



On the Rialto

BARCAROLLE

BY

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ON THE RIALTO.

AUF DEN LAGUNEN.

THEODOR OESTEN.

Andante con moto.

PIANO.

p con sentimento.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *cres. Ped.* * *Ped.* * *Ped.* * *Ped.* *

fz *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim. *Ped.* * *Ped.* * *Ped.* * *decres.* *fz* *cres.* *

con molto espressione
 Ped. * Ped. * Ped. Ped.

Ped. * Ped. * *sf* Ped. * *sf* Ped. * *sf* Ped. *

Ped. * Ped. * Ped. * Ped. *

sf Ped. * *sf* Ped. * *p dim.* Ped. * Ped. * *pp* Ped. *

Con sentimento.
p Ped. * Ped. * Ped. * Ped.

Musical score for piano, consisting of five systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** Starts with *dim.* and includes multiple *Ped.* markings.
- System 2:** Includes *Ped.*, ** Ped.*, *Ped.*, *cres.*, and *Ped.* markings.
- System 3:** Includes *fz* and *Ped.* markings.
- System 4:** Includes *fz*, *cres.*, *dim.*, and *Ped.* markings.
- System 5:** Includes *P*, *Ped.*, *deces.*, *IP*, and *R.H.* markings.