

**Allegro vivo**

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (C)

2 Trombe (Es)<sup>1)</sup>

**Allegro vivo**

Violini I  
*p legato*

Violini II  
*p*

Viole  
*p*

Violoncelli  
*p legato*

Contrabassi  
*p*  
div.  
pizz.

<sup>1)</sup> В автографе партитуры партия труб помещена выше партии валторн.

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), and Trumpet (Trb.). The Flute and Oboe parts feature a melodic line starting with a dynamic of *p* and marked *a2*, which then crescendos to *sf*. The Bassoon part has a similar dynamic progression from *p* to *sf*, also marked *a2*. The Horn part begins with a dynamic of *[p]* and crescendos to *sf*. The Trumpet part is mostly silent. The second system is for the Archi (string) section, consisting of Violins, Violas, Cellos, and Double Basses. The Violin parts start with *sf* and then *mf*, with the Viola part marked *[div.]* and *mf*. The Cello and Double Bass parts also start with *sf* and *mf*. The Viola and Double Bass parts include a *[div.]* marking. The score concludes with a *mf* dynamic and a *10* rehearsal mark.

Fl. *a.2* *p* *f* *f*

Ob. *a.2* *p* *f* *f*

Cl. *f*

Fg. *a.2* *p* *f*

Cr.

Trb.

*p* *f* *f*

[unis.]

[unis.]

Archi *p* *f*

*p* *f*

*p* *f*

unis. [arco]

Molto più mosso

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trb.). The tempo is marked "Molto più mosso". The score consists of six staves. The Flute part has a dynamic marking of *p* and includes a first ending bracket labeled [I]. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p* and includes a first ending bracket labeled [I]. The Bassoon part has a dynamic marking of *p* and includes a first ending bracket labeled I. The Cor Anglais part has a dynamic marking of *p* and includes a first ending bracket labeled I solo. The Trumpet part is silent.

Molto più mosso

Musical score for strings, labeled "Archl". The tempo is marked "Molto più mosso". The score consists of five staves. The dynamic marking *p* is present in the first measure of each staff.

Fl. *I solo*  
*p*

Ob. *I solo*  
*p*

Cl. *I solo*  
*p*

Fg. *p*

Cr. *I*  
*p*

Trb. *[I]*  
*p*

Archi *p*

*p* 30

Detailed description: This is a page of a musical score for a woodwind section. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), and Trumpet (Trb.). The Flute, Oboe, and Clarinet parts are marked with 'I solo' and 'p' (piano). The Bassoon part has a 'p' marking and a bracketed section at the end. The Horn and Trumpet parts have 'I' and '[I]' markings respectively, with 'p' dynamics. The string section (Archi) is also present at the bottom with a 'p' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '94' is at the top left, and '30' is at the bottom right.

Fl. *f* *mf*

Ob. *f* [*mf*]

Cl. *f* [*mf*] [1]

Fg. [*mf*] a2

Cr. [*f*] [*mf*] a2

Trb.

Archi

Fl. [f] mf

Ob. [f] mf

Cl. [f] mf

Fg. [f] mf

Cr. [f] mf a2

Trb.

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Flute and Oboe parts begin with a dynamic marking of *f* (forte) and later change to *mf* (mezzo-forte). The Clarinet and Bassoon parts also start with *f* and transition to *mf*. The Cor Anglais part starts with *f* and changes to *mf*, with a second dynamic marking 'a2' appearing above the staff. The Trumpet (Trb.) staff is present but contains no notes. The music includes various articulations such as slurs and accents.

Archi

40

Detailed description: This block contains the second system of the musical score, focusing on the string section. It features two staves: Violin (top) and Viola (bottom). Both parts are marked with a dynamic of *f* (forte). The Violin part includes a first ending bracket and a second ending bracket. The Viola part includes a first ending bracket and a second ending bracket. The number '40' is written below the first staff. The music consists of rhythmic patterns with slurs and accents.

Fl. <sup>a2</sup> [ $\cdot$ ] [ $\cdot$ ] [ $\cdot$ ]

Ob.

Cl. <sup>a2</sup>

Fg.

