

Childhood of Christ (Op.25,Part II)

Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Piccolo

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso ♩. = 53

The musical score for Piccolo is written in 6/8 time and consists of 53 measures. The tempo is marked *Allegretto grazioso* with a quarter note equal to 53 beats. The score is arranged by Michel Rondeau and is for Hector Berlioz's *Childhood of Christ (Op.25, Part II)*. The score is divided into six systems, each starting with a measure number. The first system (measures 1-7) begins with a *p* dynamic. The second system (measures 8-15) includes a first ending bracket labeled 'A'. The third system (measures 16-26) includes a second ending bracket labeled 'B' and features dynamics of *mf* and *pp*. The fourth system (measures 27-33) includes a third ending bracket labeled 'C' and features dynamics of *p*, *mf*, and *p*. The fifth system (measures 34-40) features dynamics of *mf*, *p*, and *pp*. The sixth system (measures 41-53) features a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Berlioz - Childhood of Christ (Op.25,Part II) PiccoloScore

52 D
mf

Musical staff 52-58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is centered below the staff.

59 E
p

Musical staff 59-63: Treble clef, key signature of one sharp. The staff features a melodic line with eighth notes and sixteenth notes, some beamed together. A dynamic marking of *p* is centered below the staff.

64 F G H
14 11

Musical staff 64-94: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and sixteenth notes, some beamed together. There are two rests of 14 and 11 measures. Above the rests are boxes labeled F, G, and H. A dynamic marking of *p* is centered below the staff.

95 I
2 13

Musical staff 95-114: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and sixteenth notes, some beamed together. There are two rests of 2 and 13 measures. Above the rests are boxes labeled I and J. A dynamic marking of *p* is centered below the staff.

115 J

Musical staff 115-120: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and sixteenth notes, some beamed together. A dynamic marking of *p* is centered below the staff.

121 K L M
poco rit. 8 14 12
p *poco rit.*

Musical staff 121-133: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and sixteenth notes, some beamed together. There are three rests of 8, 14, and 12 measures. Above the rests are boxes labeled K, L, and M. Dynamic markings include *poco rit.* above the first and third rests, and *p* below the first rest. A dynamic marking of *poco rit.* is centered below the staff.

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Flute 1

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

The musical score for Flute 1 is written in 6/8 time and consists of 63 measures. It begins with a piano (*p*) dynamic. The score is divided into sections marked A through F. Section A (measures 9-18) features a melodic line with a five-measure rest at the end. Section B (measures 21-28) includes a crescendo from *mf* to *pp* and then back to *p*. Section C (measures 35-43) starts with *mf*, followed by a decrescendo to *p* and *pp*, and then back to *p*. Section D (measures 50-56) is marked *mf*. Section E (measures 57-62) is marked *p*. Section F (measures 63) is marked *p*. The score includes various articulations such as accents and slurs.

70

78

G

85

H

I

2

tr

102

109

J

115

K

121

poco rit.

p

L

M

129

3

11

2

4

Perdendo

poco rit.

Div.

152

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Flute 2

Hector Berlioz (1803-1869)
Arr. Michel Rondeau

Allegretto grazioso ♩. = 53

The musical score for Flute 2 is written in 6/8 time and consists of 60 measures. The score is divided into five sections labeled A through E. The dynamics range from *p* (piano) to *mf* (mezzo-forte). Section A (measures 1-8) begins with a *p* dynamic. Section B (measures 16-30) features a quintuplet (5) and a triplet (3), with dynamics *mf*, *pp*, and *mf*. Section C (measures 30-44) includes dynamics *mf*, *p*, *pp*, and *p*. Section D (measures 49-55) starts with a *mf* dynamic. Section E (measures 55-60) begins with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

F

G

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Oboe

Hector Berlioz (1803-1869)
Arr. Michel Rondeau

Allegretto grazioso ♩ = 53

8

16

30

44

49

55

A

B

C

D

E

p

mf

pp

p

mf

p

mf

p

p

2 Berlioz - Childhood of Christ (Op.25,Part II) Oboe

F

Musical staff 1: Oboe part, measures 2-73. Includes a dynamic marking *p*.

