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TO HIS FRIEND
KARL L. SCHAEFER.

THE
Fairy Boat.

QUARTETTE.

WORDS BY
Thomas Moore.

MUSIC BY
ADOLPH M. FOERSTER.

OP. 4.

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THE FAIRY BOAT.

QUARTETTE.

Words by THOMAS MOORE.

Music by AD. M. FOERSTER, Op. 4.

Soprano Solo.

Andante moderato.

Who comes, so gracefully glid-ing a - long? While the blue riv-ulet sleeps to her song.

Song, richly vy-ing With the faint sigh - ing Which swans, in dy - ing,

p rit.

Sweet-ly pro-long

cres. *p rit.* *rall.*

p *mf*

So sung that shep-herd boy, By the streamside, Watching that

p *mf*

cres. *p* *mf*

Like a bird, winging;

fai-ry boat, Down the flood glide Like a bird, wing-ing;

cres. *f* *pp* *pp* *p*

5

mf

shep-herd boy, "Linger sweet minstrel-sy; Fai-ry boat,

mf

* * * * *

stay, Lin-ger a day." But vain his plead-ing, Past him un-heeding,

pesante. p

* * * * *

dim. rit. - - - *pp slow.*

Song and boat..... speed-ing, Glid-ed a-way, Glid-ed a-way.

* *A. mf slow.*

* * * * *

slow.

Stay,

dim. rit. pp.

* * * * *

* To enhance the effect, the "Trio," from A to A, may be sung by One Soprano and Two Altos. The closing mea-sures, commencing at B, may be sung by Two Sopranos and Two Altos.

A. *a tempo.* *poco cres.*

pp So, to our youth-ful
 fai-ry boat, stay! Fairy boat, stay!

a tempo. *poco cres.*

p *a tempo.* *poco cres.*

eyes, Joy and hope shone; So, while we gazed on them,

f *ff*

f *ff* *dim.*

p *rit.* *mf* *a tempo.*

Fast they flew on Like flowers de-clin-ing, E'en in the twining; One

p *rit.* *mf* *a tempo.*

p *rit.* *mf* *a tempo.*

7

cres. *ff* *dim.* *p*

mo - ment shining, And the next, gone! One

cres. *ff* *dim.* *pp*

cres. *ff* *dim.* *pp*

And the next, gone!

p *p* *p*

moment shining, And the next, gone!

B. slow.

p *p* *p*

Stay, fat - ry boat, stay!

legato. *p* *slow.*