

à Madame Henry LE BŒUF

PETITE SUITE

ALBERT ROUSSEL

Op. 39

I. AUBADE

Allegretto comodo (♩ = 80)
(♩ = ♩)

1 PETITE FLÛTE

1 GRANDE FLÛTE

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORS en FA

2 TROMPETTES en UT

TIMBALES

TRIANGLE

GROSSE CAISSE

CYMBALES

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Clar. *19 Solo*

Bops

Cors

Tromp.

Vcns

Altos

Vlles

C. B.

Arco Pizz. Arco Pizz. Arco Pizz. Arco Pizz.

3

3

Detailed description: This system contains the first four measures of the score. The Clarinet part has a solo line starting in measure 2. The Trombone part has a solo line starting in measure 2. The Violin and Viola parts have a triplet of eighth notes in measures 2 and 4. The Cello and Double Bass parts alternate between arco and pizzicato in measures 2 and 4. The woodwinds and strings provide harmonic support throughout.

Clar.

Bops

Cors

Tromp.

Vcns

Altos

Vlles

C. B.

Arco Pizz. Arco Pizz. Arco Pizz. Arco Pizz.

1

1

3

3

Detailed description: This system contains measures 5 through 8. The Clarinet part has a first ending bracketed with a '1' in measure 5. The Violin part has a triplet of eighth notes in measure 5, also bracketed with a '1'. The Viola part has a triplet of eighth notes in measure 7, also bracketed with a '1'. The Cello and Double Bass parts continue to alternate between arco and pizzicato in measures 5 and 7. The woodwinds and strings provide harmonic support throughout.

Pte Fl.
Fl.
Htb.
Clar.
Bons
Cors
Tromp.
Vons
Altos
Villes
C.B.

Pte Fl. Prenez la 4^{de} FL.
Fl.
Htb.
Clar.
Bons
Cors
Tromp.
Vons
Altos
Villes
C.B.

2

Hib. *mf* *cresc.*

Clar. *cresc.*

BONS *mf* *phac.*

Cors *mf*

Timb.

2

Vons *cresc.*

Altos *cresc.*

Vlles *Arco* *cresc.*

C.B. *Arco* *cresc.*

Hib. *fff*

Clar. *fff*

BONS *f*

Cors *f*

Timb.

Vons *fff*

Altos *fff*

Vlles *fff*

C.B. *fff*

Hrb. Clar. Bous Cors Timb. Gr. C.

Vons Altos Vllcs C.B.

ff en dehors

3

2^e Gde Fl. Fl. Hrb. Clar. Bous Cors Timb. Vons Altos Vllcs C.B.

dim.

p

Pizz.

Pizz.

Pizz.

Pizz.

3

2^e Gde Fl.

Fl.

Clar.

Bons

Cors

Vons

Altos

Vlles

C.B.

2^e Gde Fl.

Fl.

Clar.

Bons

Cors

Vons

Altos

Vlles

C.B.

2^e G^{de} Fl.

Fl.

Clar.

Bons

Cors

Vons

Altos

Vlles

C.B.

2^e G^{de} Fl.

Fl.

Hib.

Clar.

Bons

Cors

Troup.

Timb.

Vons

Altos

Vlles

C.B.

Prenez la 1^{re} Fl. 5

Pic. Fl.

Fl.

Hrb.

Clar.

Bous

Cors

Tromp.

Timb.

Trgl.

Gr. C.

Vous

Altos

Vlles

C.B.

The musical score is written for a symphony orchestra. It features 13 staves. The top section includes Piccolo Flute, Flute, Clarinet, Bassoon, Horns, Trumpets, and Timpani. The bottom section includes Trombones, Violins, Violas, and Cellos. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics such as *mf* and *f* are indicated. The Piccolo Flute part has a trill-like figure in the final measure. The Flute part has a similar figure. The Clarinet and Bassoon parts have a similar figure. The Bassoon part has a trill-like figure in the final measure. The Horns, Trumpets, and Trombones parts have a similar figure. The Timpani part has a rhythmic pattern. The Trombones, Violins, Violas, and Cellos parts have a similar figure.

