

Fabordones del quinto tono

Intavokierung - Anton Höger

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						∟ ∟		1		1	
a/g	∂ ∂	∂ ∂	∂ ∂	a c	a ∂	c a c	∂	∂ ∂	∂	a	∂
	a a	a a	a a	b ∂	b ∂		a	a a	a	b	∂ c
	a a	a a	a a	c a	c	c	a	a a	c	c	e
E/D	∂ a	a a	a a	a ∂	a	∂ b	∂	a	a a	a	b
	f c	c c	c c	b b	∂ c	a	a	b	c c	c	∂ ∂
											f ∂

13	∟ ∟		∟		1	∟ ∟				
	a c	∂ c	a a a	e	a	l k h	l i h a	∂ c a	h f ∂ c a	∂ c a c ∂ a c ∂
	a	c	c c	e	c	a				
	∟ ∟		∟		1			1		
	b	a b ∂	b ∂	a	c	∂ ∂	∂ ∂	a	a	a
	∂ a	c a	c ∂ ∂	c	a	f	f	c	c	c

21	∟ ∟	∟ ∟	∟ ∟	∟ ∟	∟ ∟	∟ ∟	∟ ∟	∟ ∟	∟ ∟	∟ ∟
	a	c ∂	a c ∂ f ∂ c	a c ∂ c a	∂ a c a	∂	c c	a c	∂ a ∂ a c	∂ ∂
										a
	∟								∟ ∟	∟ ∟
	b	b ∂ ∂	b	b	∂ ∂	∂ ∂	∂ ∂	b	a	a
	∂			c	a			∂	c	c

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.	┌		┌		.	┌	
a	c	δ	c	a	a	a	a
b		a	δ	a	e	a	δ
a		a	c		e	b	a
			c			c	a

				┌ ³	┌ ³	.	┌	┌
b	a	δ	b	a				
		c	a					
δ		c	b	a	c	a		
			c	a	δ	c	a	
			c	a	δ	c	δ	c
			c	a	δ	c	a	δ
			c	δ	a	c	a	c
			a					

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┌		┌	┌	
δ	δ	δ	δ	a
f		f		c
c	c	c	c	a
				δ
				a
				δ
				b
				c

		┌	┌		┌
b	a	δ	b	a	a
c	a	b	δ	a	δ

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┌ ³	┌ ³	┌	┌	┌	┌	┌	┌
δ	a	b	δ	b	δ	a	δ
a							

┌				
a	δ	δ	δ	c
b		a	a	f
	c	c	c	g
				h
				g
				h
				δ
				a
				δ
				b
				c

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				┌	┌		┌	
b	δ	a	δ	b	a	δ	b	a

.	┌			
a		δ	c	a
		b	δ	a
		c	a	