

Eran Ninfe

Intavolierung für 3 Lauten Unisono
Anton Höger

Alessandro Striggio
(ca. 1536 - 1592)

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Handwritten musical score for "The Rose Tree" in C major, 3/4 time. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is simple and catchy, with a clear harmonic structure. The piano accompaniment provides a steady harmonic foundation with chords and single notes. The key signature has one sharp (F#), and the time signature is 3/4. The score is written in a clear, legible font, with notes and rests clearly marked. The overall style is that of a traditional children's song.

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g e h g h g e g h a f e c a e c a f e c a c

a a a a a a a

h g e e e c a c

c e a a a c b e b

c b e a c c c e a e c c c

23

┌	┌	┌	┌	┌	┌	┌	┌
a	a	a	e	a	e	c	e
c	a			c	a	a	
					g	d	
							e

┌	┌	┌	┌	┌	┌	┌	┌
a	a	h	h	e	f	c	e
			a				
			g		b		d
c				c	e		

┌	┌	┌	┌	┌	┌	┌	┌
a			a	a	e	c	a

[illegible]

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h	h	h	f	e	f	e	c	a	a	c	e	a	c	e	f	c
a	a	a	a				a	c	e	a	c	e			a	a
g																

a	a	c														
e				c	c		c	c		e	a	e		c	a	e
c	c	a	b	d	e	d	e									
		e					e									

a	a	a	c	g	e	g	c									
c							e									
e	a	c	c	e			c									

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e	e	a	c	a	a	c	e	a	c	c	c	a	c	e	f	h	c	e	e	c
a	c	d	a						b	c	a							a	a	c
c	d	d	c															c		c

a	c	c	e	a	c	e	c	h	f	e	e	c	a	a	e	h	h	h		
		a					a	a					c	a	c	d	f	a	a	a
							c													

a	c	d	c	c	a	a	c	d	a	c	a	a	a	c	e	e	a	e
		e	c	c	c		b			e	e	c					c	c
						c	c	e										

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c	c	c	e	a																
a	a	a	a	c		e	a	a	c	e	a	c	a	e	c	c				
	c	b	c	e		c							b	c		a				

g	h																			
a	a					a	a	c	e	a	c	e	a	e	a	a	a	e		
																	c	b	e	c

c	c	a	e	c	e	a	c	e	a	c	d	a		c	a	a				
a														c	e	c	a	c	b	e