This page of a musical score, numbered 9, features a variety of instruments and vocal soloists. The instruments listed on the left are Piccolo Flute (Pte. Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bous), Cor Anglais (Cors), Trombone (Tromp.), Timpani (Timb.), Trigon (Trgl.), and Grand Cymbal (Gr. C.). The vocal soloists are labeled as Vons, Altos, and C.B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a system of staves, with some instruments grouped together. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The piece concludes with a double bar line at the end of the system.

6

Pte Fl. *dim.*
 Fl. *dim.*
 Htb. *dim.*
 Clar. *dim.*
 Bsns *dim.*
 Cors *dim.*
 Tromp. *dim.*
 Timb. *dim.*
 Trgl. *p*
 Gr. C. *p*

6

Vons *dim.*
 Altos *dim.*
 Viles *dim.*
 C. B. *dim.*

Pte Fl. *mf*
 Fl. *mf*
 Htb. *mf*
 Clar. *mf*
 Bsns *mf*
 Cors *mf*

Vons
 Altos
 Viles
 C. B.

7

Pl^e Fl.

Fl.

Htb.

Clar.

BONS

Cors

Tromp.

1^o Solo

vons

Altos

vllcs

Pizz

C.B.

7

Pl^e Fl.

Fl.

Htb.

Clar.

BONS

Cors

Tromp.

2^o con Sord.

vons

Altos

vllcs

C.B.

Prenez la 4^e Fl.

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Violin (Vons), Viola (Vlles), and Cello/Double Bass (C.B.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The Flute part has a '19 Solo' marking. The Trombone part has a '20' marking. The Cello/Double Bass part has a '20' marking. The score features various dynamics and articulations, including accents and slurs.

Musical score for measures 9-16. The score includes parts for 2nd Flute (2^e Gde Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Violin (Vons), Viola (Vlles), and Cello/Double Bass (C.B.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The 2nd Flute part has a '8' marking. The Horn part has a '10' marking. The Clarinet part has a '10' marking. The Bassoon part has a '10' marking. The Cor Anglais part has a '20' marking. The Trombone part has a '20 con Sord.' marking. The Violin part has a '20' marking. The Viola part has a '20' marking. The Cello/Double Bass part has a '20' marking. The score features various dynamics and articulations, including accents and slurs.

2^e G^{de} Fl.

Fl.

Hrb.

Clar.

Bous

Cors

Tromp.

Timb.

Vous

Altos

Viles

C.B.

10

20

ff

f

2^e G^{de} Fl.

Fl.

Hrb.

Clar.

Bous

Cors

Tromp.

Timb.

Trgl.

9

p

Vous

Altos

Viles

C.B.

9

p

Pizz.

Arco

Pizz.

Pizz.

Pizz.

2e Gde Fl.

Fl.

Clar.

Bons

19 Solo
Tromp. *mp*

Vons *mp*

Altos *mp*

Vlles *mp*

C. B. *mp*

2e Gde Fl.

Fl.

Bons

Tromp.

Vons

Altos

Vlles

C. B.

2^e Fl. Fl.
Htb.
Clar. à 2
Bobs 1^o 2^o
Cors
Tromp. *mf sec*

10

mf *mf* *f* *mf sec*

Prenex la 1^{re} FL.

Vons
Altos *mp* *f* *Arco*
Vlles *mp* *f* *Arco*
C.B. *mp* *f* *Arce*

Musical score for the first system, measures 1-4. It features a key signature of one sharp (F#) and a 2/2 time signature. The top section includes parts for 2nd Flute, Flute, Horn, Clarinet (two), Bassoon (two), Horn, and Trumpet. The bottom section includes parts for Violoncello, Alto, Violin, Viola, and Cello. Dynamics range from *mf* to *f*. Performance instructions include *mf sec*, *Arco*, and *Arce*. A boxed measure number '10' is located at the start of the system. A rehearsal mark 'Prenex la 1^{re} FL.' is present above the Flute part.

