

Canzon Decimaottava

Intavolierung - Anton Höger

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The musical score is presented in two systems, each with three staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes rhythmic flags, note heads, and stems, with letters (a, b, c, d, e, f, g, h, i) indicating fingerings or specific notes. The time signature is 3/2.

System 1 (Measures 1-4):

- Staff 1 (a):** Measure 1: $\delta \delta \delta f g f h$; Measure 2: $i i h i$; Measure 3: $f h a f$; Measure 4: $a e c e f \delta$
- Staff 2 (g):** Measure 1: $a a a$; Measure 2: $a \delta a \delta f$; Measure 3: $a a \delta c a$; Measure 4: $c c a c \delta c$
- Staff 3 (g):** Measure 1: $a a a \delta$; Measure 2: $c a a c$; Measure 3: $b \delta f b$; Measure 4: $a a \delta c a$

System 2 (Measures 5-8):

- Staff 1 (a):** Measure 5: $b \delta b \delta \delta f h i h f \delta$; Measure 6: $b a \delta \delta$; Measure 7: $\delta c a c \delta$; Measure 8: $\delta \delta \delta f g f h$
- Staff 2 (g):** Measure 5: $a a c \delta \delta$; Measure 6: $\delta \delta \delta c c$; Measure 7: $a b b \delta$; Measure 8: $a a \delta b a$
- Staff 3 (g):** Measure 5: $a c$; Measure 6: $\delta c a \delta b \delta$; Measure 7: $a a b a$; Measure 8: $a a \delta a c \delta$

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i	i	h	i	f	h	f	g	a	f	e	e	e	f	b	o	o	o	o									
															a												
c	a	o	a	o	f	c	o	a	a	o	a	o	c	a	e	c	a	c	o	c	a	b	o	a	c	o	o
f	a	o	c	a	o	a	c	b	o	c	o	f	b	a	c	a	o	c	a	o	a	c	a	a	c	o	o

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f	h	i	h	f	o	b	a	o	o	c	a	c	o	f	o	b	a	o	b	a	f						
o	o	o	o	c	c	a	o	b	a	c	a	a	o	b	a	c	o	a	a	o	o						
o	c	a	o	b	o	a	b	o		a	a	b	a	b	a	a	a	c	a	c	a	c	c				

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i	h	f	i	h	f	e	f	f	o	b	a	o	b	a	o	l	i	h	f	i	h	f	e	f	f	f	f
c	a	c	h	f	c	o	c	e	c	o	a	c	o	o	a	a	o	a	c	e	e	f	c	o	c	o	o
a	a	c	a	c	a	a	b	a	c	a	a	c	a	c	c	a	a	c	a	c	a	b					

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$f \delta$	$b b$	$a \delta a b$	$b b b f$	$g f i f g i$	$h h h h h h h$
a			a		
δb	$\delta a c$	$\delta \delta$	$b b b$	$b b b b$	$f f f f f f f f$
		$a a a$	$a a a a$	f	
b	δc	$a b b b$	$b b b b$		$\delta \delta \delta \delta \delta \delta \delta \delta$
δc	a	$\delta \delta \delta$	$\delta \delta \delta$		

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$f b \delta f g f \delta f \delta$	$b \delta b b$	$a \delta a b \delta f g$	$f \delta g f g f \delta i$
$\delta \delta \delta$	$b c a$	$\delta a b \delta a \delta a$	$\delta \delta \delta a b \delta$
		c	a
$a b \delta b a b a$	$a \delta a b$	$\delta a a$	$b a a a$
	$c e$	δ	$b a c a \delta c$

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$\delta \delta \delta g f i g$	$i i h f i g f i$	$l l i h f i g f i$	$i i h f i g f$
			g
$\delta b a b \delta c a$	$b \delta f a b$	$a \delta \delta \delta$	$a c a \delta f a$
			δ
$a a \delta a$	$\delta b \delta a a \delta$	$a a c \delta b a c a$	$\delta b \delta a$
$a a \delta c a$	$e c a \delta c$	$c a e$	$c a \delta e c$

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i i h f i g f | *δ a δ* | *c δ a b δ f δ b δ* | *f δ b a*

g | | |

a | *δ* | |

c a c δ | *a δ b b δ* | *a a a* | *b a a a*

a b δ f | *b δ b b δ* | *a a b* | *b δ a a*

| | |

δ b δ a | *a δ δ* | *a c a δ b a c a* | *b c a b δ a*

c a δ | *a δ* | *c a* | *c a*

c a δ | *a δ* | *c a* | *c a*

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δ f i g f f | *δ f* | *f*

a a | *a a* | *a*

a δ b a δ a b | *b δ a* | *a*

c | *c a* | *c*

b δ a | *b a c* | *a*

δ c a | *a c c* | *a*