Cr. <sup>a2</sup>

Trb. I

This section of the score covers measures 1 through 5. The Flute part features a melodic line with a first ending bracket and a second ending bracket, both marked with 'a2'. The Oboe part has a melodic line with a first ending bracket and a second ending bracket, both marked with '2'. The Clarinet part has a melodic line with a first ending bracket and a second ending bracket, both marked with 'a2'. The Bassoon part has a melodic line with a first ending bracket and a second ending bracket, both marked with '2'. The Cor Anglais part has a melodic line with a first ending bracket and a second ending bracket, both marked with 'a2'. The Trumpet I part has a melodic line with a first ending bracket and a second ending bracket, both marked with 'I'.

Archi

*f*

This section of the score covers measures 1 through 5. The string section consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and Violin II parts have melodic lines with first and second ending brackets, both marked with 'f'. The Viola part has a melodic line with a first and second ending bracket, both marked with 'f'. The Cello/Double Bass part has a melodic line with a first and second ending bracket, both marked with 'f'.



Fl. *[ff]* *[f dim.]*

Ob. *a2* *[ff]* *[f dim.]*

Cl. *[cresc.]* *[ff]* *[p]* *[f dim.]*

Fg. *[cresc.]* *[ff]* *a2* *[p]* *[f dim.]*

Cr. *[f]* *[f dim.]*

Trb. *[f]*

Archi

*ff* *[p]* *[f dim.]*

*ff* *[p]* *[f dim.]*

*ff* *[p]* *[f dim.]*

*ff* *dimin.*

*ff* *dimin.*

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Archi

*p* [I] [I]

60 *p*

Detailed description: This is a page of a musical score, page 99. It features seven staves for woodwinds and brass, and a section for strings (Archi). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings have musical notation, while the Cor Anglais and Trumpet staves are empty. The Clarinet and Bassoon parts include first fingerings marked [I]. The string section has a dynamic marking of *p* and a measure number of 60. The score is in a key with two flats and a 3/4 time signature.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Archi

[P] *cresc.*

*ff*

[P] *cresc.*

*ff*

[P] *cresc.*

*ff*

[*cresc.*]

[*ff*]

*p*

[*cresc.*]

[*ff*]

70

*p*

Fl. [p] cresc. I III V III V III V III V

Ob. [p] cresc. I III V III V III V III V

Cl. [I]

Fg. [I]

Cr.

Trb.

Archi [p] cresc. [cresc.] [cresc.]

Detailed description: This page of a musical score features seven staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both marked with a piano dynamic [p] and a crescendo instruction [cresc.]. Above the Flute staff, there are four fingering diagrams, each labeled with a Roman numeral 'I' and a bowing or breath mark 'V'. The Clarinet (Cl.) and Bassoon (Fg.) staves have a boxed-in fingering 'I' in the first measure. The Cor Anglais (Cr.) and Trumpet (Trb.) staves are empty. The Archi (Archi) section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I, II, and Viola parts are marked with a piano dynamic [p] and a crescendo instruction [cresc.]. The Cello/Double Bass part is marked with a crescendo instruction [cresc.]. The music is in a key with two flats and a 3/4 time signature.

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr.

Trb. *a2* [*p cresc.*] *cresc.*

Archi *cresc.* *sempre cresc.* [div.]

80

Detailed description: This page of a musical score covers measures 79 and 80. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and a string section (Archi). The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic. The Flute and Oboe parts include a *a2* (second octave) marking. The Trumpet part is marked [*p cresc.*] (piano crescendo). The string section is marked *cresc.* and *sempre cresc.* (always crescendo), with a *[div.]* (divisi) instruction in the upper staves. The score is in a key signature of one flat and a 4/4 time signature. Measure 80 ends with a double bar line.

The musical score is arranged in three systems. The first system contains the woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Each part begins with a rest, followed by a dynamic marking of *f* and a *cresc.* instruction. Above the notes, there are markings for *a2* and *p.v.* (pizzicato/vibrato). The second system contains the Trumpet (Trb.) part, which starts with a *ff* dynamic, followed by a *[fresc.]* instruction and a *[ff]* dynamic. The third system contains the string parts (Archi), with each part marked *ff*. The score is in a key signature of two flats and a common time signature.

Meno mosso

Fl. a2

Ob. a2

Cl. a2

Fg. a2

Cr. a2

Trb. a2

Archi [unis.]