G

Musical staff 2: Oboe part, measures 74-81.

Musical staff 3: Oboe part, measures 82-87.

Musical staff 4: Oboe part, measures 88-100. Includes a dynamic marking *p* and rehearsal marks H and I.

Musical staff 5: Oboe part, measures 101-106.

Musical staff 6: Oboe part, measures 107-113.

Musical staff 7: Oboe part, measures 114-118. Includes rehearsal mark J.

Musical staff 8: Oboe part, measures 119-142. Includes dynamic markings *p* and *poco rit.*, and rehearsal marks K, L, and M.

Musical staff 9: Oboe part, measures 143-148. Includes rehearsal mark M.

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Bassoon

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

The musical score for the Bassoon part is written in bass clef with a 6/8 time signature. It consists of six systems of music, each starting with a measure number. The score includes various dynamics such as *p*, *mf*, and *pp*, as well as articulations like accents and slurs. There are also performance markings for rests of 7, 9, and 3 measures. The score is divided into sections labeled A, B, C, D, E, and F.

1 *p*

9 **A**

16 **B** 7 *mf* *p* 9

C *mf* *p* *pp* 3

46 **D** *mf*

54 *p*

60 **E** *p* **F** *p*

2 Berlioz - Childhood of Christ (Op.25,Part II) Bassoon

69

Musical staff 1: Bassoon part, measures 69-75. Includes a trill in measure 70 and a slur over measures 71-75.

76

76

Musical staff 2: Bassoon part, measures 76-83. Includes a slur over measures 76-83 and a box labeled 'G' above measure 77.

84

84

Musical staff 3: Bassoon part, measures 84-91. Includes a slur over measures 84-91, a box labeled 'H' above measure 87, and triplet markings '3' and '7' above measures 90 and 91 respectively.

I

I

Musical staff 4: Bassoon part, measures 92-116. Includes a box labeled 'I' above measure 92, a slur over measures 92-93, a box labeled 'J' above measure 116, and a dynamic marking 'mf' below measure 95.

117

117

Musical staff 5: Bassoon part, measures 117-123. Includes a box labeled 'K' above measure 117, a slur over measures 117-123, and dynamic markings 'poco rit.' and 'p'.

124

124

Musical staff 6: Bassoon part, measures 124-131. Includes a box labeled 'L' above measure 124, a slur over measures 124-125, a box labeled 'M' above measure 131, and a dynamic marking 'poco rit.' below measure 127.

148

148

Musical staff 7: Bassoon part, measures 148-155. Includes a dynamic marking 'Perdendo' above measure 148, a box labeled '5' above measure 148, a slur over measures 148-155, and a dynamic marking 'ppp' below measure 149.

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Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Clarinet in B \flat 1

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

1 *p*

9 **A** 7

23 **B** 2 *mf* *mf*

31 *p* **C** *mf*

38 *p* *pp* *p*

45

51 **D** *mf* *p*

58 **E** *p*

F 3

Berlioz - Childhood of Christ (Op.25,Part II) Bb Clarinet 1

2

76 G

83

89 H

96 I

103

109 *mf*

J K *poco rit.*
p

124 L

131 *poco rit.* M

139 *4* *Perdendo 4*

152 *ppp*

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-The Holy Family resting at the way-side

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Clarinet in B \flat 2

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

The musical score for Clarinet in B \flat 2 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto grazioso with a quarter note equal to 53 beats per minute. The score includes various dynamics and section markers:

- Measure 1: *p*
- Measure 8: Section marker **A**
- Measure 16: Section marker **B**, dynamics *mf* and *mf*
- Measure 28: Dynamics *mf* and *p*
- Measure 36: Section marker **C**, dynamics *mp*, *p*, and *pp*
- Measure 44: Dynamics *p*
- Measure 50: Section marker **D**, dynamics *mf*
- Measure 56: Section marker **E**, dynamics *p* and *p*
- Measure 63: Section marker **F**, dynamics *p*

