

Cristofano Malvezzi

(ca. 1547 -1599)

„Sinfonia“

Intermedio IV: Annonce de l'age d'or

from "La pellegrina", 1589

für 3 Lauten (a,g,D)

Sinfonia a 6

Intavolierung - Anton Höger

Cristofano Malvezzi



4 | ♂ a b ♂ a | a | ♂ a b ♂ a b | ♂ a b ♂ a b | a c a b ♂ a
2 | a c ♂ | c c c c | a ♂ c a ♂ a | c a c ♂ a a |
4 | . ♂ | ♂ | ♂ | ♂ | ♂ |
2 | a c a c | ♂ a c a c ♂ a | c ♂ a ♂ c | a c a c ♂ |
1 | ♂ a | ♂ a | ♂ a | ♂ a | ♂ a |
4 | ♂ a | ♂ a | ♂ a | ♂ a | ♂ a |
2 | a a | c c | c c | a a |

5 | ♂ a ♂ b a ♂ | c ♂ c ♂ c a c | ♂ ♂ a b a b |
a a | c c c | a ♂ ♂ a | ♂ ♂ a ♂ a |
| ♂ | ♂ | ♂ | ♂ | ♂ |
a c ♂ a c a ♂ | c c a ♂ a ♂ | e a ♂ a ♂ | ♂ c c c
a a | e e | c a | a e c e a c e a |
| ♂ | ♂ ♂ ♂ | ♂ | ♂ | ♂ |
b a a a b ♂ a | a ♂ b a c | a ♂ a | ♂ b a c
c | c c c c | a | d |

9

Music score for page 9:

Staff 1: $a\ a \delta \ a$, $\delta \ b \ \delta \ a$, $a \ c \ a \ b \ \delta \ a \ c$, $\delta \ a \ a \ e \ a \ e \ c \ e$
 Staff 2: $c \ c \ c \ c$, $\delta \ a \ c \ a$, $a \ c \ \delta \ a$, $c \ c \ c \ c$
 Staff 3: $c \ \delta \ a \ \delta \ c \ a \ c$, $\delta \ c \ a \ \delta \ a$, $\delta \ a \ c$, $c \ a \ \delta \ c$
 Staff 4: $a \ c \ e \ a$, $c \ c \ a$, $a \ c \ e$, $c \ e \ e$
 Staff 5: $a \ c \ c$, $b \ a \ a$, $a \ \delta$, $c \ a \ a$
 Staff 6: $\delta \ a \ c$, $a \ \delta \ a$, $c \ c \ e \ a \ c$

13

Music score for page 13:

Staff 1: $a \ a \ \delta \ a$, $\delta \ a \ a \ \delta$, $b \ a \ a \ b$, $a \ \delta \ a \ c$
 Staff 2: $c \ a \ c \ a$, $a \ c \ \delta \ c \ a$, $\delta \ a \ c \ \delta$, $a \ a \ c \ a$
 Staff 3: $e \ a \ c$, $c \ \delta \ c$, $\delta \ c$, $c \ e$
 Staff 4: $e \ c \ c$, $e \ c \ a \ c$, $e \ a$, $c \ e$
 Staff 5: $a \ \delta \ c$, $\delta \ a \ a \ \delta$, $\delta \ a \ \delta \ b$, $a \ \delta \ b \ \delta \ a$
 Staff 6: $c \ a \ a$, $c \ a \ a$, $a \ c \ \delta$, $\delta \ c$

17

Music score for page 17:

Staff 1: $\delta \ b \ \delta \ a \ b \ \delta \ a$, b , $\delta \ f \ \delta \ b \ a$, $\delta \ b \ a$
 Staff 2: $\delta \ \delta \ c$, $a \ a$, $\delta \ \delta$
 Staff 3: $\delta \ a \ c \ \delta \ a \ c \ e \ f$, $\delta \ c \ a \ \delta \ a$, $\delta \ d \ c \ a \ \delta$
 Staff 4: $c \ e$, $c \ c$, $c \ c$, e
 Staff 5: $b \ c$, $a \ c$, $\delta \ b$, $a \ b \ \delta \ a \ a$
 Staff 6: $a \ c$

19

Handwritten musical score page 19. The score consists of two staves. The top staff has six measures. The first measure starts with a fermata over a note, followed by a note with a vertical stroke. The second measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The third measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The fourth measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The bottom staff has four measures. The first measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The second measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The third measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The fourth measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke.

22

Handwritten musical score page 22. The score consists of two staves. The top staff has five measures. The first measure starts with a fermata over a note, followed by a note with a vertical stroke. The second measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The third measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The fourth measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The fifth measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The bottom staff has three measures. The first measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The second measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The third measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke.

24

Handwritten musical score page 24. The score consists of two staves. The top staff has five measures. The first measure starts with a fermata over a note, followed by a note with a vertical stroke. The second measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The third measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The fourth measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The fifth measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The bottom staff has four measures. The first measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The second measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The third measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke. The fourth measure has a note with a vertical stroke, a note with a horizontal stroke, and a note with a vertical stroke.