

Fughetta Super:
Dies sind die heil'gen zehn Gebot
for Brass Quartet
(based on the Griepenkerl Edition Bd.VI, 34)

Trombone

Johann Sebastian Bach (1684-1748)
Arr. Michel Rondeau

Allegro (♩. = circa 80)

The musical score for the Trombone part is written in bass clef, B-flat major (two flats), and 12/8 time. The tempo is marked 'Allegro' with a quarter note equal to approximately 80 beats per minute. The score consists of seven staves of music, with measure numbers 3, 6, 9, 12, 15, 18, and 21 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing triplets or complex syncopation.

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The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests:
 Measure 1: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter).
 Measure 2: F2 (quarter), E2 (half).
 Measure 3: D2 (half).
 Measure 4: C2 (half), B1 (quarter), A1-B1 (beamed eighth notes), G1 (quarter).
 Measure 5: F1 (quarter), E1 (half).
 Measure 6: D1 (half).
 Measure 7: C1 (half), B0 (quarter), A0-B0 (beamed eighth notes), G0 (quarter).
 Measure 8: F0 (quarter), E0 (half).
 Measure 9: D0 (half).
 Measure 10: C0 (half), B-1 (quarter), A-1-B-1 (beamed eighth notes), G-1 (quarter).
 Measure 11: F-1 (quarter), E-1 (half).
 Measure 12: D-1 (half).
 Measure 13: C-1 (half), B-2 (quarter), A-2-B-2 (beamed eighth notes), G-2 (quarter).
 Measure 14: F-2 (quarter), E-2 (half).
 Measure 15: D-2 (half).
 Measure 16: C-2 (half), B-3 (quarter), A-3-B-3 (beamed eighth notes), G-3 (quarter).
 Measure 17: F-3 (quarter), E-3 (half).
 Measure 18: D-3 (half).
 Measure 19: C-3 (half), B-4 (quarter), A-4-B-4 (beamed eighth notes), G-4 (quarter).
 Measure 20: F-4 (quarter), E-4 (half).
 Measure 21: D-4 (half).
 Measure 22: C-4 (half), B-5 (quarter), A-5-B-5 (beamed eighth notes), G-5 (quarter).
 Measure 23: F-5 (quarter), E-5 (half).
 Measure 24: D-5 (half).
 Measure 25: C-5 (half), B-6 (quarter), A-6-B-6 (beamed eighth notes), G-6 (quarter).
 Measure 26: F-6 (quarter), E-6 (half).
 Measure 27: D-6 (half).
 Measure 28: C-6 (half), B-7 (quarter), A-7-B-7 (beamed eighth notes), G-7 (quarter).
 Measure 29: F-7 (quarter), E-7 (half).
 Measure 30: D-7 (half).
 Measure 31: C-7 (half), B-8 (quarter), A-8-B-8 (beamed eighth notes), G-8 (quarter).
 Measure 32: F-8 (quarter), E-8 (half).
 Measure 33: D-8 (half).
 Measure 34: C-8 (half), B-9 (quarter), A-9-B-9 (beamed eighth notes), G-9 (quarter).
 Measure 35: F-9 (quarter), E-9 (half).
 Measure 36: D-9 (half).
 Measure 37: C-9 (half), B-10 (quarter), A-10-B-10 (beamed eighth notes), G-10 (quarter).
 Measure 38: F-10 (quarter), E-10 (half).
 Measure 39: D-10 (half).
 Measure 40: C-10 (half), B-11 (quarter), A-11-B-11 (beamed eighth notes), G-11 (quarter).
 Measure 41: F-11 (quarter), E-11 (half).
 Measure 42: D-11 (half).
 Measure 43: C-11 (half), B-12 (quarter), A-12-B-12 (beamed eighth notes), G-12 (quarter).
 Measure 44: F-12 (quarter), E-12 (half).
 Measure 45: D-12 (half).
 Measure 46: C-12 (half), B-13 (quarter), A-13-B-13 (beamed eighth notes), G-13 (quarter).
 Measure 47: F-13 (quarter), E-13 (half).
 Measure 48: D-13 (half).
 Measure 49: C-13 (half), B-14 (quarter), A-14-B-14 (beamed eighth notes), G-14 (quarter).
 Measure 50: F-14 (quarter), E-14 (half).
 Measure 51: D-14 (half).
 Measure 52: C-14 (half), B-15 (quarter), A-15-B-15 (beamed eighth notes), G-15 (quarter).
 Measure 53: F-15 (quarter), E-15 (half).
 Measure 54: D-15 (half).
 Measure 55: C-15 (half), B-16 (quarter), A-16-B-16 (beamed eighth notes), G-16 (quarter).
 Measure 56: F-16 (quarter), E-16 (half).
 Measure 57: D-16 (half).
 Measure 58: C-16 (half), B-17 (quarter), A-17-B-17 (beamed eighth notes), G-17 (quarter).
 Measure 59: F-17 (quarter), E-17 (half).
 Measure 60: D-17 (half).
 Measure 61: C-17 (half), B-18 (quarter), A-18-B-18 (beamed eighth notes), G-18 (quarter).
 Measure 62: F-18 (quarter), E-18 (half).
 Measure 63: D-18 (half).
 Measure 64: C-18 (half), B-19 (quarter), A-19-B-19 (beamed eighth notes), G-19 (quarter).
 Measure 65: F-19 (quarter), E-19 (half).
 Measure 66: D-19 (half).
 Measure 67: C-19 (half), B-20 (quarter), A-20-B-20 (beamed eighth notes), G-20 (quarter).