90

Fl. [1] *p*

Ob. [1] *p*

Cl. [1] *p*

Fg. [1] *p*

Cr.

Trb.

Detailed description: This block contains the first four staves of a musical score. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked with a first fingering [1] and a piano (*p*) dynamic. Each instrument has a melodic line consisting of a series of eighth notes. The Cor Anglais (Cr.) and Trumpet (Trb.) parts are shown as empty staves.

[*mf*] *espress.*

[*mf*]

Archi [*mf*]

[*unis.*]  
[*mf*] *espress.*

100

Detailed description: This block contains the string section (Archi) score, consisting of five staves. The top staff is marked [*mf*] *espress.* and features a melodic line with slurs and accents. The second and third staves are marked [*mf*]. The fourth staff is marked [*unis.*] and [*mf*] *espress.*, with a melodic line similar to the top staff. The bottom staff is empty. The number 100 is printed at the end of the section.



Fl. *a2* *[p]* *pp* *I solo*

Ob. *a2* *[p]*

Cl. *p* *pp* *I solo*

Fg. *[p]*

Cr. *a2* *[p]*

Trb. *a2* *[p]*

Archi *p*

Detailed description: This page of a musical score, numbered 106, features seven staves. The top six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trb.). The bottom two staves are for the string section (Archi). The Flute part begins with a rest, followed by a melodic line starting in the fourth measure with a dynamic of *[p]* and a first overtone (*a2*) marking. It reaches a pianissimo (*pp*) dynamic and is marked *I solo* in the final measure. The Oboe part has a rest until the second measure, then enters with a melodic line marked *[p]* and *a2*. The Clarinet part starts in the second measure with a melodic line marked *p*, and in the final measure, it has a melodic line marked *pp* and *I solo*. The Bassoon part has a rest until the second measure, then enters with a melodic line marked *[p]*. The Cor Anglais part has a rest until the fourth measure, then enters with a melodic line marked *[p]* and *a2*. The Trumpet part has a rest until the second measure, then enters with a melodic line marked *[p]* and *a2*. The string section (Archi) consists of two staves with a melodic line marked *p* throughout. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Fl. *I solo*  
Ob. *pp*  
Cl. *I* [simile]  
Fg.  
Cr. *a2* [pp]  
Trb. *p*  
Archi

110

Detailed description: This page of a musical score, numbered 107 at the top right, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Strings (Archi). The Flute part features a solo marked 'I solo'. The Oboe part is marked 'pp'. The Clarinet part is marked 'I' and includes a '[simile]' instruction. The Bassoon part has a long, sustained note. The Cor Anglais part is marked 'a2' and 'pp'. The Trumpet part is marked 'p' and has a square box containing a bracketed '1'. The String section (Archi) consists of four staves with various melodic and harmonic lines. The page number '110' is printed at the bottom center of the score.

Fl. [II]

Ob. [II] [I] solo

Cl. I

Fg.

Cr. [I] solo

Trb.

Archi [p] [p]

120

Detailed description: This is a page of a musical score, page 108, which includes the beginning of page 120. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Archi (Archi). The woodwinds and strings are playing in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute and Oboe parts feature second endings marked [II]. The Oboe part has a first ending marked [I] solo. The Clarinet part has a first ending marked I. The Bassoon part has a first ending marked I. The Cor Anglais part has a first ending marked [I] solo. The Trumpet part is silent. The Archi part consists of five staves, with the first two marked [p]. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *f*

Ob. I *f*

Cl. *f* a2

Fg. *f*

Cr. a2 *f*

Trb. *p* [*f*]

Archi *ff* [*f*]

Detailed description: This page of a musical score features seven staves. The top six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trb.). The bottom two staves are for the string section (Archi). The music is in a key with two flats and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), along with performance markings like *a2* (second octave) and *I* (first octave). The woodwinds and brass parts feature melodic lines with slurs and ties, while the strings provide a rhythmic and harmonic foundation with sustained notes and some melodic movement.