Berlioz - Childhood of Christ (Op.25,Part II) Bb Clarinet 2

70 **3**

79 **G**

86

H

98 **I** **6**

109 **J** *mf*

115 **K**

122 *poco rit.* **L** *p*

129 **3** **L** *poco rit.*

141 **4** **M** *Perdendo* **5** *ppp*

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Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Bass Clarinet

Allegretto grazioso ♩ = 53

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

The musical score for Bass Clarinet is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 53 beats per minute. The score consists of nine staves of music, each starting with a measure number. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations include accents and slurs. Rehearsal marks A through G are placed in boxes above the staves. Fingerings are indicated by numbers 7, 8, and 3. A double bar line with the number 2 is present at the end of the eighth staff.

Berlioz - Childhood of Christ (Op.25,Part II) Bass Clarinet

84

H **I**

100

107 *mf*

J

122 *poco rit.* **K** *p* **8** **L** *poco rit.*

135 **3**

143 **M** *Perdendo* **5**

153 *ppp* **2**

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(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Alto Sax.

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

8

16 7 10

38

45 3

54

A

B

C

D

E

F

p

mf

mp

p

pp

p

mf

p

p

69 **3**

G
78

85 **H** **3** **7**

I **12** **J**
mf

117 **K** *poco rit.*
p

124 **L** **8** *poco rit.*

139 **M** **6** **12**

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Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Tenor Sax.

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

The musical score for Tenor Saxophone consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto grazioso with a quarter note equal to 53 beats per minute. The score includes various dynamics such as *p*, *mf*, and *pp*, as well as articulations like accents and slurs. Rehearsal marks A through M are placed above the staves, often with a bar line and a number indicating the measure. The score concludes with a double bar line at the end of the final staff.

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Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

Baritone Sax.

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso ♩. = 53

p

10 **A** 7

24 **B** 9 **C** *mf* *p* *pp*

41 **D** 3

52 **E** *mf* *p* **F**

59 **G**

68 **H** 3 **I** 7 **J** 12 *mf*

87 **K** *poco rit.* 8 **L** 13 **M** *Perdendo* 10

114 *p* *poco rit.*

Childhood of Christ (Op.25,Part II)

Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

Trumpet in B \flat 1

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

The musical score is written for a single Trumpet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegretto grazioso" with a quarter note equal to 53 beats per minute. The score consists of 124 measures, divided into 13 sections labeled A through M. Section A (measures 10-17) starts with a dynamic of *p*. Section B (measures 18-21) has a dynamic of *pp*. Section C (measures 22-23) is a whole rest. Section D (measures 24-26) has a dynamic of *mf*. Section E (measures 27-38) has a dynamic of *p*. Section F (measures 39-46) has a dynamic of *p*. Section G (measures 47-54) has a dynamic of *mf*. Section H (measures 55-62) has a dynamic of *p*. Section I (measures 63-75) has a dynamic of *mf*. Section J (measures 76-83) has a dynamic of *p*. Section K (measures 84-91) has a dynamic of *p* and is marked "poco rit.". Section L (measures 92-106) has a dynamic of *p*. Section M (measures 107-124) has a dynamic of *p* and is marked "poco rit.". The score includes various musical notations such as slurs, ties, and rests.

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Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

Trumpet in B \flat 2

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

The musical score is written for a Trumpet in B \flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto grazioso* with a quarter note equal to 53 beats per minute. The score consists of ten staves of music, each starting with a measure number (10, 18, 30, 42, 49, 57, 65, 78, 112, 119). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). There are several rehearsal marks labeled A through M, each enclosed in a box. The score includes numerous musical notations such as slurs, ties, and rests. Some measures contain multi-measure rests with durations of 2, 4, 6, 7, 8, 10, 12, and 14 measures. The piece concludes with a *p* dynamic and a *poco rit.* marking.