P1^e Fl.
Htb.
Clar. à 2
Bobs 1^o
Cors
Tromp.

Vons
Altos
Vlles
C.B.

Musical score for the second system, measures 5-8. It continues the orchestration from the first system. The parts for Flute (1st and 2nd), Horn, Clarinet (two), Bassoon (two), Horn, and Trumpet are shown. The string parts (Violoncello, Alto, Violin, Viola, and Cello) continue their accompaniment. Dynamics and performance instructions are consistent with the first system.

11

Pfc Fl.

Fl.

Htb.

Clar.

Bass

Cors.

Tromp.

Timb.

Tegl.

Cymb. (las 2)

11

Vons

Altos

Vlles

C.B.

This musical score page, numbered 17, features a variety of instruments. The top section includes Piccolo Flute (Pic. Fl.), Flute (Fl.), Horn (Hb.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Timpani (Timb.), Trigon (Trgl.), and Cymbal (Cymb.). The bottom section includes Violin (Vols), Viola (Viles), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with *dim.*. The third measure is marked with *mp* and includes a trill for the Trigon. The Cymbal part shows a cymbal roll in the third measure. The Bassoon part has a *7* marking above the staff in the first measure. The Viola and Cello parts have *dim.* markings in the second measure.

Pte Fl.

Fl. *1^o Solo mp*

Bass *sf*

Cors *mp*
1^o con Sord.

Tromp. *mp*

Trgl.

Cymb. *1 CYMB.: roulée avec baguette de Timb.*

Vons *p*
sul ponticello

Altos *p*
sul ponticello

Vlles

C.B.

12

Fl.

Htb.

Clar. *10*

Bass *sf*

Cors

Tromp. *sf*

Cymb. *sf*
senza Sord.

Vons *p*
Pizz. 3
Arco

Altos *p*
Pizz. 3

Vlles *mf*
sf

C.B.

1^{re} Fl.
Fl.
Htb.
Clar.
Bons.
Cors.
Tromp.
Timb.
Gr. C.
Vons.
Altos
Villes.
C.B.

1^{re} Fl.
Fl.
Htb.
Clar.
Bons.
Cors.
Timb.
Gr. C.
Vons.
Altos
Villes.
C.B.

sf dim. *p* *attacca subito N° 2*

A Madame KRISTOFFER NIROP
PETITE SUITE

ALBERT ROUSSEL
Op. 39

II. PASTORALE

Andante ♩ = 52

2 FLÛTES
2 HAUTOIS
2 CLARINETTES en Sib
2 BASSONS
2 CORs en FA
2 TROMPETTES en UT
TIMBALES

1^o SOLO
1^o SOLO
1^o SOLO
1^o SOLO
1^o SOLO

p
mp *express.*
p

Andante ♩ = 52

1^o5 VIOLONS
2^o5 VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

con Sordini
pp
con Sordini
pp
con Sordini
pp

1

Hib.
Bops
Vops
Altos
Viles
C.B.

2

Htb. *mp* *mf* *pp* *mf* *pp*

Bons *mp* *mf* *pp* *mf* *pp*

Cors *pp* *mf* *pp* *mf* *pp*

Vons *p* *mf* *pp* *mf* *pp*

Altos *p* *mf* *pp* *mf* *pp*

Villes *p* *mf* *pp* *mf* *pp*

C.B. *p* *mf* *pp* *mf* *pp*

3

Htb. *mf* *pp* *mf* *pp* *mf* *pp*

Bons *mf* *pp* *mf* *pp* *mf* *pp*

Cors *pp* *mf* *pp* *mf* *pp*

Vons *mf* *pp* *mf* *pp* *mf* *pp*

Altos *mf* *pp* *mf* *pp* *mf* *pp*

Villes *mf* *pp* *mf* *pp* *mf* *pp*

C.B. *mf* *pp* *mf* *pp* *mf* *pp*

Htb.
 Bons
 Cors
 Vons
 Altos
 Villes
 C.B.