 Measure 68: F-20 (quarter), E-20 (half).
 Measure 69: D-20 (half).
 Measure 70: C-20 (half), B-21 (quarter), A-21-B-21 (beamed eighth notes), G-21 (quarter).
 Measure 71: F-21 (quarter), E-21 (half).
 Measure 72: D-21 (half).
 Measure 73: C-21 (half), B-22 (quarter), A-22-B-22 (beamed eighth notes), G-22 (quarter).
 Measure 74: F-22 (quarter), E-22 (half).
 Measure 75: D-22 (half).
 Measure 76: C-22 (half), B-23 (quarter), A-23-B-23 (beamed eighth notes), G-23 (quarter).
 Measure 77: F-23 (quarter), E-23 (half).
 Measure 78: D-23 (half).
 Measure 79: C-23 (half), B-24 (quarter), A-24-B-24 (beamed eighth notes), G-24 (quarter).
 Measure 80: F-24 (quarter), E-24 (half).
 Measure 81: D-24 (half).
 Measure 82: C-24 (half), B-25 (quarter), A-25-B-25 (beamed eighth notes), G-25 (quarter).
 Measure 83: F-25 (quarter), E-25 (half).
 Measure 84: D-25 (half).
 Measure 85: C-25 (half), B-26 (quarter), A-26-B-26 (beamed eighth notes), G-26 (quarter).
 Measure 86: F-26 (quarter), E-26 (half).
 Measure 87: D-26 (half).
 Measure 88: C-26 (half), B-27 (quarter), A-27-B-27 (beamed eighth notes), G-27 (quarter).
 Measure 89: F-27 (quarter), E-27 (half).
 Measure 90: D-27 (half).
 Measure 91: C-27 (half), B-28 (quarter), A-28-B-28 (beamed eighth notes), G-28 (quarter).
 Measure 92: F-28 (quarter), E-28 (half).
 Measure 93: D-28 (half).
 Measure 94: C-28 (half), B-29 (quarter), A-29-B-29 (beamed eighth notes), G-29 (quarter).
 Measure 95: F-29 (quarter), E-29 (half).
 Measure 96: D-29 (half).
 Measure 97: C-29 (half), B-30 (quarter), A-30-B-30 (beamed eighth notes), G-30 (quarter).
 Measure 98: F-30 (quarter), E-30 (half).
 Measure 99: D-30 (half).
 Measure 100: C-30 (half), B-31 (quarter), A-31-B-31 (beamed eighth notes), G-31 (quarter).
 Measure 101: F-31 (quarter), E-31 (half).
 Measure 102: D-31 (half).
 Measure 103: C-31 (half), B-32 (quarter), A-32-B-32 (beamed eighth notes), G-32 (quarter).
 Measure 104: F-32 (quarter), E-32 (half).
 Measure 105: D-32 (half).
 Measure 106: C-32 (half), B-33 (quarter), A-33-B-33 (beamed eighth notes), G-33 (quarter).
 Measure 107: F-33 (quarter), E-33 (half).
 Measure 108: D-33 (half).
 Measure 109: C-33 (half), B-34 (quarter), A-34-B-34 (beamed eighth notes), G-34 (quarter).
 Measure 110: F-34 (quarter), E-34 (half).
 Measure 111: D-34 (half).
 Measure 112: C-34 (half), B-35 (quarter), A-35-B-35 (beamed eighth notes), G-35 (quarter).
 Measure 113: F-35 (quarter), E-35 (half).
 Measure 114: D-35 (half).
 Measure 115: C-35 (half), B-36 (quarter), A-36-B-36 (beamed eighth notes), G-36 (quarter).
 Measure 116: F-36 (quarter), E-36 (half).
 Measure 117: D-36 (half).
 Measure 118: C-36 (half), B-37 (quarter), A-37-B-37 (beamed eighth notes), G-37 (quarter).
 Measure 119: F-37 (quarter), E-37 (half).
 Measure 120: D-37 (half).
 Measure 121: C-37 (half), B-38 (quarter), A-38-B-38 (beamed eighth notes), G-38 (quarter).
 Measure 122: F-38 (quarter), E-38 (half).
 Measure 123: D-38 (half).
 Measure 124: C-38 (half), B-39 (quarter), A-39-B-39 (beamed eighth notes), G-39 (quarter).
 Measure 125: F-39 (quarter), E-39 (half).
 Measure 126: D-39 (half).
 Measure 127: C-39 (half), B-40 (quarter), A-40-B-40 (beamed eighth notes), G-40 (quarter).
 Measure 128: F-40 (quarter), E-40 (half).
 Measure 129: D-40 (half).
 Measure 130: C-40 (half), B-41 (quarter), A-41-B-41 (beamed eighth notes), G-41 (quarter).
 Measure 131: F-41 (quarter), E-41 (half).
 Measure 132: D-41 (half).
 Measure 133: C-41 (half), B-42 (quarter), A-42-B-42 (beamed eighth notes), G-42 (quarter).
 Measure 134: F-42 (quarter), E-42 (half).
 Measure 135: D-42 (half).
 Measure 136: C-42 (half), B-43 (quarter), A-43-B-43 (beamed eighth notes), G-43 (quarter).
 Measure 137: F-43 (quarter), E-43 (half).
 Measure 138: D-43 (half).
 Measure 139: C-43 (half), B-44 (quarter), A-44-B-44 (beamed eighth notes), G-44 (quarter).
 Measure 140: F-44 (quarter), E-44 (half).
 Measure 141: D-44 (half).
 Measure 142: C-44 (half), B-45 (quarter), A-45-B-45 (beamed eighth notes), G-45 (quarter).
 Measure 143: F-45 (quarter), E-45 (half).

[illegible]