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Horn in F 1

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

10 **A**

19 **B** 4 3 *p*

31 **C** 4 *p*

41 *p*

48 **D**

55 **E** *mf* *p*

63 **F** 6 *p*

76 **G** 10 **H** 7 **I** 12

111 **J** *mf*

119 **K** *poco rit.* 8 **L** 5 **M** 9 12 *p* *poco rit.*

Childhood of Christ (Op.25,Part II)

Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

Horn in F 2

(for Solo Tenor, 4 Soprani, 4 Altii & Wind Ensemble)

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

10

18

30

47

54

76

118

p

mf

p

mf

p

poco rit.

p

poco rit.

A

B

C

D

E

F

G

H

I

J

K

L

M

2

4

3

4

7

10

7

12

8

14

12

Childhood of Christ (Op.25,Part II)

Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

Hector Berlioz (1803-1869)

Trombone 1

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

The musical score for Trombone 1 is written in bass clef with a 6/8 time signature. It begins with a dynamic marking of *p* (piano) and a tempo of *Allegretto grazioso* with a quarter note equal to 53 beats. The score is divided into measures 1-9, 10-17, 18-29, 30-46, 47-53, 54-61, 62-81, 82-114, and 115-120. Measure numbers are indicated at the start of each line. Dynamics include *p*, *mf*, and *poco rit.*. Articulations include accents (>) and slurs. Rehearsal marks A through M are placed above specific measures. Measure rests are indicated with numbers 2, 4, 7, 10, 12, 14, and 12. The score concludes with a double bar line.

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Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

Trombone 2

(for Solo Tenor, 4 Soprani, 4 Altii & Wind Ensemble)

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso $\text{♩} = 53$

The musical score for Trombone 2 is written in bass clef with a 6/8 time signature. It begins with a dynamic of *p* and a tempo of *Allegretto grazioso* at 53 beats per minute. The score is divided into measures 1-9, 10-18, 19-30, 31-40, 41-47, 48-54, 55-61, 62-81, 82-114, 115-121, and 122. Various dynamics are used, including *p*, *mf*, and *poco rit.*. The score includes several articulations such as slurs, accents, and breath marks. There are also several boxed letters (A, B, C, D, E, F, G, H, I, J, K, L, M) and numbers (2, 4, 3, 4, 10, 7, 12, 8, 14, 12) indicating specific musical features or rehearsal marks. The piece concludes with a final dynamic of *p* and a *poco rit.* marking.

Childhood of Christ (Op.25,Part II)

Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

Bass Trombone (for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble)

Hector Berlioz (1803-1869)

Arr. Michel Rondeau

Allegretto grazioso ♩. = 53

2

p

9

A

17

B

4

11

C

8

51

D

mf

E

5

4

65

F

5

p

77

G

10

H

7

I

12

J

mf

117

K

poco rit.

8

L

14

M

12

p

poco rit.

Childhood of Christ (Op.25,Part II)

Le Repos de la Sainte Famille - Die Ruhe der Heiligen Familie

-The Holy Family resting at the way-side

Euphonium

(for Solo Tenor, 4 Soprani, 4 Alti & Wind Ensemble) Hector Berlioz (1803-1869)

Allegretto grazioso ♩ = 53

Arr. Michel Rondeau

2

p

9

A

16

22

4 B 11 C 8

49

D

55

mf

2 E 5

F

6 2

p

79

G 10 H 7 I 12

mf

112

J

119

K *poco rit.* 8 L 14 M 12

p *poco rit.*

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Tuba

Allegretto grazioso ♩ = 53

Hector Berlioz (1803-1869)
Arr. Michel Rondeau

2

p

9

A

17

B

4

11

C

11

D

7

E

F

10

p

78

G

10

H

7

I

12

J

111

mf

118

K

poco rit.

8

L

14

M

12

p

poco rit.