Musical score for the first system, measures 1-4. The score includes parts for Horns (Htb.), Trombones (Bons), Cor Anglais (Cors), Trumpets (Vons), Alto Saxophones (Altos), Trombones (Villes), and Basses (C.B.). The music features various dynamics such as *m.p.* and *p*, and includes a boxed measure number '4' in the second measure of the top staff.

Htb.
 Bons
 Vons
 Altos
 Villes
 C.B.

Musical score for the second system, measures 5-8. The score includes parts for Horns (Htb.), Trombones (Bons), Trumpets (Vons), Alto Saxophones (Altos), Trombones (Villes), and Basses (C.B.). The music features performance instructions such as *sans presser* and *rit.*, and dynamic markings including *p*, *pp*, and *dim.*.

5 a Tempo

Fl. *p* *mf*

Hrb. *pp*

Clar. *2 SOLI* *mf*

Bons *pp* *p* *mf* *mp*

Cors *1^o* *mf* *f*

Tromp. *p* *mp*

Timb. *pp* *tr* *pp*

5 a Tempo

Viol. *senza Sordini* *mf*

Alto. *senza Sordini*

Vcllo. *senza Sordini*

C.B. *Pizz.* *p* *mp*

6 poco accel.

Fl. *mf* *1^o SOLO*

Clar. *mf*

Bons

Cors *ff*

Tromp. *mf*

Timb. *p* *f* *tr* *mp*

6 poco accel.

Viol. *mf*

Alto. *f*

Vcllo. *mf*

C.B. *mf*

Andantino (♩ = 72) 7

20

Fl. *cresc.*

Htb. *cresc.*

Clar. *ii 2*

Bons. *cresc.*

Cors. *ii 2*

Tromp. *mf*

Timb. *mf*

Andantino (♩ = 72) 7

Vons. *cresc.*

Altos. *cresc.*

Vlles. *Div.* *Arco* *cresc.*

C.B. *cresc.*

8 poco rit. 19 SOLO a Tempo

Fl. *ff* *f dim.* *mf* *p*

Htb. *ff* *dim.* *mf* *p*

Clar. *ff* *mf* *p*

Bons. *ff* *f dim.* *mf* *p*

Cors. *ff* *f dim.* *mf* *p*

Tromp. *f* *mf dim.* *p*

Timb. *f* *dim.* *pp*

8 poco rit. a Tempo

Vons. *ff* *f dim.* *p*

Altos. *ff* *f dim.* *p*

Vlles. *ff* *f dim.* *p*

C.B. *ff* *f dim.* *p*

9

Fl. ^{1^o}

Vols

Altos

Vlles

C.B.

Detailed description: This system contains the first four measures of the score. The Flute part (Fl.) is marked with a first ending bracket (1^o) and a box containing the number 9. The Violins (Vols), Alto (Altos), Violas (Vlles), and Cello/Double Bass (C.B.) parts are also present, with the number 9 boxed in the second measure of the Violins part.

10

Fl.

Vols

Altos

Vlles

C.B.

Detailed description: This system contains measures 5-8. The Flute part (Fl.) has a box with the number 10. The Violins part (Vols) has a box with the number 10 and includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *V. 3* and a triplet of eighth notes.

11

Fl. *rall.*

Vols *rall.*

Altos

Vlles

C.B.

Detailed description: This system contains measures 9-12. The Flute part (Fl.) is marked *rall.* (rallentando) and has a box with the number 11. The Violins part (Vols) is also marked *rall.* and has a box with the number 11. Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). There are also markings for a triplet of eighth notes.

Andante (Tempo I^o)

12

Fl. *pp*

Clar. *mp*

Bons *à 2 SOLI* *mp*

Cors *2^o* *mp*

Timb. *p*

Andante (Tempo I^o)

12

1^{rs} vons *pp* { *con Sordini* *Dix en 3* *pp*

2^{ds} vons *pp* *con Sordini* *pp*

Altos *pp* *con Sordini*

Vlles *pp*

C.B. *pp*

Hib. *mp*

Clar. *mp*

Bons *f*

Cors *1^o SOLO (con Sordino)* *p*

Tromp. *mp*

Timb. *p*

1^{rs} vons *pp* *Div en 2* *p*

2^{ds} vons *pp* *p*

Altos *f* *p*

Vlles *pp*

C.B. *pp*

13

1^o SOLO

Clar. *mf* *espress.*

Cors *pp*

Tromp. *pp*

13

1^{es} Vons *pp*

2^{es} Vons *pp* Div.

