

THE BOSTON MUSIC COMPANY SELECTION OF MODERN WORKS FOR THE PIANO

By EUROPEAN AND AMERICAN COMPOSERS

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May-night

Edited by Henry Clough-Leighter

SELIM PALMGREN

Poco andante e placido

Piano

pp e leggiero

teneramente

col Pedale

The musical score is written for piano and consists of four systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The first system begins with the tempo marking 'Poco andante e placido' and dynamics 'pp e leggiero' in the right hand and 'teneramente' in the left hand. The instruction 'col Pedale' is placed below the first measure. The second system features a 'pp' dynamic. The third system features a 'p' dynamic. The fourth system concludes with a 'poco rit.' marking. The score includes various musical notations such as slurs, ties, and triplets.

a tempo
pp misterioso

This system contains the first two measures of the piece. The right hand begins with a series of chords, while the left hand plays a steady accompaniment. The tempo is marked *a tempo* and the dynamics are *pp misterioso*. A fermata is placed over the final chord of the first measure.

This system contains measures 3 and 4. The right hand features a melodic line with a triplet in measure 4. The left hand continues with a consistent accompaniment. The dynamics remain *pp*.

rit. *a tempo*
dolcissimo

This system contains measures 5 and 6. Measure 5 is marked *rit.* (ritardando) and measure 6 returns to *a tempo*. The dynamics change to *dolcissimo* (pianissimo) in measure 6. The right hand has a melodic phrase, and the left hand has a triplet in measure 5.

p dim. *pp*

This system contains measures 7 and 8. Measure 7 is marked *p dim.* (piano diminuendo) and measure 8 is marked *pp* (pianissimo). The right hand has a melodic line, and the left hand has a steady accompaniment.

poco cresc. *rit* *Lento* *pp*

The first system of music consists of two staves. The upper staff begins with a *poco cresc.* marking and contains several measures of chords. It then transitions to a *rit* (ritardando) section, followed by a *Lento* section marked *pp* (pianissimo). The lower staff mirrors the harmonic structure with chords and some melodic lines.

Tempo I^o *pp* *teneramente*

The second system begins with a tempo change to *Tempo I^o*. The upper staff features a series of chords, starting with a *pp* dynamic. The lower staff has a melodic line that begins with a *teneramente* (tenderly) marking.

perdendosi

The third system continues the piece. The upper staff has chords, and the lower staff has a melodic line. The marking *perdendosi* (fading away) is placed over the final measures of the system.

poco rall. *ppp*

The fourth system concludes the piece. It features a *poco rall.* (poco rallentando) marking. The upper staff has chords, and the lower staff has a simple melodic line. The system ends with a *ppp* (pianississimo) dynamic marking.

ped.

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