

TEN LITTLE DUETS

For the

YOUNG PIANIST

By

HAZEL GERTRUDE

KINSCELLA



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G. SCHIRMER, Inc.,

NEW YORK

Ding, Dong, Bell!

SECONDO

Hazel Gertrude Kinsella

Allegretto moderato

Piano

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a 4/4 time signature. The right hand has a whole rest, while the left hand plays a series of chords: a G4-F4 dyad, a G4-F4 dyad, and a G4-F4 dyad. The tempo is marked *Allegretto moderato*. The first system includes the instruction *ritard.* and *pp a tempo*. The second system continues with a melodic line in the right hand and a bass line in the left hand, both featuring fingerings (1-5) and slurs. The dynamic is *p*. The third system continues the melodic and bass lines with fingerings and slurs, marked *pp*. The fourth system concludes with a *morendo* instruction and a final cadence in the right hand, with the left hand playing a final chord. The score is heavily annotated with fingerings (1-5) and slurs throughout.

M
1370
K5A1

Ding, Dong, Bell!

PRIMO

Hazel Gertrude Kinscella

Allegretto moderato

Piano

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each. The first system includes dynamic markings *mf*, *ritard.*, and *mf a tempo*. The second system includes *sempre legato*, *cresc. assai*, and *f*. The third system includes *mf*. The fourth system includes *morendo* and *pp*. The score features various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

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