Altos *pp*

Vlles *pp*

C.B.

14

Clar. *pp*

Cors *pp*

14

1^{es} Vons *pp*

2^{es} Vons *pp*

Altos *pp*

Vlles *pp*

C.B. *pp*

Clar. 15

1^{rs} Voix 15

2^{es} Voix Div. Unis *p*

Altos *p*

Vlles *p*

C.B. *p*

Fl. ^{1^o SOLO} *p* **sans presser**

Clar. *p*

Voix Unis **sans presser** *espress.* *p*

Altos

Vlles

C.B.

16 rit. a Tempo 1^o SOLO

Clar. *mf*

Cors *mp* (éponge) *tr* *p*

16 rit. a Tempo

Vons *pp*

Altos *pp*

Vlles *pp*

C.B. *pp*

1^o poco rall.

Clar. *p* *pp*

Cors *p*

Timb. *tr* *pp*

Vons poco rall. *ppp*

Altos *ppp*

Vlles *ppp*

C.B. *ppp* *pp* *ppp*

Pizz. *Arco*

PETITE SUITE

ALBERT ROUSSEL

Op. 39

III. MASCARADE

Allegro con spirito (♩ = 80)

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

2 TROMPETTES en UT

TIMBALES

TRIANGLE

GROSSE CAISSE

CYMBALES

TAMBOUR de BASQUE

TAMBOUR

CASTAGNETTES

Allegro con spirito (♩ = 80)

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl.

Hrb.

Clar.

Bons

Cors

Timb.

Vons

Altos

vllrs

C.B.

à 2 Soll.

à 2 b

1

Fl.

Hrb.

Clar.

Bons

Timb.

Vons

Altos

vllrs

C.B.

2°

Fl. ^{b₂}

Htb. ¹⁰

Clar.

Bons

Timb.

2

rons

Altos

Vlles

C.B.

Fl. ^{a 2}

Htb.

Clar.

Bons

Cors

Timb.

rons

Altos

Vlles

C.B.

Arco

Arco

3

Fl.

Htb.

Clar.

Bons

Cors

Timb.

3

Vons

Altos

Vlles

C. B.

4

Fl.

Htb.

Clar.

Bons

Cors

4

Vons

Altos

Vlles

C. B.

Fl. *à 2*

Hrb.

Clar.

Bons

Cors

Tromp.

Timb.

pons

Altus

Vlles

C.B.

5

Fl. *1^o* *poco rit.* *Più allegro (♩ = 92)*

Clar. *1^o Solo* *mp*

Bons *1^o Solo* *mp*

Tromp. *Solo con Sordino* *mp*

Timb. *mf en d'hors*

Cast.

5

pons *dim.* *poco rit.* *Più allegro (♩ = 92)*

Altus *dim.* *mp*

Vlles *dim.* *mp*

C.B. *dim.* *mp*

6

Clar. *mf*

Bons *mf*

Tromp. *mf*

Timb. *p*

Cymb. 1 CYMB. frappée avec bag. de Timb. *p*

Cast. *p*

6

Vons

Altos

Viles

C. B.

7

Fl. 19 Solo *mf*

Hib. 19 Solo *mf*

Clar. *mf*

Bons *mf*

Cors *p*

Tromp. *senza Sord.*

Timb. *p*

Cymb. *p*

Cast. *p*

7

Vons *Pizz. mf*

Altos *Pizz. mf*

Viles *Pizz. mf*

C. B. *Pizz. mf*

Musical score for the first system, measures 1-4. The instruments listed are Htb., Clar., Bsns., Cors., Tromp., Timb., Vops., Altos, Vllcs., and C.B. The score includes dynamic markings such as *mp* and *mf*, and a first ending bracket labeled '8' with a '2' above it. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

Musical score for the second system, measures 5-8. The instruments listed are Fl., Htb., Cors., Tromp., Timb., Vops., Altos, Vllcs., and C.B. The Flute part begins with a '1^o Solo' marking. Dynamic markings include *mf* and *p*. A second ending bracket labeled '8' is present. The score continues in the same key and time signature as the first system.

