Measure 38: Bass clef, G major. The melody consists of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E13

63

rit.

rit.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Horn in F

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

16

21

29

34

41

49

64

rit.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Trumpet in C

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

25

29

34

45

64

15

4

3

rit.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Trombone

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

11

15

26

30

35

46

53

66

rit.

The musical score is written for Trombone in G minor, 3/4 time. It consists of 66 measures. The tempo is Maestoso e Moderato (♩ = circa 70). The score is written for Trombone and includes measure numbers 11, 15, 26, 30, 35, 46, 53, and 66. The piece ends with a ritardando (rit.) marking.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Bass Trombone

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

16

20

27

32

43

47

52

64

rit.

The musical score is written for Bass Trombone in G minor, 3/4 time. It consists of 64 measures. The tempo is marked 'Maestoso e Moderato' with a tempo of approximately 70 beats per minute. The score is written for Bass Trombone and includes measure numbers 16, 20, 27, 32, 43, 47, 52, and 64. The piece ends with a 'rit.' (ritardando) marking.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Timpani

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

16

20

5

29

11

44

18

66

tr

rit.

Detailed description: This block contains the musical notation for the Timpani part of the G Minor "Little" Fugue. It consists of five staves of music in G minor (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 16, 20, 29, 44, and 66 are indicated at the beginning of their respective staves. Above the first staff is the number 16, above the second staff is 5, above the third staff is 11, and above the fourth staff is 18. The piece concludes with a trill (tr) in measure 66, followed by a ritardando (rit.) marking.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Violin I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

The musical score for Violin I of the G Minor "Little" Fugue (BWV 578) by Johann Sebastian Bach, arranged by Michel Rondeau, is presented in a single staff. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Maestoso e Moderato" with a quarter note equal to approximately 70 beats per minute. The score consists of 31 measures, with measure numbers 5, 7, 9, 12, 16, 20, 25, 28, and 31 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is embellished with numerous ornaments (trills, mordents, and grace notes) and articulations (accents, slurs, and breath marks). The piece concludes with a final cadence in the 31st measure.

G Minor "Little" Fugue (BWV 578) Violin 2

2



rit.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Violin II

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

5

9

11

14

17

20

25

29

32

tr

tr

tr

tr

35

40

43

47

52

56

61

65

tr

2

3

rit.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Viola

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

11

15

18

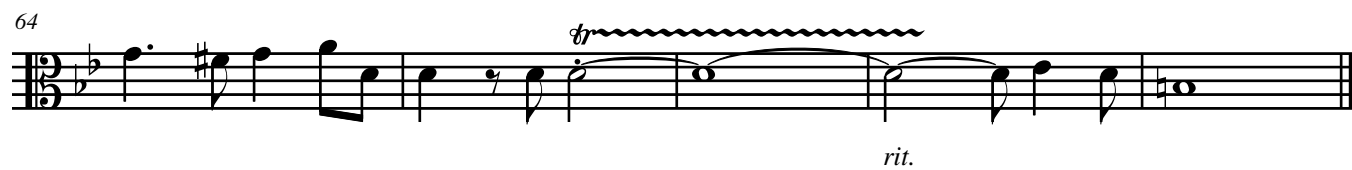
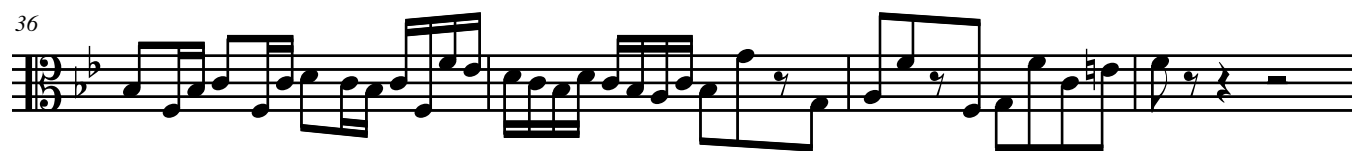
21

24

27

29

32



G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Cello

Maestoso e Moderato (♩ = circa 70)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

16

21

26

33

6

43

48

53

2

58

64

rit.

G Minor "Little" Fugue (BWV 578)

for Symphony Orchestra

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Maestoso e Moderato (♩ = circa 70)

16

20

24

30

40

44

48

52

54

65

rit.