Fl. *a2* *mf*

Ob. *mf* solo *p* *sf*

Cl. *a2* *mf* *mf*

Fg. *mf* *p*

Cr. *mf*

Trb. *a2* *f*

Archi *[div.]* *[mf]* *[unis.]* *p* *[p]*

130

Detailed description: This page of a musical score features six staves. The top two staves are for woodwinds: Flute (Fl.) and Oboe (Ob.). The next two are for brass: Clarinet (Cl.) and Bassoon (Fg.). Below these are the Horns (Cr.) and Trumpets (Trb.). The bottom four staves represent the string section (Archi). The score includes various musical notations such as dynamics (*mf*, *p*, *sf*), articulation (*[div.]*, *[unis.]*), and performance instructions like *a2* and *solo*. The key signature has two flats, and the time signature is 4/4. The page number 130 is located at the bottom center of the score.

Fl. *a2* *mf* *p*  
 Ob. *sf* *p* *I solo*  
 Cl. *a2*  
 Fg.  
 Cr. *f*  
 Trb. *a2* [*sf*] *f*  
 Archi *p* 1) *p* [*p*] [*p*]

The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.) and Trumpet (Trb.). The third system includes the string section (Archi), with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *mf*, *p*, *sf*, and *f*. Performance markings include *a2*, *I solo*, and *1)*.

1) Т. 137. Возможно, что здесь у V, II и VIe должно быть „div.“ и соответственно в тт. 138—139 „unis.“

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), and a full string section (Archi). The woodwind parts (Fl., Ob., Cl., Fg.) feature a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The string section (Archi) provides a rhythmic accompaniment with a steady eighth-note pattern, also marked with a forte (*f*) dynamic. The score is divided into four measures. The bottom of the page is marked with the number 140.

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trb.). The woodwinds and bassoon have melodic lines with dynamic markings such as *a2* and *p.* and accents. The Cor Anglais and Trumpet staves are mostly empty. The second system is for the string section (Archi), consisting of five staves. The strings play a rhythmic accompaniment of eighth notes. A first ending bracket labeled "1)" is placed over the final measure of the string section.

1) Т. 146 В автографе партитуры: Сб. ; изменено по аналогии с тт. 140-142 и т. 147.



Fl. <sup>a2</sup> [*mf*]  
Ob. [I] [*mf*]  
Cl. <sup>a2</sup> [*mf*]  
Fg. [I] [*mf*]  
Cr. [*mf*]  
Trb.

Archi [*mf*]

Fl. *f* [*mf*]

Ob. *f*

Cl. [*f*] [*mf*]

Fg. [*f*]

Cr. [*f*]

Trb.

Archi

[*p*] [*f*]

[*p*] [*f*]

[*p*] [*f*]

[*p*]

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Archi

[I.]

[mf]

a2

[mf]

[mf]

[mf]

[mf]

2

2

160

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 116. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Archi (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part starts with a first ending bracket [I.] and a mezzo-forte [mf] dynamic. The Bassoon part has a second ending bracket [a2]. The Cor Anglais part has a second ending bracket [a2]. The Trumpet part has a mezzo-forte [mf] dynamic. The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all marked with a mezzo-forte [mf] dynamic. The bottom of the page features a large bracketed measure containing the number 160, indicating the end of a section or a specific measure.

This musical score page, numbered 117, contains the following parts and dynamics:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*
- Cl.** (Clarinet): *f*, *mf*
- Fg.** (Bassoon): *f*, *mf*
- Cr.** (Cornet): *f*, *mf*
- Trb.** (Trumpet): *f*, *p*
- Archi** (Strings): *f*, *mf*

The score includes various musical notations such as slurs, ties, and dynamic markings in brackets. The woodwinds and brass parts feature melodic lines with slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Musical score for woodwinds and brass instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part begins with a dynamic marking of *[mf]* and a hairpin. The Clarinet (Cl.) part features a section marked "I solo" with a hairpin. The Bassoon (Fg.) part also features a section marked "I solo" with a dynamic marking of *p* and a hairpin. The Cor Anglais (Cr.) part has a dynamic marking of *p* and a hairpin, with a second octave marking "a2" above the staff. The Trumpet (Trb.) part is silent.

Archi

Musical score for the string section (Archi). It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts have dynamic markings of *p* and hairpins. The Viola and Cello/Double Bass parts also have dynamic markings of *p* and hairpins. The score includes markings for "div." (divisi) and "unis." (unison).