9

Htb. mp

Clar. 1^o Solo mp

Cors. pp

Gr. C. pp

Vcl. Solo mf en dehors

Vcl. ppp

Altos

Vlles

C.B.

9

Arco V

con Sord. Arco

mf

pp

2^o

1^o

mp

pp

mf

ppp

pp

Htb. 2^o

Clar. 1^o

Cors. p

Tromp. $con Sord.$ 1^o Solo mf

Gr. C. mf

Vcl. Solo mf

Vcl. pp

Altos

Vlles

C.B. p

mf

pp

mf

pp

p

10 Allegro vivace (♩=116)

Htb. *p*

Clar. *p*

Bons *10* *p*

Cors *10* *p*

Tromp. *pp*

Gr. C. *pp*

Cymb. *pp*

10 Allegro vivace (♩=116)

V^o Solo *p*
senza Sord.

Vons *Arco* *p*

Altos *Arco* *p*

Vlles *Arco* *p*

C. B. *p*

11

Fl. *10* *mf*

Htb. *mf*

Clar. *mf* *10* *mf*

Bons *mf* *mf*

Cors *mf* *mf*

Tromp. *10 con Sordino* *mf* *senza Sordino*

Timb. *mf*

Gr. C. *pp*

Cymb. *pp*

Tamb. *mf*

11

Vons *mf*

Altos *mf* *mf*

Vlles *mf* *mf*

C. B. *mf* *mf* *11* *mf*

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Cors, Trombone (Timb.), Tambourine (Tamb.), Violins (Vols.), Violas (Villes), Cellos (C.B.), and Double Basses. The music is in 3/4 time with a key signature of two flats. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The Flute part begins in measure 12 with a series of sixteenth notes. The Clarinet and Bassoon parts have a similar rhythmic pattern. The Cors part has a steady eighth-note accompaniment. The Trombone part has a similar eighth-note accompaniment. The Timpani and Tambourine parts have a simple rhythmic pattern. The Violins, Violas, Cellos, and Double Basses parts have a similar rhythmic pattern.

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Cors, Trombone (Tromp.), Timpani (Timb.), Grand Cymbal (Gr. C.), and Cymbal (Cymb.). The music is in 3/4 time with a key signature of two flats. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The Bassoon and Cors parts have a similar rhythmic pattern. The Trombone part has a similar rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Grand Cymbal and Cymbal parts have a simple rhythmic pattern.

Musical score for measures 15-18. The score includes parts for Violins (Vols.), Violas (Villes), Cellos (C.B.), and Double Basses. The music is in 3/4 time with a key signature of two flats. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The Violins, Violas, Cellos, and Double Basses parts have a similar rhythmic pattern.

13

à 2 Soli

Fl. *mf*

Htb. *mf*

Bons. *29* *mf*

Cors. *mf*

Trgl. *mp* (frappe)

T. de B. *mp*

1^o Solo

13

Vons. *mf* *pp*

Altos. *mf* *pp*

Vlles. *mf* *pp*

C.B. *mf* *pp*

14

Fl. *f*

Htb. *f*

Clar. *f*

Bons. *f* *à 2*

Cors. *f*

Tromp. *f*

Timb. *f*

Trgl. *f*

T. de B. *f*

14

Vons. *cresc. molto* *f*

Altos. *cresc. molto* *f*

Vlles. *cresc. molto* *f*

C.B. *f*

Fl. *tr.* *ff* *dim. molto*

Htb. *ff* *dim. molto* *p*

Clar. *ff* *dim. molto* *p*

Bons *dim. molto*

Cors *p*

Tromp. *1^o Solo*

Timb. *leggiero p en dehors*

Trgl. *tr.* *dim. molto*

Tamb. *p*

T. de B. *ff*

Vons *ff* *dim. molto* *p*

Altos *ff* *dim. molto* *p*

Villes *ff* *dim. molto* *p*

C.B. *ff* *dim. molto* *p*

Fl. *p* *mf*

Htb. *mf*

Clar. *mf*

Tromp. *mf*

Tamb. *p* *mf*

Cast. *mf*

Vons

Altos

Villes

C.B.

