

Fantasia on *Solitude in the Grove*

bass viol 2

for Orianna: Donna Fournier, Janet Haas & Lisa Terry

Eric Haas
(1995)

$\text{♩} = 48$
adagio, quasi recitative

5 *stringendo*

10 *ten.* *stringendo* *rit.* $\text{♩} = 54$ *a tempo* 2 *mp*

15 20

25

30

35 *f*

40

45 *poco più mosso* 50 *più mosso*

55 *a tempo* *mf*

60

65

Haas: *Fantasia on 'Solitude in the Grove'* — bass viol 2

70

75

80

85

90 *accelerando poco a poco*

95

100

♩ = 96

105 *f*

110

115

120

125

130

135

Detailed description: This is a page of a musical score for bass viol 2, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins at measure 70 and ends at measure 135. Measure 70 features a melodic line with a slur and a fermata. Measures 75-80 show a continuation of the melodic line with some rests. Measures 85-90 continue the melodic development. At measure 90, the tempo marking *accelerando poco a poco* is introduced. Measures 95-100 show a steady melodic progression. At measure 105, the dynamic marking *f* (forte) is indicated. Measures 110-115 feature a more rhythmic and textured passage with some chords. Measures 120-125 continue the melodic line. Measures 130-135 conclude the piece with a final melodic phrase and a fermata.