16

Fl.

Hrb.

Clar.

Bops

Tromp.

Tamb.

Cast.

16

Vops

Altos

Vlles

C.B.

17

Fl.

Clar.

Bops

Cors

Tromp.

Timb.

Tamb.

Cast.

17

Vops

Altos

Vlles

C.B.

18

Fl. *ff*

Hrb. *ff* *à 2 Soli*

Clar. *ff*

Bass. *ff*

Corn. *ff*

Tromp. *2^a con Sordino* *ff* *2^a*

Vox. *ff*

Alto. *ff*

Vcllo. *ff*

C.B. *ff*

18

19

rit. **Meno allegro (♩ = 92)**

Fl. *mf* *1^o Solo*

Hrb. *mf* *dim.* *mf*

Bass. *mf* *1^o Solo*

Corn. *mp* *1^o* *senza Sordino*

Tromp. *dim.* *mp*

Timb. *p*

Cymb. *p*

Gr. C. *p*

19

rit. **Meno allegro (♩ = 92)**

Vox. *mf* *dim.* *mp*

Alto Solo *SOLO* *mf*

Alto. *dim.* *mf*

Vcllo. *mf* *dim.* *mf*

C.B. *mf* *dim.* *mf*

Fl. *mf* *p* 1^o Solo

Clar. *mf* *p*

Bons *mf* *p*

Cors *mf* *p*

Timb. *p* *pp* *pp*

Cymb. *pp* *pp*

Gr. C. *pp* *pp*

Vous

Alto Solo *mf* *p*

Altos

Vlles

C.B.

20 poco rit. **Allegro con spirito (Tempo I) (♩ = 80)**

Fl. *mf* *p* *p dolce*

Clar. *mf* *p*

Bons *mf* *p*

Cors *mf* *p*

Timb. *pp*

Cymb. *pp*

Gr. C. *pp*

Vous

Alto Solo *mf* *p*

Altos

Vlles

C.B.

20 poco rit. **Allegro con spirito (Tempo I) (♩ = 80)**

Vous

Alto Solo *mf* *p* *con Sordino* *mp en dehors*

Altos *mp en dehors* *con Sordino*

Vlles *mf* *p* *mp en dehors*

C.B. *mf* *p* *mp en dehors*

Pizz. *Pizz.*

Clar. 21 *à 2*

Bons

Cors

Tromp. 49 Solo *mp*

Timb. *p*

vous *con Sordini* 21 *mf*

Altos

Vlles

C.B.

Fl. 49 Solo *mf*

Clar.

Bons

Cors

Tromp.

Timb.

vous *Pizz.* *mp*

Altos *mp*

Vlles *mp*

C.B. *mp*

22

Fl. *cresc.*

Clar. *cresc.*

Bons *cresc.*

Tromp.

Timb. *cresc.*

22

Vons *cresc.*

Altos *cresc.*

Vlles *cresc.*

C.B. *cresc.*

Fl.

Clar.

Bons

Cors *1º Solo*

Tromp.

Timb.

Vons *Arco (sul tasto)*

Altos *Arco*

Vlles *Arco*

C.B. *Arco*

23 poco rit. **Meno allegro e rall.**

Fl.

Clar.

Bons

Cors

23 poco rit. **Meno allegro e rall.**

Vois

Altos

Villes

C. B.

con Sordini

rall. molto

Fl.

Clar.

Bons

Vois

Altos

Villes

C. B.

SOLO

dim.

Pizz.

pp